

# glebe report

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Serving the Glebe community since 1973

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## Great Glebe Garage Sale celebrates 26 years!



PHOTOS: JULIE HOULE CEZER AND COURTESY OF GCA

Excitement is already building as people begin to anticipate the creative buzz and festive atmosphere of the Great Glebe Garage Sale that year in and year out sustains visitors and *glebois* alike in their dogged pursuit of the perfect treasure.

It's the 26<sup>th</sup> year for this day-long event and the 25<sup>th</sup> anniversary of this fabulous fun fest and fundraiser for the Ottawa Food Bank. Besides the masses of memorabilia, books, music, clothing, hats, furniture, sports equipment and just plain glitter to dazzle your eyes, there are musicians to serenade you and food and drink stands to sate your appetite and quench your thirst. A dancer or two may even turn your head as you browse and stroll through the streets of the

land of Glebe. While meeting and greeting old and new friends – both of the two and four-legged varieties – keep your mind open to learning more about your neighbourhood and your environment than you ever thought possible in one day. It's a time to meander and ponder, to walk your cycle and to recycle, to follow your curiosity and to share your delight with fellow pedestrians.

To get in the mood for the lightness of being with the *gleboisie*, visit the tongue-in-cheek site David Scrimshaw's blog: "Garage Sale – My Schema" and prepare yourself with your brimmed hat, backpack, cotton shirt, comfy sandals and a booster coffee to launch you. Cheers!

### Mark your calendars

May 6-23	Canadian Tulip Festival, <a href="http://www.tulipfestival.ca">www.tulipfestival.ca</a>
May 25	Lansdowne Park Conservancy, 6:30 p.m. Mayfair Theatre
May 26	GNAG's Lobster Kitchen Party (see back page)
May 28	Great Glebe Garage Sale
June 4	Glebe Centre block party, 10 a.m.-2p.m. Monk Street, (see page 2)
June 4-5	New Art Festival, 10 a.m.-5 p.m. Central Park, (see page 22)
June 4-5	Doors Open Ottawa
June 12	Lansdowne Follies 2, 4 p.m., Mayfair Theatre (see page 17)
June 13	<i>Glebe Report</i> annual general meeting 7:15 p.m., GCC
June 14	GCA annual general meeting 7:30 p.m., GCC

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JUNE 10 ISSUE  
 EDITORIAL DEADLINE: WEDNESDAY, MAY 18  
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## Saturday, May 28 Great Glebe Garage Sale

BY MEEKA MARSOLAIS

It's the time of year for spring cleaning, and there's no better motivation for going up into the attic than helping out a good cause! This year marks the 25<sup>th</sup> anniversary of the one and only Great Glebe Garage Sale (GGGS) benefiting the Ottawa Food Bank. Be sure to visit the GCA website [www.glebeca.ca/events/garage\\_sale.html](http://www.glebeca.ca/events/garage_sale.html) for information on parking, emergency routes and general garage sale tips. Arrive (preferably by public transit) on Saturday, May 28, ready to find some amazing deals!

In the midst of the fun, frolic and financial gain, sometimes the primary goal of raising money for the Ottawa Food Bank is forgotten. Since its inception, the Glebe Community Association has requested a voluntary contribution of 10 per cent from GGGS vendors, resulting in a much-needed annual boost to the food bank's budget. Last year, the community donated a total of \$10,000! This included proceeds from the many businesses in the Glebe who gave a portion of their sales from the day towards our cause. Each dollar donated to the Ottawa Food Bank allows for five dollars' worth of groceries to be distributed into the community. With demand for the food bank increasing seven per cent over the past year, your support is essential in keeping up with our community's growing need. We hope both the vendors and shoppers will participate in helping us exceed last year's total! All donations are valuable and much appreciated.

The easiest way to show your support is to visit the Ottawa Food Bank website at [www.theottawafoodbank.ca](http://www.theottawafoodbank.ca). Charitable tax receipts are issued for donations of \$10 or more. To donate by mail send a cheque to: Ottawa Food Bank, 1317B Michael Street, Ottawa, ON K1B 3M9. The Ottawa Food Bank will have volunteers in the neighbourhood on the day of the sale providing mail-in envelopes and collecting donations.

A special thank-you to all the Glebe businesses who have donation boxes for the Ottawa Food Bank and to the Glebe Neighbourhood Activities Group who have donated space on the Glebe Community Centre premises to host the Ottawa Food Bank booth this year! You can deliver cash donations to their booth up until 4 p.m. on the day of the sale.

In the spirit of environmental awareness and reducing our city's landfills, people from Full Circles Ottawa will be walking around the GGGS giving out information about alternatives to leaving your unwanted/unsold items for garbage pick-up. Visit <http://ottawa.fullcircles.org/> for more on how to reduce garbage.

If you have questions, or would like to volunteer with the Ottawa Food Bank on the day of the sale, please contact Lynn Barlow at [GGGS@glebeca.ca](mailto:GGGS@glebeca.ca). Good luck with your preparations for this great Glebe tradition and have fun the day of the sale!

*Meeka Marsolais is a graduate of Durham College.*

## Join us for Glebe Centre's block party June 4

BY JULIE IRETON



PHOTO: KIRSTEN O'BRIEN

Rocking on at the Glebe Centre Rock-a-thon

On Saturday June 4, the Glebe Centre is hosting a party you won't want to miss. That weekend, the long-term care and seniors' centre will host a celebration of 125 years of services to the community. "It's a block party," explains Karen Joynt, the Glebe Centre's manager of development, who is chairing the committee planning the event. The party will take over Monk Street from Wilton to Holmwood (the length of the Glebe Centre) to make way for live entertainment and a stage. "Staff, residents and family council have come together to plan this event because they're proud that Glebe Centre has been a member of the Ottawa community for five quarter centuries," says Joynt. The party will be open to residents, friends, volunteers, families, and neighbours, whether they're two or ninety-two. "Sneezy Waters will be providing entertainment. There'll be circus delights for the kids, a barbecue for the family and our annual Rock-a-thon," says Joynt.

For several years, the Glebe Centre's spring fundraiser has brought together members of the community, residents and staff to raise pledges and rock in rocking chairs all afternoon. This annual fundraiser will be wrapped into the block party. This year, the goal is to raise \$25,000. As is the tradition, funds raised from the rock-a-thon will benefit the community clients who access programs offered at Abbotsford House. "We want to get the community involved. That's really my goal this year," says Lawrence Grant, executive director of the Glebe Centre. "The community is so supportive of the centre and we consider ourselves to be a good neighbour. This is a great way to get together and celebrate."

The Glebe Centre has transformed vastly over the past 125 years. The community shelter was originally founded in 1886 as a home for men. At that time, it was located on Sussex Avenue where you now find the Royal Canadian Mint. A few years later, Abbotsford House, across from Lansdowne Park, became the Protestant Home for the Aged. A few philanthropic Ottawa residents wanted to assist those who "through age, infirmity and misfortune were unable to help themselves." At the time, Lord Lansdowne was Canada's Governor General. The farmhouse became a seniors' activity centre, and it remains an active venue for seniors today with a wide-range of programs.

Mark June 4 on your calendar. Come to the block party and support the Glebe Centre. The party will start at 10 a.m. and end at 2 p.m., rain or shine. Neighbours take note: Monk Street will be closed from Wilton to Holmwood from 6 a.m. to 6 p.m. on June 4. Supporters can contact Karen Joynt at 613-238-2727, ext. 323, to pledge a team.

*CBC reporter Julie Ireton regularly writes about events and programs at Abbotsford and the Glebe Centre.*

## With the container garden Mother's Day lives on

BY CLAUDIA REID-MUSSON

ILLUSTRATION: CLAUDIA REID-MUSSON



Four-season shade planter with 'PeeWee' Oakleaf hydrangea, 'Aureola' Japanese forest grass and 'Blue Arrow' Hosta.

While gorgeous floral displays make annual containers and bouquets a classic gift and addition to a front step or patio, we all know they are short-lived affairs which are thrown out once their blooms fade. This year, as a belated but long lasting Mother's Day gift or personal gardening project, consider an unconventional alternative to the standard container or bouquet. A large container planted with a small shrub, a few perennials and spring blooming bulbs can act like a small-scale yet contained garden, matching the subtle variety and seasonal change of the perennial bed.

Unlike the garden, such containers are manageable and transportable. Each year they can be "renovated" by interchanging a few plants with ones from the garden or nursery. Unlike the single season planter or cut flowers, such containers can intrigue from season to season and be a gift to inspire for years to come.

The key to the four-season container is to choose a combination of plants that have various blooming periods and attractive foliage, bark or berries. For a full sun location, consider a "Hummingbird" dwarf summersweet shrub (*Clethra alnifolia* "Hummingbird"). Summersweets turn a golden brown in the fall after sprouting white midsummer flowers. Combine the latter with a Montbretia "Lucifer" (*Crococsmia* "Lucifer"), a plant with gladiola-like foliage and exotic sprays of blooms and a "September Charm" Japanese anemone. Anchor the planting with purple basil and a mix of spring bulbs, such as hyacinths.

For a planter with dappled shade or only a couple of hours of direct sun per day, try a "Pee Wee" oakleaf hydrangea (*Hydrangea quercifolia* "Pee Wee"). Oakleaf hydrangeas have fantastic blooms from mid-summer to fall and purplish red foliage in the fall. Tuck in a few chartreuse Japanese forest grasses "Aureola" (*Kakonechloa macra* "Aureola"), a few "Blue Arrow" hostas or "Hadsphen Cream" Siberian bugloss (*Brunnera macrophylla* "Hadsphen Cream"). For spring colour, try white narcissus bulbs and a ring of annual violets.

Because a container requires less commitment than a new perennial border, you can have fun and experiment. Select container plants which suit the conditions in which the container will be placed. Choose the container according to its contents; you will then know what size and style is required for your planting. Container material is important. Cement and stone pots are heavy but overwinter. Terracotta is inexpensive but fragile.

A few quick maintenance jobs through the season will keep the container looking its very best. Shrubs require cutting back certain branches in either spring or fall. When purchasing the shrub, be sure to ask about pruning. Perennials also benefit from being cut back when they overgrow their space or look tired. Many perennials bloom longer if spent blooms are removed. Compost the annuals when finished. Spring blooming bulbs should be planted in the fall. Winter is the time to be creative. Have fun displaying seed ornaments, Christmas tree lights or evergreen boughs interwoven with the branches of the shrub.

Now all there's left to do is to get out and start potting!  
*Claudia is an undergraduate art history student. During the summer, she runs Natural Creations, a gardening service specializing in small urban garden design, decorative planters and general garden maintenance. Look to [www.naturalgardencreations.com](http://www.naturalgardencreations.com) for more information or call 613-204-5731.*

### Glebe spring clean

Bouquets to those who braved the rain Saturday to help clean Bank Street. Thanks also to Truffle Treasures for offering ice cream to the helpers.

Brickbats to those who throw cigarette butts on the street, to those who just drop their bags of dog poop and to those who toss coffee cups toward, but not into, garbage containers. These three items were by far the most commonly picked up by cleaner volunteers.

Carol MacLeod

### BOOK SIGNING: Sunday, May 29, 1:30-3:00 p.m.

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**glebe report**

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ESTABLISHED 1973

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Advertising rates are for electronic material supplied in PDF format with fonts embedded in the file.

Deadlines for submissions: May 18 for articles and May 25 for advertising. The next issue of the *Glebe Report*: Friday, June 10, 2011.

Views expressed in the articles and letters submitted to the *Glebe Report* are those of our contributors.

We reserve the right to edit all submissions. Please note that, except for July, the paper is published monthly in a hard-copy version.

An electronic version is subsequently uploaded with text, photos, drawings and advertisements to www.glebereport.ca.

## Paying attention to our community

Although the current edition of the *Glebe Report* does contain elements of a more gentle view of Glebe life, including care for our community creatures and preparation for GGGs, the New Art Festival and the Glebe Centre's block party, very high profile concerns such as the elections and issues about Lansdowne Park have definitely caught our collective attention.

First, then, on behalf of the *Glebe Report*, I would like to congratulate Paul Dewar on his re-election as M.P. for Ottawa Centre. We welcome his ongoing participation in our community and look forward to publishing his bi-monthly column in the newspaper.

With the federal election over, I certainly do hope that citizens of all political persuasions will both stay engaged in the political process and take steps to educate themselves about the Canadian political system so that they can enjoy more clarity about the way this parliamentary democracy has been designed to function when they next step into the voting booth. While I am on the subject, I would also like to advocate on behalf of more teaching of Canadian history in high schools and universities in hopes that the next generation – now showing some signs of being enthused about political participation – will better understand the Canadian framework out of which this political system has emerged. I would welcome any thoughtful remarks on this subject from historians, teachers, students or enthused readers.

Re-focusing on the present, however, some of us do feel beset with the many challenges related to Lansdowne Park. Accordingly, the pages of this issue are filled with updates on the OMB appeals on zoning, conservation and heritage reviews, the Friends of Lansdowne initiatives, identification of steps that are underway but incomplete, information on the Conservancy option and lastly, the fast-tracked Bank Street reconstruction which is scheduled to begin as early as mid-May. At the very least, one can say that all the stakeholders are putting their energies into *creating* something better at Lansdowne Park, although they may disagree about what it will look like, who will benefit, how it will be managed and what purpose it will fulfill.

Their efforts seem to have the intent of shaping a better future and are in stark contrast to the use of Lansdowne Park for a defence and security trade show that promotes the sale of weapons. On June 1-2, the CANSEC fair will again be sponsored by the Canadian Association of Defence and Security Industries which points out on its website that its 800 member companies do derive 50 per cent of their \$10 billion in annual revenues from international clients. Do you really want to support this activity in the midst of our community?

Finally, on an editorial note, I wish to remind readers that the *Glebe* history page will continue to be penned by Andrew Elliott (May) and Ian Mc Kercher (June) in alternating months. Also, please do not forget that the August issue will be devoted to the arts and we welcome your story ideas.

## Glebe Report submission guidelines

The *Glebe Report* aims to draw on the wide range of interests and viewpoints of people residing or working in the Glebe and to bring pertinent information on current and emerging issues to their attention. We seek articles that explain background, create context and convey up-to-date information on common concerns, in addition to content focusing on initiatives, projects, programs, events, services and businesses in the community. We also invite profiles, opinion pieces, books reviews, creative writing and essays, photography and art work for consideration. All age groups are welcome to submit material.

### ARTICLES AND LETTERS

- Material must be received in the office by 5 p.m. on editorial deadline date. Send photo captions or credits in the body of the e-mail.
- Word Count: articles of 550-600 words; letters of 150-350 words.
- For articles, send one line of relevant biographical information on the author.
- Include your contact information: name of author, telephone number, home address, e-mail address, website.
- Electronic copy: Word (.doc) or Rich Text Format (.rtf) sent as an attachment to editor@glebereport.ca.
- Hard copy: handwritten or typed, sent or dropped off to 175 Third Avenue, Ottawa, ON K1S 2K2.

We reserve the right to edit for length, clarity and accuracy. We welcome submissions but we do not guarantee publication.

### PHOTOS

Photos are to be included with your article submission, as an attachment, with the following characteristics:

- Send colour, high resolution (200-300 dpi) photos as jpg attachments (do not crop) or bring CD, DVD, or originals for scanning to the office. If possible, include both vertical and horizontal compositions. Include captions and photo credits in the body of the e-mail.
- Unless taken at a public event, obtain express permission from the subject to publish photos in the *Glebe Report* (print and online version at website glebereport.ca).
- If minors are identified, written permission from parents must be sent to the editor before the publication date.

## CIRCULATION NEWS

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JOYS OF SPRING



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## Open letter from the Mayor

I would like to take this opportunity to thank the Glebe Community Association, The Glebe Business Improvement Area (BIA), the residents of Holmwood and the Old Ottawa South Community Association for their constructive and thoughtful work on behalf of their respective constituents in order to help improve the Lansdowne Park revitalization project. Last month, working with the various partners and the City of Ottawa, these groups were able to reach a very positive settlement that allowed them to withdraw their appeal to the Ontario Municipal Board in exchange for some very positive changes to the plan, particularly affecting the residents of Holmwood Avenue.

The settlement includes reducing the height and density of the residential units facing Holmwood Avenue; reducing the height of the building at the corner of Holmwood and Bank Streets; vehicular access to Holmwood will be restricted and the number of residential units will be capped at 280 units. In addition, a small public open space will be preserved at Bank and Holmwood, and the city will provide funds to the community groups and BIA to help during the major road reconstruction project on Bank Street this year, to ensure we continue to have a healthy commercial main street in the neighbourhood.

During the election campaign I said on numerous occasions that my biggest concern about the Lansdowne project was that local communities were being treated as the enemy as opposed to partners who would be most affected with any significant changes to the site. Almost everyone agrees that we need to revitalize Lansdowne Park, with its acres of asphalt and rundown buildings. At the same time, I am pleased to make sure our city staff understand that we too must be good neighbours as this revitalization process unfolds.

As we await the court challenge, I will continue to work with your councillor and community organizations to ensure the city is much more sensitive to the concerns and aspirations of all residents surrounding Lansdowne.

Jim Watson

## On moving the Horticulture Building

BY MICHELLE DESBARATS

*When we didn't know any better we left the past where it had been built. We attached history to placement as though a piece of ground blooms a creation as though we always put a fine and brilliant \_ in the best place as though there is never a temporary holding as though we, ourselves, arrived in our best bezel. But we just want anchors. We just want to believe in mooring. Someone is thinking of repositioning a building that has stood for years, as though the parking lot could be water. And we are hesitant. But what if we allow for perspective. If we allow for that, years ago, something precious was given to us within reach and entrusted to us that when we could see more, we would know where to put it.*

Canadian poet Michelle Desbarats is featured among the "Poets of the Glebe" published in the November 2010 issue of the *Glebe Report*.

## Jane's walk in the Glebe

Editor, *Glebe Report*

This year again, I was joined on May 7 by some 35 people for "Jane's walk" around the Glebe. For those wondering who this Jane was, I should explain.

In the early sixties I became concerned, as was the renowned author Jane Jacobs, about what was happening to our cities, especially in North America and about the increasing decivilization and desecration of our urban environment by real estate money makers. The problem was partly caused by some people who had emigrated as we had, from Europe. They thought that the built environment here was inconsequential especially compared to the "old world" and therefore not worth worrying about. Many of them had come over here to make a fast buck and resented any impediment to their demolition of buildings in order to build modern ones to make a profit. In Ottawa, they even went as far as to suggest that our neo-Gothic Parliament buildings should be replaced by modern structures and that the Rideau Canal would be of better use as a "grade separated" highway.

The result of these profiteer's thinking was already proving disastrous south of the border in cities, such as Cleveland, Ohio, where the city centre was becoming surrounded by a wasteland of demolished structures resembling the bombed areas of European cities in the Second World War. Then along came the American authoress Jane Jacobs in the late fifties, writing such books as *The Life and Death of American Cities*, decrying this destructive activity.

About this time in the early sixties, I became distressed about what was about to happen in Ottawa, particularly in the Glebe where we had lived for some years. So I started writing the *Revitalization of Older Residential Districts*, published by the Canada Mortgage and Housing Corporation, using the Glebe as an example. Partly inspired by Jane Jacobs writings, I decided to visit her in New York. I discovered she was living in a rather ramshackled two-storey house surrounded by vast skyscrapers.

Also about this time the United States was involved in wars in southeast Asia. Jane was considerably disturbed by the increasingly war-like stance of her government as well as the increasing dominance of money makers and real estate capitalist developers. After talking with her over some months, during which I noted that she might find things more congenial in Canada, she decided to move to Toronto. Toronto and Canada would benefit from this. Later on "Jane's walks" would be organized in Canadian towns to show people the intrinsic value of our urban landscapes. The walk around the Glebe including a tour of Lansdowne Park that recently took place is one such walk.

John Leaning

*John Leaning, formerly chief architect and planner for the National Capital Commission, has lived in the Glebe since 1957.*

## Support the work of FOL

Editor, *Glebe Report*

I thank all those who have been involved in the Friends of Lansdowne (FOL) doing hard work for the benefit of the many. They are working for those of us who feel that our City representatives and officials have failed the citizens of Ottawa by giving away public land to private interests for \$1 a year for 30 years, by agreeing to a massive commercial development on public land with little if any public control, a commercial development coupled with a stadium without proper public transit or parking, and lastly, a project that the City itself budgeted this year at more than \$170 Million, without a competitive process. These issues must be of concern to all residents of Ottawa, not just those of us in the shadow of the great Lansdowne Park. I encourage everyone to get the message out to our fellow residents of Ottawa that this non-competitive, expensive, give-away must be stopped.

These energetic few have raised a significant amount of money to fund the legal challenge of this questionable City process. Like them, I am not opposed to revitalization of Lansdowne, just the way the developers and our City officials have chosen to do it. As a part of that fund-raising effort, the FOL and their supporters have put on a number of fund-raising events – performances, concerts, dinners. I encourage everyone to attend all of their future events and to contribute to their cause – the revitalization of Lansdowne Park in a fair, open, fiscally responsible manner that is consistent with the site's heritage values. Information on FOL and how to donate may be found at their web site: www.letsgetitright.ca.

Wendy Daigle Zinn

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**glebe report**

## The Annual General Meeting of the Glebe Report Association

(publisher of the *Glebe Report*)

will be held

**Monday, June 13, 2011 at 7:15 p.m.**

in the Glebe Community Centre

## Death of a distinctive village and an irreplaceable public space

BY KEN RUBIN

The heritage designation hearings for the Horticulture Building within the context of a proposed Ottawa Sports and Entertainment Group-City of Ottawa reorganized Lansdowne Park, gave me time to pause and reflect. That's because there is a more imminent potential heritage loss of something far greater at stake – the loss of a distinctive surrounding neighbourhood, the Glebe. The very essential public space part of the Glebe area where I have lived with my family for many years, is being squandered. I'll never then have a chance to enjoy a greatly enhanced public space at Lansdowne. Instead, I may choose to go to a neighbourhood strip mall with condos and a food store and cinema in that former public space.

If that is not enough, the city bumped up starting road work on a super four-lane highway down Bank Street that cuts through the mid-way heart of the Glebe. It will make the street more like Bronson Avenue without any imposed limits on future downtown car traffic. As well, the cluttered pedestrian sidewalk strip proposed from the Bank Street Bridge to the Queensway is hardly going to encourage a village atmosphere. Where are the widened sidewalks and colourful Bhat Boy-type outdoor paintings, banners, furniture and lampposts that entice people movement and slow down traffic?

The reconstituted Lansdowne Park and a redone Bank Street through the Glebe are reminiscent of the urban renewal development in the 1970s that created the Place Portage complex and the Portage Bridge. The result destroyed forever downtown Hull and the surrounding neighbourhood. Against such a double whammy of bringing a denser built up Glebe area with less open space and a freeway through the Glebe, the heritage survival chances of the Glebe neighbourhood are next to nil. Four OSEG partners and four lanes make for a less viable Glebe. The Glebe as a distinct area, you might say, is decisively being buried (but not its Bank Street hydro wires). The only relief in sight is if the Friends of Lansdowne, to whom I have supplied some assistance, wins its legal challenge.

I cannot entirely blame community groups who gave up their heritage for \$30,000 in funds, or the local city-created Business Improvement Area (BIA) who gave up many Bank Street businesses' future for a mere \$300,000. That's only \$15,000 and \$150,000 from OSEG and the rest comes from us, the public taxpayers. I can only puzzle why community groups gave up so much for so little. They did not even get the developers to pay for burying the hydro wires along Bank Street or negotiate with the city to grant much more area to park space.

The concessions made by OSEG and the city that were fought for by

the community on building heights, air rights and minor vehicular access are not game changers and are themselves changeable should the project area ever prove very profitable. Nor can I totally lay blame with the local media for their short-sighted boosterism in place of investigative reporting and a community dialogue in these days of "enhanced" business deals. The mentality for a giant mega in-fill project is so Ottawa. This is home to a federal government where "modernization" means not always well-thought-out infrastructure renewal plans carried out via sole-source public-private partnerships. Rename Lansdowne Park, if you will, Place F-35.

The OSEG-City of Ottawa project reminds me of the then-provincial Skydome crown corporation sweet-heart partnership deals in the 1980s with various large companies like Coca Cola and MacDonald's. Early on, those deals were hardly analyzed because the main local newspapers all supported the plans for Skydome, and the Sun media chain was even one of those Skydome partners. With more legislative questioning and investigative reporting, a truer picture eventually came out. The realities were of a space where the public debts were in the many millions. The privatized Skydome, now renamed the Rogers Centre, has become just one more downtown entertainment destination.

As well, I can remember in 1973-1974, over three-and-a-half dec-

ades ago, organizing with others in Ottawa South, Ottawa East and the Glebe opposition to the David Loeb's real estate version for a revitalized Lansdowne Park. Those plans called for a hotel, parking garage and commercial and residential towers. The opposition to the Loeb plan led to an Ontario Municipal Board (OMB) hearing on the building of the south-seat stadium expansion for his Ottawa Rough Riders football team. We lost and the new seats were built at public expense. But at least, the OMB hearing was held without resorting to secretive mediation sessions. The Loeb real estate plans, that were not tied to a formal sole-sourced public-private partnership with the city, or with the city holding the ultimate debt, did not proceed as a realistically viable project.

All of that is nothing compared to the impact the OSEG-City of Ottawa project and roadway plans will now have on the Glebe. I'm left now with the distinct possibility of the death of a distinctive neighbourhood and a degraded sense of community. It is not just that a great downtown public space is close to being ripped out; it's that one more village and its heritage within Ottawa is very close to being sacrificed and obliterated.

Ken Rubin, a Glebe resident, is an Ottawa-based public interest researcher and an independent commentator. He can be reached at [k-rubin.ca](mailto:k-rubin.ca).

## OMB APPEALS

### From the GCA perspective

BY BOB BROCKLEBANK

As both the Glebe Community Association and Old Ottawa South Community Association had expressed concerns about the City of Ottawa's plans for redevelopment of Lansdowne Park, some residents may have been surprised at the April 14 announcement that the two associations agreed to withdraw their challenge of Lansdowne Park zoning before the Ontario Municipal Board (OMB). The two community associations were among fourteen appellants who called for the Ontario Municipal Board to review the city's decision last September to change the zoning for Lansdowne Park. Even if the Ottawa Sports & Entertainment Group arrangement does not proceed, such zoning changes could permit other interests to develop the site in a like manner.

While appellants certainly had their own points of view, many concerns were shared. In particular, the scale of the development allowed by the modified zoning was an issue. Many appellants believed that the transportation infrastructure could not support the level of development permitted. They feared that Bank Street, which seems overtaxed at present, would become a serious problem harming established business in the Glebe and Ottawa South, causing inconvenience or threatening the security of residents as well as jeopardizing the success of the new investments at Lansdowne.

Lansdowne Park zoning changes permitted a wide range of additional uses and buildings of various heights. In addition, all permitted uses were to be allowed everywhere on the site. Thus a nightclub could be established on Holmwood Avenue opposite residential properties or in the middle of the so-called urban park. Along Holmwood Avenue, the

changes in zoning allowed for tall apartment buildings that would loom over homes to the north. Although the zoning limited commercial and office space, there were no restrictions on residential development.

The OMB recommended that the parties attempt to reach a settlement through direct discussion and the OMB provided a professional mediator to facilitate the process. Because of the complexity of the issues, all recognized that a hearing before the Board could become lengthy, complex and very expensive. Mediation talks took place March 7-10 with various exchanges over the following weeks.

On April 14, city council approved a modification of the zoning along with other measures negotiated in the mediation process. For the community associations, the important improvements realized were: the urban park receives protection; Holmwood Avenue is preserved as a residential street; permission for the tall buildings along Holmwood is mostly removed; a small meeting place is assured at the corner of Bank and Holmwood; and the building at that corner is reduced (slightly) to match the Lord Lansdowne building across the street.

A limit on the number of dwellings to be built was incorporated in the modified zoning. This was the only limitation on the scale of development achieved. This issue of scale, and its impact on the surrounding communities remains a concern for the two associations. Coping with the demands created by the Lansdowne Park development, not least of which is the accelerated reconstruction of Bank Street, will be a major challenge for the future.

Bob Brocklebank represented the GCA in the mediation process.

### From the BIA perspective

BY CHRISTINE LEADMAN

This issue of the *Glebe Report* will include a couple of articles on the Ontario Municipal Board (OMB) challenge from community groups and individual residents. These pieces have laid out the elements surrounding their concerns and the outcomes of their efforts gained through their mediated settlements with the City of Ottawa and OSEG.

The Glebe BIA focussed its energy on the commercial aspects of the redevelopment. This included seeking a reduction in the square footage of the commercial operation, phasing in the commercial space with an impact study done before moving onto the second phase, keeping the traditional main street environment along Bank Street with small format businesses and qualifying the recommendations from the OSEG Retail Market Study that provided guidelines to the type of businesses that should be brought in in order to mitigate the negative impact on businesses along the traditional main street. The operative words for the type of businesses supportable on the site are unique, distinct and urban. This study and a supporting letter from OSEG provided the direction for council to endorse the position that no big box formats would be acceptable on the site.

Mediation forms part of many legal challenges and the OMB is no exception. The question for many is what is mediation and what does it achieve? It is certainly not designed

to please all parties or to ensure one group receives all their demands, but to find a middle ground where everyone walks away with something but no one is completely satisfied.

The commercial portion of the development was one of the most difficult to tackle. The financial formula for the proposed viability of this proposal rests almost entirely on the size of the commercial space offering. It is the revenue driver to support the stadium and its activities. Without it, the financial formula does not work. This, of course, is counter to a consumer driven market under which most businesses operate. The sustainability of such a development under these conditions without negative impacts on the traditional main street is questionable. As a result, mediation was ineffective in bringing about any changes or reductions to the commercial space.

However, there was one other option and that was to request that the city and its partner OSEG adhere to the study recommendations and the direction by council. Interestingly enough when the press releases were flying out the door from City Hall on the negotiated settlements, this point was omitted. So, there has been a settlement; however our work here is not complete. It will be important to ensure that this aspect of our settlement is respected and that the city council direction is followed.

Christine Leadman is executive director of the Glebe Business Improvement Area (BIA).



## Rideau Canal Crossing - Open House #1

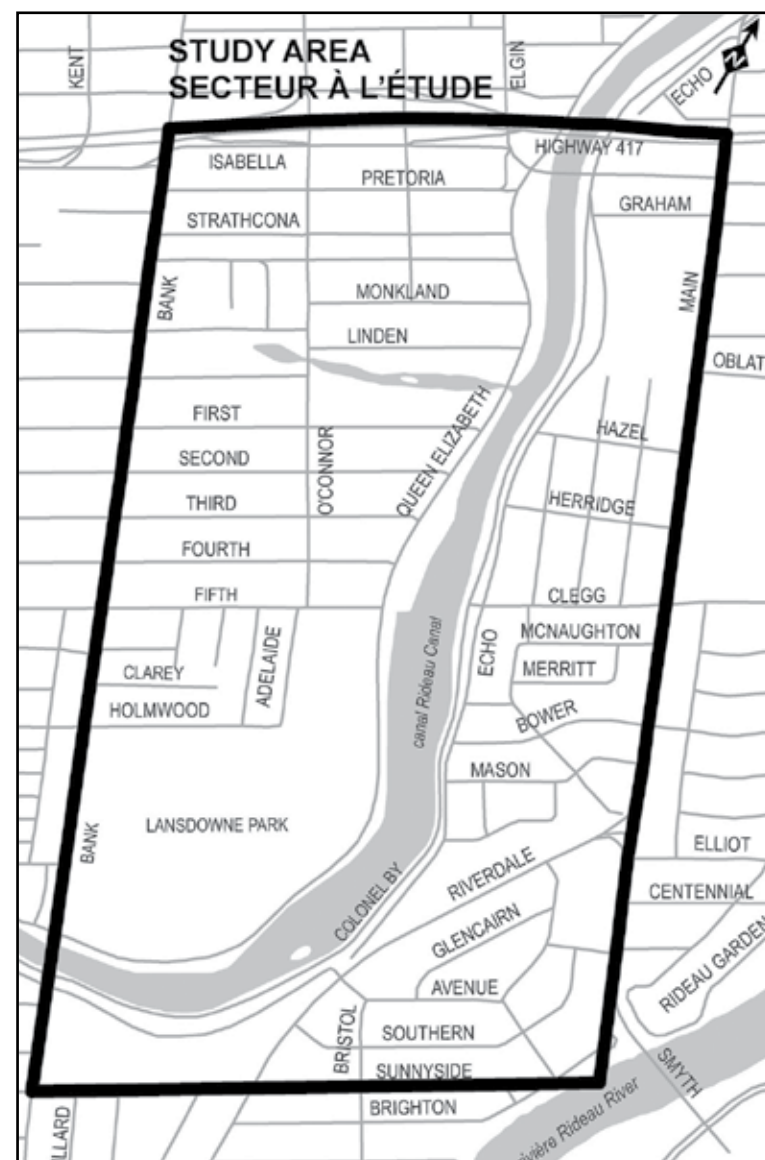
Municipal Class Environmental Assessment Study

Thursday, June 2, 2011  
5 to 8 p.m.  
(presentation at 6:30 p.m.)  
Saint Paul University,  
Atrium & Amphitheatre  
223 Main Street, Ottawa

Saint Paul University is on OC Transpo routes 5 and 16. Street parking is available close to the University, as well as pay and display parking on-site.

### The Study

The City of Ottawa has initiated an environmental assessment (EA) study to identify a recommended plan for improving multi-use (pedestrian/cycling) linkages over the Rideau Canal between the Pretoria and Bank Street bridges. This study is being planned under Schedule "C" of the Municipal Class Environmental Assessment.



### At the Open House you will have an opportunity to:

- Learn about the study scope and the need for a new pedestrian and cycling bridge over the Canal
- Comment on the proposed guiding principles that will be used in decision making throughout the project
- Review and comment on proposed alternative locations for the crossing
- Comment on a series of proposed evaluation criteria that will be used to identify a recommended plan
- Ask questions and discuss the project with members of the Study Team.

For additional information, please visit [ottawa.ca/rideaucanalbridge](http://ottawa.ca/rideaucanalbridge). Comments and questions can be directed to the project manager listed below. The presentation material will be available on the project website after June 2, 2011.

Colin Simpson, MCIP RPP  
Senior Project Manager,  
Transportation Planning  
613-580-2424, ext. 27881  
Fax: 613-580-2578  
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**Be In The Band rocked Glebe Community Centre!**

Mary Tsai-Davies



On Friday, April 8, GNAG, in partnership with Cisco's Ottawa Bluesfest and the Ottawa Folkore Centre, featured six bands made up of young teenagers. The event, which drew a crowd of over 150, grew out of three months of mentor-led rehearsals in the popular Be In The Band program. The evening was a blowout success! At the end of the show, a surprise announcement was made by Mark Monahan, Executive Artistic Director of the Cisco Bluesfest that all bands are invited to perform at this year's Bluesfest.

In January, twenty teenagers, ranging from 11-17 years, answered a general call to "Be In The Band," a program designed for youth to learn how to play as an ensemble and then perform before a live audience. Most band members barely knew each other at the beginning, but they were immediately sorted into four bands after the first night of rehearsal. The program was led by Todd Snelgrove (guitar); Kurt Walther (bass) and Liam Smith (guitar). GNAG incorporated additional rehearsals led by GNAG staff Jacob Monson, Tony Cardoza, Christian Holloway and BTB alumnus, Owen Saar. St. James Tennis clubhouse became the "school of rock".

I had the opportunity to chat with some of the band members about the program and asked what they thought about the process and the overall experience. "Todd, Jacob and Kurt were lots of fun. When I heard I was going to Bluesfest, I was super excited," says singer Jamie Bender Kerbel from House of Cards. Eleven year-old drummer Cameron Davies, from Burning Stum said "What I liked most is writing original music. I want to thank Mark Monahan for this awesome experience."

On behalf of the teens from "Be In The Band" and GNAG, I would like to extend a big thank you to Tom Evans from the St. James Tennis Club, Alan Marsden from the Ottawa Folklore Centre and all of his wonderful instructors, and Cisco Ottawa Bluesfest's AJ Sauve, Director of Communications. Our gratitude goes to Mark Monahan without whose ingenuity and support, this opportunity could never have come to fruition.

**GNAG'S EAST COAST LOBSTER KITCHEN PARTY**

Join us for Lobster season at the 3<sup>rd</sup> Annual Lobster Kitchen Party and Live Entertainment at the Glebe Community Centre on Thursday, May 26. Enjoy GCC's very own musical talents Tony Cardoza, Jacob Monson and Simon Keeble who will be performing among other favourites some East Coast Folk-Rock foot stompin' music. All the fabulous eats are provided and prepared by Jim Foster of the PELICAN FISHERY AND GRILL, www.pelicanfisheryand-grill.com, 1500 Bank Street, 613-526-0995.

Tickets are \$50 which includes a full buffet dinner featuring a 1/4 lb. lobster with garlic butter and all the fixin's: lobster poutine, corn on the cob, a variety of mouth watering salads, fresh baked bread finished off with seasonal strawberry short cake. Babysitting is also available. Contact GCC for more details. Doors open at 6:30 p.m. with a cash bar. Dinner will be served at 7:00 p.m.

**SUMMER IS GNAG'S "SPECIALTY"!**

Since GNAG has the best line up of camps in the City of Ottawa, your only problem is which one to choose - they are all so good! We are thrilled to welcome back our incredible team of summer staff and we have a few new stars to add to the mix. Tim Lamothe and Amelia Keene are here to train our future leaders at Glebe Leadership. Alison O'Connor will dazzle your children with Kinder Creations, Kinder Arts and Girls Day Out. You will also find Ali in the deep woods during our Camping Adventure camps. Improve your artistic skills with Art Camp coordinator Mariah Stassen. Dance with Kailena Van de Nes in the ever-popular GNAG Dance Camp and Jason Irvine will take you on some excellent adventures with the Other Half.

Mary Tsai-Davies  
613-233-8713  
www.gnag.ca  
tsaidavies@gnag.ca, info@gnag.ca  
Facebook group: GNAG

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**Lansdowne Park Conservancy: keeping an open mind**

The following is a best value comparison chart for the City of Ottawa at Lansdowne Park. This comparison model demonstrates the value to the city with the Lansdowne Park Conservancy and the cost to the city with the developer proposal known as OSEG. All figures have been verified using accepted values from the City of Ottawa balance sheets for Lansdowne Park, and based on verified numbers from a report by Price Waterhouse Coopers, and in the case of solar, from figures from the Province of Ontario.

	CITY/CONSERVANCY	CITY/OSEG
SOUTH STANDS	\$48,000,000	\$39,000,000
NORTH STANDS/ARENA	29,000,000	44,000,000
BUILDING CODE CHANGES	0	23,200,000
GREEN SPACE & GROUNDS	16,040,000	16,000,000
80 FT BEACON, PAVING, CURLING RINK	none	7,000,000
400 FT DIGITAL WALL, CEMENT PORCH	none	9,000,000
OUTDOOR HOCKEY RINKS	included	none
OUTDOOR RECREATIONAL SKATING	included	included
TOBoggANING HILL	included	included
HORTICULTURE BLDG RENOVATIONS	6,400,000	3,000,000
COLISEUM BUILDING	3,000,000	removed
CONCERT SHELL	1,200,000	none
SWIMMING POOL/PAVILION	5,000,000	none
PARKING	zero, half of existing	22,523,000
HORTICULTURE BLDG - MOVE	zero, building remains	5,000,000
SOCCER DOME - MOVE	zero, building remains	5,000,000
INFRASTRUCTURE	495,000	5,000,000
RETAIL SPACE UPGRADES	500,000	(private developer cost)
IMPROVEMENTS TO ABERDEEN	500,000	none
<b>TOTAL CURRENT COST TO CITY</b>	<b>\$110,135,000</b>	<b>\$178,723,000</b>
<b>TOTAL DEBENTURE COST TO CITY</b>	<b>\$267,286,000</b>	<b>\$433,742,000</b>
<i>Financed over 40 years at 5.35%</i>		

EXPENSES		
	CONSERVANCY	CITY WITH OSEG
ANNUAL DEBENTURE REPAYMENT	\$6,675,000	\$10,844,500
STADIUM/ARENA COSTS	3,702,000	0*
PARK AND MAINTENANCE COSTS	1,500,000	1,500,000
OPERATIONS EXPENSE PARKING	200,000	0*
ANNUAL AVOIDED COSTS	-3,800,000	-3,800,000
<b>TOTAL EXPENSES</b>	<b>\$8,277,000</b>	<b>\$8,544,500</b>

*(see \*Capital Contributions)  
(Some costs go to new corporation)*

PROJECT CALCULATIONS AFTER 40 YEARS, 2.5% ANNUAL GROWTH		
	CONSERVANCY	CITY WITH OSEG
TOTAL COST	\$267,286,000	\$433,742,000
PROPERTY TAX PAID TO CITY RETAIL	908,600	3,543,540
75% FLOW TO CORPORATION	NA	2,657,655
PROPERTY TAX PAID TO CITY TOWER	zero	198,000
75% FLOW TO CORPORATION	NA	148,500
PROPERTY TAX PAID TO CITY TOWN HOMES	zero	not included
PROPERTY TAX ON OSEG PARKING SPOTS	zero	110,000
TOTAL ANNUAL PROPERTY TAX TO CITY	908,600	\$2,916,155
TOTAL PROPERTY TAX AFTER 40 YEARS	\$66,964,980	\$214,924,347
TOTAL ANNUAL DIRECT EXPENSES	5,402,000	1,500,000
TOTAL EXPENSES AFTER 40 YEARS	\$398,134,297	\$110,551,915
CFL/OHL PROFITS	\$0	\$45,000,000
UNDERGROUND PARKING PROFITS AFTER 40 YEARS	\$0	\$56,012,970
TOTAL LEASE REVENUE AFTER 40 YEARS	\$232,837,074	\$863,490,060
LEASE REVENUE TO PAY OFF DEBT	\$232,837,074	\$0
AIR RIGHTS (NOTE NO BIDDERS FOR RFP)	\$0	\$0
*CAPITAL CONTRIBUTIONS (WATERFALL)	\$0	\$85,000,000
<b>TOTAL REVENUE AFTER 40 YEARS</b>	<b>\$508,222,042</b>	<b>0*</b>
AVOIDED COSTS OVER 40 YEARS	\$152,000,000	\$152,000,000

FINAL TOTALS AFTER 40 YEARS		
	CONSERVANCY	CITY WITH OSEG
PROJECT CAPITAL COST	\$267,286,000	\$433,742,000
TOTAL EXPENSES	398,134,297	110,551,915
<b>TOTAL COST</b>	<b>-665,420,297</b>	<b>-544,293,915</b>
TOTAL REVENUE OPERATIONS	508,222,042	0
TOTAL LEASE REVENUE CONTRIBUTED	232,837,074	0
<b>TOTAL REVENUE</b>	<b>741,059,115</b>	<b>0*</b>
AVOIDED COSTS	152,000,000	152,000,000
*CAPITAL CONTRIBUTIONS (WATERFALL)	0	85,000,000
<b>PROFIT-LOSS AFTER 40 YEARS</b>	<b>\$227,638,818</b>	<b>(-\$307,293,915)</b>

See for reference:  
www.pwc.com; www.ottawa.ca; www.lpc-cpl.ca; www.ontario.ca.

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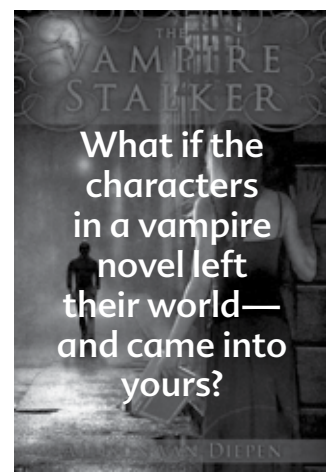
REVENUE - LEASE OPERATIONS		
	CONSERVANCY	CITY WITH OSEG
TOTAL RETAIL/OFFICE LEASE SPACE FT²	110,000	339,000
<i>Coliseum Building offices, new retail in Exhibit Space - North Stands promenade level and ground level new shops, lower level Assembly Hall area and Salon space, the new space in the Horticulture Building including mezzanine level and the new pool pavilion with second level restaurants and shops and viewing deck over the pool.</i>		
NET LEASE SPACE COST/FT²	\$28.72 sq/ft	\$28.72 sq/ft
ANNUAL NET LEASE REVENUE	<b>\$3,159,200</b>	<b>\$9,736,080</b>
PROPERTY TAX/FT²	\$8.26	\$8.26
TOTAL TOWER LEASE SPACE FT²	zero	90,000
PROPERTY TAX/FT²	zero	\$8.26
NET LEASE SPACE COST/FT²	zero	\$22.00 sq/ft
ANNUAL LEASE REVENUE	zero	<b>1,980,000</b>
<b>TOTAL - LEASE OPERATIONS</b>	<b>\$3,159,200</b>	<b>\$11,716,080</b>
<b>TOTAL - AVAILABLE TO PARK</b>	<b>\$3,159,200</b>	<b>\$0*</b>

*(see \*Capital Contributions)*

REVENUE - GENERAL OPERATIONS		
	CONSERVANCY	CITY WITH OSEG
<i>(New corporation collects all revenue)</i>		
POOL REVENUE	\$75,000	Zero - no pool
CATERING, CONCESSIONS, OTHER	100,000	Zero - no small trade shows
ABERDEEN PAVILION RENTALS	250,000	0*
<i>Due to a non-compete clause requested by the new Airport Trade Show facility, all trade shows are prevented from showing at Lansdowne.</i>		
SMALL TRADE SHOWS		
NUMBER OF PUBLIC PARKING SPOTS	1250	900
PARKING - REVENUE	\$2,142,000	0*
LEASE SOCCER BUBBLE	300,000	soccer bubble removed from park
SOLAR REVENUE SOUTH STANDS	442,702	Zero - no solar
CONCERT SHELL/FESTIVALS	250,000	Zero - no concert shell
FARMER'S MARKET SUMMER	300,000	0*
FARMER'S MARKET WINTER	100,000	0*
STADIUM RENTAL FEE CFL	300,000	0*
ARENA RENTAL FEE OHL	100,000	0*
STADIUM/ARENA	2,536,000	0*
<b>TOTAL REVENUE - OPERATIONS</b>	<b>\$6,895,702</b>	<b>0</b>
<b>TOTAL AVAILABLE TO PARK</b>	<b>\$6,895,702</b>	<b>0*</b>

*(see \*Capital Contributions)  
(Revenues not owned by the City)*

## KALEIDOSCOPE KIDS' BOOKS



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Find out on **Friday, June 10th at 7pm** as we launch **Allison Van Diepen's The Vampire Stalker**.  
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## The architects of Mutchmor Public School

BY ANDREW ELLIOTT

Mutchmor Public School, at the northwest corner of Fifth Avenue and Lyon Street, has been standing since 1895. Most of you may be familiar with the school, but do you know who was responsible for the school's design?

In the mid-to-late 19<sup>th</sup> century, Ontario's education system went through a long overhaul that was overseen largely by two men, Egerton Ryerson and Dr. John George Hodgins. Ryerson was the chief superintendent of education in the Department of Instruction (later the Department of Education), while Hodgins was chief clerk, and later departmental librarian and historiographer. It was probably Hodgins who brought in the idea for standardized school architecture, detailed in his 1886 book *Hints and Suggestions on School Architecture and Hygiene with Plans and Illustrations*. Hodgins devotes a whole chapter: "Plans for School Houses in Cities and Towns", on the design of school buildings and how they should fit in with the surrounding landscape. He suggested that the following be taken into consideration when designing a school: height, size, school furniture, seating, the ground plan, fireproof roofing, ventilation, orientation, gymnasium, water closets, entries and corridors, and stairs and stairways.

Given these guidelines, the architects hired for the three separate sections of Mutchmor merely added finishing touches to the overall architectural scheme. In 1895, Edgar L.



Edgar L. Horwood, 1913

Horwood (1868-1957) was the architect hired to oversee work on the first school. For newcomer Horwood, who had arrived in Ottawa from New York City in 1893, this appears to have been his first architectural project in Ottawa. After the school was finished, he went on to a successful and prolific career in Ottawa, working first in private practice (1896 – 1915), then as chief architect in the Department of Public Works (1915 to 1919). His design of the school building (in *Glebe Report*, March 2011) included a peaked roof and interesting masonry designs, especially near the front tower entrance.

According to the *Ottawa Citizen*, the school opened on January 6, 1896, but there are few references to the school – and even fewer photos – during the first years. By 1910-1911, it was determined that the

school needed to be expanded. This time, the design for the second addition – currently the middle section of the school – was overseen by W.B. Garvock (1860-1918), who was born in Scotland. He had no formal training as an architect, but ended up as a trustee with the Ottawa School Board between 1901 and 1905. He became the building superintendent of schools in 1905, which then expanded to architect and superintendent of school buildings, a post which he held until 1918. One will note the different exterior design of the 1911 addition, which does not conform with the exterior elements of the first section.

When in 1920, Mutchmor was again in need of expansion, another trained architect, William C. Beattie (1886-1945) was hired. Born in Guelph, Beattie practiced under some of the Canada's leading early 20<sup>th</sup> century architects in Toronto before moving to Ottawa in 1918 to become the school board's architect and building superintendent, a post he held until 1924. Some of his more notable work in Ottawa includes the former St. Patrick's College on Echo Drive. Beattie's exterior design for the remaining section of Mutchmor follows the style initiated by Horwood twenty-five years previously.

**If you want to see more of this designated heritage building, it will be part of Doors Open Ottawa on June 4 from 10 a.m to 4 p.m.**

Andrew Elliott, a Glebe resident, is an archivist, librarian, writer and student of local history.

PHOTO: TOPLEY STUDIO, LIBRARY AND ARCHIVES CANADA E003525285

## Heritage: Clemow Estates East

BY JOAN BARD MILLER

It has been nearly eight years since the GCA first requested a heritage conservation study of Central Park East and over six since the first of two mandatory public meetings, required by the *Ontario Heritage Act* (OHA), took place. The second was held in March 2010 when the City released the results of the study and a district plan. So what has been happening since then? Last March it became clear that the property owners wanted further consultation before the designation moved forward to the Ottawa Built Heritage Advisory Committee (OBHAC), Planning Committee and city council.

The GCA hosted a feedback meeting for residents in May 2010 with City of Ottawa heritage planner, Lesley Collins, in attendance. Although the heritage character of the neighbourhood was clearly important to all of the residents, opinions about the proposed designation differed. The City put plans to move the designation forward on hold to give more time for property owners to evaluate the plan, promising a property-by-property survey in the new year. The survey was circulated by mail to property owners this past February and demonstrated an even split of owners in favour of and against designation.

Taking comments from property owners into account, city heritage staff revised the draft plan and notified property owners of the next steps for the proposed designation. The plan is available on the GCA website on the Heritage Activities page.

It contains a history of the area, reasons for designation, an evaluation of heritage attributes, delineation of the boundaries and establishment of guidelines for managing change. The purpose of a district is not to freeze the area in time but to ensure changes are respectful to its heritage character.

City Heritage staff believe that the proposed district merits designation under the OHA. The revised plan will be put forward to OBHAC in early June. Property owners will be given the opportunity to make five-minute presentations to OBHAC at that time. If OBHAC recommends revisions to the plan, their proposed changes will accompany the staff report when it moves to Planning Committee.

Property owners will also be given the opportunity to make five-minute presentations to the city's Planning Committee and review staff and OBHAC's recommendations. It is anticipated that this process will happen at the end of June. Please check the GCA website on the Heritage Activities page for the exact dates when they become available. Ultimately the decision to designate rests with city council. If the proposed designation by-law is passed by council, it can be appealed to the Ontario Municipal Board.

*A Guide to District Designation Under the Ontario Heritage Act*, part of the Ontario Heritage Toolkit, can be found online at [www.search.gov.on.ca](http://www.search.gov.on.ca).

Joan Bard Miller is chair of the GCA Heritage Committee.

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## Plans for Bank Street reconstruction reviewed

BY CATHERINE WATERS

In mid-May, the City of Ottawa will begin the reconstruction of Bank Street between the Queensway and the Rideau Canal, during which the sixteen blocks of Bank Street running through the Glebe will be entirely closed to traffic. The project will be conducted in two stages: first, the deep trench work will be undertaken in one phase, from May to November 2011, and second, the streetscaping work will be done in 2012. In November 2011, the street will be finished with a temporary surface, allowing for traffic to run from November through to the start of streetscaping in spring of 2012.

The two stages are the subject of ongoing consultation with the city, facilitated by Councillor David Chernushenko. The Glebe Community Association (GCA) and the Glebe Business Improvement Area (BIA) are represented on what is now called the Bank Street Reconstruction Advisory Committee (BRAC). To support the GCA representatives on the BRAC, the GCA has reconstituted the Bank Street Reconstruction Committee (BSR Committee) – community members who have a close interest in the project have participated in meetings to debate the issues and contribute ideas to put to the city staff.

After the news that the council had passed a motion approving the Bank Street reconstruction project in the Glebe, the GCA, in conjunction with the BIA, organized a public meeting which took place in the Glebe Community Centre on April 7. The public meeting provided residents with extensive information regarding the project, including the city's proposed streetscaping designs, and the BSR Committee's ideas for streetscaping to improve the look and feel of Bank Street in the Glebe. Councillor Chernushenko, city staff and construction consultants, as well as the GCA and BIA, were on hand to answer questions and listen to the concerns of over 200 residents who attended.

Among the many issues raised at the public meeting was the great disappointment of Glebe residents that the overhead wires would not be buried as part of this project. Residents have long argued that the look and functionality of the Glebe stretch of Bank Street would be much enhanced by the burial of hydro wires. However, the city's long-awaited policy on the burial of overhead wires, which recommends against burying wires based on cost, as well as the tight timelines for the project, meant that this is not going to happen in the Glebe.

The first stage of the reconstruction of Bank Street will take six months to complete and involves reconstruction of the underground systems for sewerage, water and utilities. In addition, the underground infrastructure needs to support above ground facilities such as hydro poles, lighting, electrical wiring, and the enclosures that hold the soil for trees. This stage of the reconstruction requires the full length of Bank Street to be closed to vehicle traffic, including all OC Transpo buses. Through-traffic is being detoured to avoid the Glebe. Local traffic will use Lyon or O'Connor. Buses #1 and #7 are rerouted onto O'Connor, Fifth and Holmwood. Cross-street routes will be kept open to allow traffic to move between the east and west sides of the Glebe. In addition, pedestrian access will be maintained to all the businesses along Bank Street throughout the construction period. This stage is scheduled to be completed by mid November 2011.

The second stage of the reconstruction project is the streetscaping of Bank Street. This stage is of primary interest to the residents. This is the part which makes our neighbourhood look and feel like a cohesive and distinctive urban space. The GCA is continuing to discuss ideas to enhance the attractiveness of the street and de-clutter the sidewalks. In particular, the GCA is discussing changes to Central Park, including the proposed belvedere at Central Park on Bank Street which is intended to enhance the street-level presence of the park and the proposed electrical kiosk in the park for use during special events. The GCA continues to argue against the proposed kiosk and any belvedere design which could take away from the green and natural character of the park. In addition, the GCA continues to advocate for a safer design for the Wilton-Bank intersection.

The GCA and the BIA are preparing for the construction work by appointing 'block captains' who will represent the interests of residents and merchants respectively on a block by block, or area by area basis. Questions and concerns will be raised with the city as fast and as efficiently as possible throughout the project. Also, the GCA will be holding further opportunities for community input during the construction – please watch for notices. For more information, you can visit the GCA website: www.glebeca.ca, with a link to the City of Ottawa website, and Councillor Chernushenko's website: www.capitalward.ca.

Please note that the Great Glebe Garage Sale will go ahead on Saturday, May 28 despite the reconstruction work.

Catherine Waters is GCA chair of the Bank Street Reconstruction Committee.

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## May is GCA month!



Caroline Vanneste

May is truly Glebe Community Association month. Hundreds of volunteers are out knocking on doors, asking you to join the GCA. If you've already been approached by a canvasser, you will know that the membership fee has increased to \$10 per household. If you're a long-time member, you'll also know that we've been charging \$5 per household for over 10 years. But costs of printing, hosting meetings and occasionally hiring professional help have gone up. Unlike other community associations who run programs at their community centres or publish a newspaper with advertising, the GCA is on its own. The only source of funding we have is our membership. We think the thousands of volunteer hours your neighbours put in every year to help keep the Glebe great are worth 10 bucks to your household. I hope you think so too.

**GCA DUES ARE DUE**  
If you haven't seen a canvasser by the beginning of June, hopefully you have had a GCA brochure dropped off in your mailbox. You can fill in the form on the brochure, attach \$10 (cash or cheque made out to the Glebe Community Association), and drop it off or mail it to the Glebe Community Centre. If you haven't received a brochure, you can pick one up at the centre starting in June.

**GREAT GLEBE GARAGE SALE**  
You probably don't need to be reminded, but May also features the GCA's huge annual event, the Great Glebe Garage Sale. This year it is on Saturday, May 28 and it's our 25<sup>th</sup> anniversary! Please remember to donate 10 per cent of your sale proceeds to the Ottawa Food Bank.

**CHECK OUT THE GCA**  
Last but not least, May is when our nominating committee work kicks into high gear, as we prepare for our annual general meeting on Tuesday, June 14. We hold elections of our board of directors every year at our AGM, and are always looking for new recruits. Joining the GCA board is a great way to make a difference in your community, and new friends too!

Intrigued, but not really sure what's involved? In a general sense, GCA directors are expected to be informed of the GCA's by-laws (available on our website), keep up-to-date on the activities of the GCA, maintain solidarity with fellow directors in support of decisions taken, and attend board meetings regularly. Board meetings are held on the fourth Tuesday of the month (except for the months of July, August, and December) at the Glebe Community Centre at 7:30 p.m. Board meetings are open to the public, and the media occasionally show up too!

As far as specific roles are concerned, we have an executive consisting of the president, two vice-presidents, a secretary, treasurer, communications director, and past president. The executive works together to establish a proposed strategic direction for the GCA, in advance of discussions by the entire board.

We have ten committees, with the chairs of each serving as directors of the board: Education, Environment, Great Glebe Garage Sale, Health and Social Services, Heritage, Lansdowne Park, Membership, Planning, Tenants, and Traffic. Descriptions of each of these committees can be found on our website. Joining a committee is a good way to test out volunteering with the GCA, without making the commitment of joining the board!

In order to ensure we are serving all parts of our neighbourhood, the Glebe is separated into six areas, which are further split into two sub areas each. (These areas are described on our website.) Area representatives report to the board on their area's activities and issues of interest, comment on planning and other issues from their area's perspective, and assist with the annual membership campaign.

Last but not least, both the Glebe Neighbourhood Activities Group and the Glebe Business Improvement Area assign liaisons to sit on our board. So we are a big, mostly happy group! We're very busy, but we recognize that our board members have "real" jobs, families, and interests outside of the Glebe, so we're happy with whatever time our volunteers can offer.

If you think you might be interested in joining the board, email us at gca@glebeca.ca, or come out to our next board meeting: Tuesday, May 24 at 7:30 p.m. at the Glebe Community Centre to check out how we work (and play). I'll be on vacation in Alaska, but I know the rest of the board will welcome you with open arms!

Caroline Vanneste  
gca@glebeca.ca  
www.glebeca.ca  
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Visit us at [www.glebeca.ca](http://www.glebeca.ca)  
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**Annual General Meeting**  
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While there will be nonviolent "civil disobedience", there will be many roles for people not risking arrest. Bring signs, banners and objects of peace to tie to the fence.

\*The Nuremberg Principles arose from the Nazi war crimes trials. Many of the companies and some of the countries at CANSEC are violating the crimes against peace portion which includes "Planning, preparation, initiation or waging of a war of aggression or a war in violation of international treaties, agreements or assurances." Arming belligerents in illegal wars is aiding and abetting international crimes.

More info: 613-565-5959, snag.cansec@gmail.com, www.nowar-paix.ca/snag

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6A&B (PRETORIA TO LINDEN TERRACE; BANK TO CANAL)

\*\*\*\*ELECTIONS WILL BE HELD \*\*\*\*  
\*\*\*\*AT THE GCA ANNUAL GENERAL MEETING\*\*\*\*  
\*\*\*\*Tuesday, June 14<sup>th</sup>, 2011 at 7:30 p.m.\*\*\*\*  
\*\*\*\*GLEBE COMMUNITY CENTRE\*\*\*\*

If you are a member of the association and are interested in serving on the board, Please email [gca@glebeca.ca](mailto:gca@glebeca.ca) or contact a member of the nominating committee:

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## You can help keep the Glebe safe

**Councillor David Chernushenko**



The Glebe's low crime rates and our sense of safety didn't just happen; they were built up gradually through the efforts of residents. That's why we can't take safety and security for granted if we wish to maintain the quality of life in our neighbourhoods. There are many ways to prevent crime, but the key is a tightly knit community. So, get to know your neighbours, organize street parties, clean up graffiti, watch out for problem houses, and keep an eye on nearby streets and parks. These are among

the many useful suggestions in Crime Prevention Ottawa's Neighbourhood Toolkit, which you can download from [crimepreventionottawa.ca](http://crimepreventionottawa.ca) or [capitalward.ca](http://capitalward.ca).

The Neighbourhood Toolkit came to my attention since I joined the board of Crime Prevention Ottawa, a city-funded agency that embodies the adage "an ounce of prevention is worth a pound of cure". As we head into the warmer months, I want to discuss how we all can be active players in the safety and security of where we live.

Central Park, Brown's Inlet and other local greenspaces hum with activity at all hours, but nighttime is when problems tend to arise. Parks are a natural gathering place for young people to hang out. Unfortunately, that sometimes involves drinking or drug use, excessive noise and, occasionally, fights. Most people know alcohol and drugs are forbidden at any time in Ottawa parks. But, you may not be aware that our parks have an 11 p.m. curfew; everyone, no matter how law-abiding, must leave by then. This rule is meant to discourage unruly behaviour and ensure that citizens don't find themselves isolated and at risk after dark.

There's a tendency to turn a blind eye to "kids being kids," even at night. But, doing so makes us complicit in the potential decline of our neighbourhoods from safe to unsafe. That's why I encourage you to help enforce the by-laws and reduce risk to your children and neighbours:

- Know where your teenaged children are after 11 p.m. and remind them of the park curfew. If they have a cell phone, get them to check in, or call them to show you care.
- Don't hesitate to report curfew infractions by calling 3-1-1. If by-law officers and/or police know where the popular nighttime hangouts are, they can keep an eye out for trouble.
- If you witness or suspect a violent incident, call 9-1-1.

We all play a role in community security. Check out the Neighbourhood Toolkit and discuss it with your family and neighbours. It's as much about promoting healthy community relations as it is about reacting to unhealthy activity.

### BANK STREET

The sewer, water main and roadway replacement between the Queensway and the Rideau Canal begins this month. Bank Street will get new, wider sidewalks and streetscaping, including decorative street lighting, public art, street furniture, bicycle racks, trees and enhancements to the Central Park entrances. The accelerated schedule (18 months instead of 30) means most of Bank Street in the Glebe will be closed to traffic in 2011. While this is a major inconvenience, the closure will reduce impacts on local businesses and the community in the long run.

The underground work will be done, the road base rebuilt and the sidewalks hard-surfaced by November 15, 2011. The contractor will return next spring to complete the paving, sidewalks and streetscaping by June 30, 2012.

A big thank you to everyone who came out to the meeting on April 7. I appreciated the opportunity to listen to your concerns and discuss the project with you in more depth.

Check [capitalward.ca](http://capitalward.ca) for the latest information on the reconstruction.

### LANSDOWNE PARK REDEVELOPMENT

City council recently approved a mediated settlement on Lansdowne Park zoning with a number of community groups, including the Glebe Community Association and the Glebe BIA.

- The mediation produced a number of changes:
- Eliminating the mid-rise residential buildings facing Holmwood;
  - Reducing the height of the residential tower at Bank and Holmwood to 12 storeys from 14;
  - Adding a small public open space at Bank and Holmwood;
  - Capping residential development at 280 units;
  - Reducing the heights of two commercial buildings;
  - Restricting vehicular access to Lansdowne Park from Holmwood Avenue;
  - The city will work with community groups on traffic and parking issues; and
  - The city will contribute \$300,000 to the Glebe BIA and \$30,000 to community groups to provide assistance during the reconstruction of Bank.

As of this writing, there are still three outstanding appeals. The city says it will keep working towards resolution prior to the Ontario Municipal Board hearing scheduled for May 9.

**Councillor for Capital Ward**  
613-580-2487  
**David.Chernushenko@Ottawa.ca**  
[www.capitalward.ca](http://www.capitalward.ca)

## Working with others to get results

**MP Paul Dewar**



I thank the voters of Ottawa Centre for trusting me with a strong mandate in the next Parliament. I also thank all the candidates whose commitment to making our community better made this election worthwhile. Finally, I would like to thank all the Ottawa Centre voters who participated in this important election. We should be proud of our community for setting another high mark in voter participation.

Here in Ottawa Centre, we opted for a positive message to protect our public services, strengthen our health care,

help seniors living in poverty, preserve our environment, protect retirement security, and make life more affordable. As I pledged during the election, I will work with others in Parliament to advance these important files.

Over the next four years, we will have to protect our public services and the people who deliver them from cuts by the government. We should also re-establish the trust between public service employees and the political leadership. I will work with others to establish a code of conduct for ministers and their staff, similar to what's been established in the UK and Australia. I will work on effective protection for whistle-blowers.

The federal government will soon have to negotiate a new funding formula for our health care. This is one of the major files before this Parliament. New Democrats will defend our public universal health care. In addition, we will work on strengthening it by helping families care for older relatives at home, supporting our front-line health care services with new doctors and nurses, and finally, making your prescription drugs more affordable.

One of the issues that was repeatedly brought up at the doorstep during the campaign was retirement security. New Democrats will continue legislative efforts to protect your pensions and health benefits from Nortel-style bankruptcies. We will support seniors living in poverty by increasing CPP benefits and the GIS. Many constituents, particularly younger families, told me they were feeling more and more squeezed by their living costs. To make life more affordable, I will work with others to improve access to childcare and higher education, and create new affordable housing units here in Ottawa.

Environment is also one of the top issues in our community. Whether it's protecting the environmental integrity of our region, or fighting climate change, Ottawa Centre residents want strong action from Parliament.

Finally, we cannot close the book on this election without referencing the strengthened youth engagement in this campaign. From "vote mobs" to youth participation in all our local campaigns, young Canadians have shown us how to change this country for the better. I'm proud to serve alongside bright young women and men in our Parliament who will take a leadership role in building a sustainable, progressive and welcoming country.

It's time to make our Parliament a forum for debating ideas and identifying solutions. It's time to release our political system from the toxicity of partisanship and tactics. After all, Canada is a promise of peace, order and good government. It's about time we worked together to deliver on these promises.

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## Recent developments on Lansdowne Park

BY JUNE CREELMAN

The seven different challenges/review/approval processes that are underway include:

1. The Lansdowne Legal Challenge about municipal governance and democratic process.
2. Ontario Municipal Board appeals relating to land use planning and zoning;
3. Conservation Review Board appeals about the de-designation of the Horticulture Building.
4. Ontario Heritage Trust approvals related to heritage conservation easements for the Aberdeen Pavilion.
5. Ministry of the Environment approvals relating to treatment of contaminated soils.
6. Design and site plan approvals and
7. Final agreements and governance models.

Each of these activities is completely separate, with a different purpose, timeline and cast of characters. None of these is settled at this time.

### THE LANSDOWNE LEGAL CHALLENGE ABOUT MUNICIPAL GOVERNANCE AND DEMOCRATIC PROCESS

The Friends of Lansdowne application to the Ontario Superior Court contends that the City of Ottawa violated the *Ontario Municipal Act* by failing to respect its procurement by-laws, by giving bonuses to developers and by acting in bad faith. This legal challenge relates to the irregular process by which the Lansdowne Partnership Plan was approved and the give-away of public land to private entrepreneurs. It deals with very serious issues of whether fundamental democratic principles have been respected and whether the public interest has been protected. This case will be heard from June 21-23, 2011, but it will likely take months before the judge renders a decision due to the complexity and importance of the issues.

### THE ONTARIO MUNICIPAL BOARD APPEALS RELATING TO LAND USE PLANNING AND ZONING

In fall 2010, 14 different appeals were launched in accordance with the *Ontario Planning Act* to the Ontario Municipal Board (OMB) about the city's rezoning of Lansdowne Park to permit commercial and residential use, including high-rise buildings. Two of the appeals were withdrawn, nine have been settled through mediation and three are going forward to a final hearing which begins May 9 and may last several weeks, with a decision expected several months later.

The nine appeals settled included those of the Glebe Business Improvement Area, the Old Ottawa South Community Association, the Glebe Community Association and a group of residents living mainly on Holmwood Avenue. These groups agreed to withdraw their appeals in return for some major chan-

ges to the plan: removal of some residential towers along Holmwood Avenue, proper zoning of the so-called urban park (which had surprisingly been zoned for commercial and residential use rather than parkland). The Glebe and Old Ottawa South Community associations issued a press release stating that settlement should not be taken in any way as support or endorsement of the project or its design and that they had compromised "reluctantly" due to the high costs of arguing an appeal in a full hearing and because the OMB process is stacked against community associations. However, three appeals by individuals (Frank Johnson, John Rive, Catherine Caule) will be heard by the OMB. Note: The OMB can overturn or make modifications to the zoning by-law that will affect permitted land uses and heights of the buildings.

### CONSERVATION REVIEW BOARD APPEALS: DE-DESIGNATION OF THE HORTICULTURE BUILDING

The Conservation Review Board (CRB), an administrative tribunal dealing with municipal decisions made under the *Ontario Heritage Act* will hear appeals filed by Heritage Ottawa and Jean-Claude Dubé asking the CRB to review the city's decision to repeal the heritage designation by-law for the Horticulture Building. This de-designation is to allow the city to relocate the building to a new site northeast of the Aberdeen Pavilion.

The CRB hearing took place from April 18 to 21 and the CRB is expected to render a decision by the third week of May.

The CRB is an advisory body. If it upholds the appeals, the matter would come back to Ottawa City Council for a final decision to de-designate. It would be unusual for a municipality to ignore the advice of the CRB, but it is also unusual that a city would de-designate its own heritage building in the first place.

### ONTARIO HERITAGE TRUST APPROVALS: ABERDEEN PAVILION NATIONAL HISTORIC SITE

Another heritage approval process underway that carries significant legal weight involves the Aberdeen Pavilion. Since the building and its protected view corridors, including sub-surface archaeology, are legally protected by heritage conservation easements, and since the Lansdowne Partnership Plan proposes to infringe on these easements, the plan cannot go ahead without approval from the Ontario Heritage Trust (OHT).

The OHT heritage approval is a legal process that kicks in automatically, without any citizen appeals. Discussions have been ongoing for months and there is no given timeline for a decision. To the OHT, the current plan is unacceptable because the new buildings will block views of the Aberdeen Pavilion. It is quite likely that the site plan will have to be changed in order to get OHT approval.

### ONTARIO MINISTRY OF THE ENVIRONMENT APPROVALS OF THE TREATMENT OF CONTAMINATED SOILS

The soil at Lansdowne Park is contaminated. There are old landfills, chemical waste and even old weapons discharge buried on the site. While there is little risk to the public or environment when the soil is undisturbed, proposed construction will excavate contaminated materials that will then have to be properly dealt with. Usual practice demands that the contaminated material be hauled to an approved landfill. Instead, the City of Ottawa intends to bury the contaminated material on site. To do so, the city must apply to the Ontario Ministry of the Environment for Lansdowne Park to become a waste disposal site, in effect, a landfill.

Before the project goes ahead, a more complete environmental examination of the site must be done and a proper environmental management plan approved by the Ministry of the Environment, a process that normally takes 12 to 18 months and involves public consultation. Like heritage approvals, environmental approvals are required by law before a project goes ahead.

It is worth noting that an expert estimates that clean-up costs could reach \$20 million and not the \$35,000 the city has set aside so far for environmental work. Exceeding a certain 'predetermined maximum' of costs for remediation is a legitimate reason for the current Partnership Plan to be stopped. However, the city has not disclosed that maximum amount.

### DESIGN AND SITE PLAN APPROVALS

Right now, there is no approved integrated site plan for Lansdowne Park. The design for the urban park has not yet been presented and the site plan for the commercial and stadium area has not received stage 1 approval; this process has taken more than 6 months so far. The site plan must be changed to reflect recent OMB mediation results. After this, there is yet another stage of site plan design development and approvals to go through. These design and site plan approvals come at the city level - some from delegated staff authority, some from a special design review panel and some from council. According to Councillor David Chernushenko, who is a member of the design review panel, the site plan development process has stalled. In a recent update sent by the city manager to council, it was noted that it was unlikely that the site plan would be finalized until later this summer.

### FINAL AGREEMENTS AND GOVERNANCE MODEL

City council still has to approve the final agreements with the Ottawa Sports and Entertainment Group and approve a governance model. Right now, the proposal is to create a Municipal Services Corporation to run Lansdowne Park, similar to something like the airport authority. Yet, there are fundamental questions about how this corporation will be governed, what public control will remain and how monies will flow. The initial proposal is to transfer ownership of Lansdowne Park and \$129 million in taxpayers' money to this new share-based corporation which will then enter into numerous agreements with OSEG, including the provision of 10 acres of land for the shopping complex at \$1/year for 30 years and a similar \$1/year lease of the stadium and arena. Approval will have to come from council, probably this summer.

June Creelman is a Glebe resident who has long been active on issues related to Lansdowne Park.

## Lansdowne Follies 2, the sequel

BY JEFF FROGGETT



Singer Kellylee Evans

On Sunday, June 12 at 4 p.m. the campaign for an open and transparent revitalization of Lansdowne Park gets another big boost with the staging of Lansdowne Follies 2, at the Mayfair Theatre. "The response to our February 'follies' production was so positive that we decided we would do it again," said Stephen Richer, co-producer of the show. Ottawa's own Kellylee Evans, will tantalize the audience with the soulful, sultry vocals that won her the 2011 Juno award for Vocal Jazz Album of the Year. Terry Tufts, guitar virtuoso and songwriter extraordinaire, will regale us with several selections reflecting the Lansdowne Park cause.

The Friends of Lansdowne (FOL) legal

challenge contends that the City of Ottawa broke the *Ontario Municipal Act* by sole sourcing an agreement with the Ottawa Sports and Entertainment Group to re-develop these forty acres in the heart of our community.

But this is also a fight for public spaces. Maude Barlow, co-founder of the Council of Canadians, is one of our most articulate voices for the protection and preservation of our shared public resources. She will inform and inspire us with a message about the importance of saving 'the commons.' Once again, FOL's lawyer, Steven Shrybman, will bring us up to date on the state of the legal challenges.

Be a part of the solution as we bring a very strong case before the Ontario Superior Court later in June.

Let's Get It Right!!! Tickets for the June 12 Lansdowne Follies 2 are on sale for \$30 at Compact Music, the Ottawa Folklore Centre and the Mayfair Theatre. All proceeds to the Lansdowne legal challenge.

Jeff Froggett is a member of the Friends of Lansdowne and a resident of the Glebe.



Maude Barlow is co-founder of the Council of Canadians.

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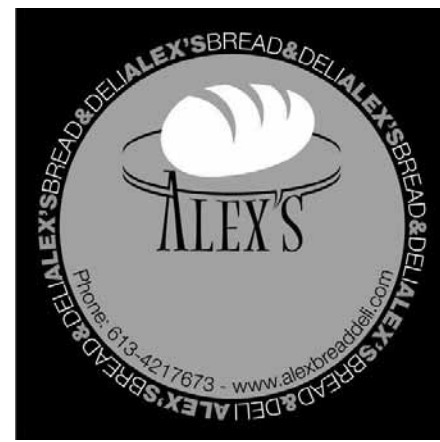
176 Cameron Ave (next to Brewer Park), 613-730-7207

BY TANYA MILLER  
**Sweet and savoury meets fresh and healthy**

Wake up and smell the gourmet coffees at Alex's Bread & Deli. Try the praline hazelnut buns with maple glaze (to start), and follow it with a cappuccino, latte, or espresso chaser – or choose from a wide variety of organic teas. The rich aromas will entice you to pass the threshold and check out this new business in the Glebe. Co-owner Norma Calzadilla happily invites passersby to sample the tried and true options that includes the lemon poppy seed cake and their signature loaf, the Land-brot, a round wheat and rye bread customary in Germany. Norma says she hopes to fully welcome customers by the end of May, but her pastry chefs are still meticulously planning the menu.

The name of the deli is a derivative of Alejandro, or Alex for short, who happens to be Norma's husband and co-owner. Norma says they moved from Halifax, Nova Scotia, two years ago after the eldest of their three children decided to pursue university degrees in Ottawa. It was on the east coast that they first turned Alex's hobby of baking into a business, instead of continuing his orthodontist practice from Venezuela. "In Venezuela my husband made many different types of bread and pastries," says Norma. "It's a very important institution there, it was his hobby. When we came to Canada, we decided to retire from dentistry and start a new life with something we enjoy."

After browsing a few opportunities around town, Norma says they finally settled on the Glebe for its commercial value and the pleasing aesthetics of the space. Norma says



they modified the layout from its former owners, Lava Hair salon, to make room for the bustling kitchen and accommodate the spacious seating. Alex's Bread & Deli has a cozy atmosphere and contemporary design, and is adorned with a single piece of abstract art, painted by Alex's father. If you have the strength to resist the decadent desserts in the front display, you'll find a healthy selection of pastas, imported dressings and sauces, and more loose-leaf teas for sale at the back. And, true to their dentistry backgrounds, they don't want to neglect your breath – on your way out, cleanse your palette with peppermint or green tea-flavoured designer mints.

Norma says their intent is to provide customers with healthy, high-quality, fresh products baked in-store every day. She says that is what differentiates her business from other cafés, bakeries, and delis in the neighbourhood. "We have very good equipment," says Norma. "We don't have a fryer, everything is prepared in the oven." Norma says with their oil-free system, it's possible to retain the same flavour and

texture of the food as if it were made using oil. From the fruit salad with mint syrup to the multi-grain jalapeno bread sandwiches, and even the eggs and bacon Sunday brunch, Norma says, "Everything here is prepared in a healthy way."

She says she knows that's what people are after, along with local produce. Norma says they try to support local growers, and use as many ingredients from Ontario as possible. She says customers will notice the menu changing with the seasons, and plans to be around for many to come. Norma says the community has already been very supportive and receptive, and she looks forward to returning the favour by making your visit a pleasing – and recurring – experience.

Alex's Bread & Deli will be open Tuesday through Saturday from 8:30 a.m. to 7 p.m., and on Sundays from 9 a.m. to 4 p.m.

**Alex's Bread & Deli**  
873 Bank Street  
613-421-7613

**Hidden gem shines in the Glebe**

Swati Chadha doesn't consider herself an entrepreneur. However, as Swati has successfully launched her business Junogems despite challenges facing the Glebe, it is certainly clear that she has a penchant for building an enterprise. The Glebe location that opened last November is Swati's third installment, following the Bayshore Shopping Centre and Ottawa International Airport. Nine years after launching her first kiosk in the west-end mall, Swati says she



Junogems offers a visual feast of gems and accessories.

PHOTO: TANYA MILLER

is very pleased to manage a store, especially in the Glebe community. "I can go into any mall now and get a kiosk, but I wanted to have a store," says Swati. "It's a totally different clientele, and in the kiosk you can only get a two-year lease, but here I have a 10-year lease."

Having been afforded more stability, Swati says she has big plans that she hopes will mitigate potential losses from the fast-approaching Bank Street reconstruction. "I make a lot of my own jewelry now," says Swati. "And I will be getting into more designing, like custom-made wedding bands. I'm hoping to start by the end of the year."

Nonetheless, Swati has a knack for making the best of hard times. Her jewelry business was born during the heat of the economic turmoil of the

fall of 2001 when she decided to part from her husband's technology business and pursue another line of work. Swati says it was while she was on a trip to India shortly thereafter that a relative suggested she launch her own jewelry business.

"I struggled," Swati recalls. "I went to different places here and there for a good two months, but I couldn't find a spot." But Swati says she persisted until she secured one in the Byward Market. Her instant success was appealing to Bayshore administration, and it wasn't long before they became interested in her proposition and offered her a temporary lease, which has been renewed every year since.

Although Swati originally started by selling beads, she has since expanded Junogems' jewelry selection

to include semi-precious gemstones and fine silver. The Bank Street store is filled with Swati's vivid and lustrous collection, all encased, but readily accessible with help from the equally radiant sales representatives. Swati says that in interactions with clients, they try to match appearance and personality with the right type of accessory. And with so many options available – ranging in colour and style among the necklaces, bracelets, earrings, rings, brooches and charms – it's impressive how prepared staff are to outfit their clients. Swati even sells complementary handbags. She says she mostly markets to women, but has a few men's items, as well.

Swati says one of the ways she stands out is that she likes to add a personal touch, having done some of the jewelry settings herself. She says Junogems carries natural stones, as opposed to synthetic, lab-grown ones, and only deals with established suppliers to ensure authenticity. However, Swati says she will issue a full refund should either her gemstones or silver tarnish, or prove to be artificial. Swati vows to provide high-quality stones, and says cus-

tomers shouldn't be fooled by her prices, which is the most notable difference from products of comparable value. "It's quite affordable," she says. "You can get a nice gift for \$50."

Another characteristic aspect of her business is that Swati strives to support fellow artists. "I don't want to go with Gucci. Guess, that sort of brand," she says. "I want to have an artisan." As a self-taught jewelry designer, Swati understands the challenges of a new business. She says she wants to showcase Canadian artists who are similarly trying to establish themselves, instead of focusing on the label.

Swati is here to stay, and she is content making a name for herself in the Glebe community. "I'm not going anywhere," she says.

Junogems is open Monday to Wednesday and Saturday from 10 a.m. to 6 p.m., Thursday and Friday from 10 a.m. to 9 p.m., and Sunday from 11 a.m. to 5 p.m.

**Junogems**  
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PHOTO: COURTESY OF ALEX'S BREAD AND DELI

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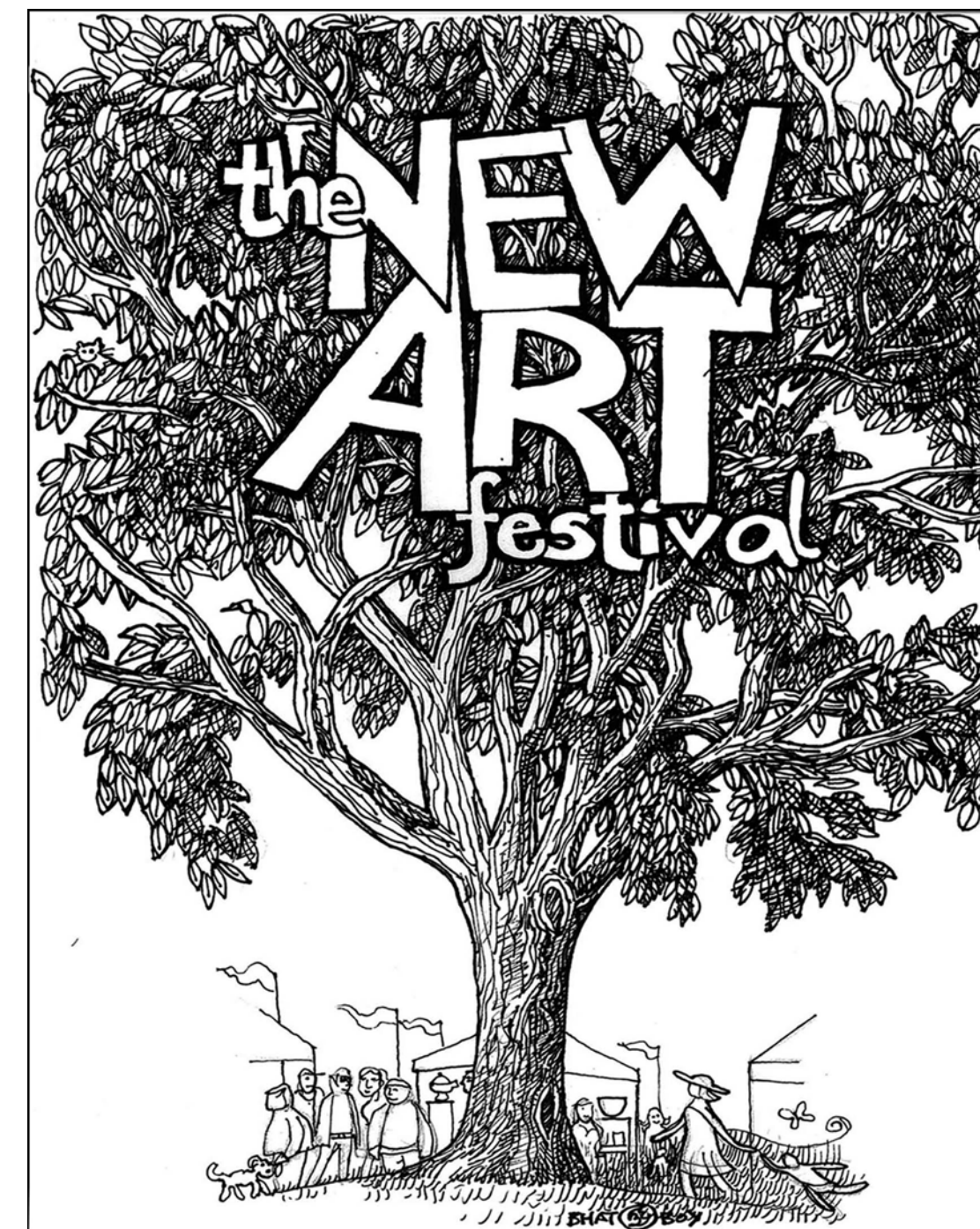
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PHOTO: JULIE HOULE CEZER



PHOTO: ERIKA HUGHES



PHOTO: LORRIE LOWEN



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# Creatures of the Glebe



PHOTO: JULIE HOULE CEZER



PHOTO: ERIKA HUGHES



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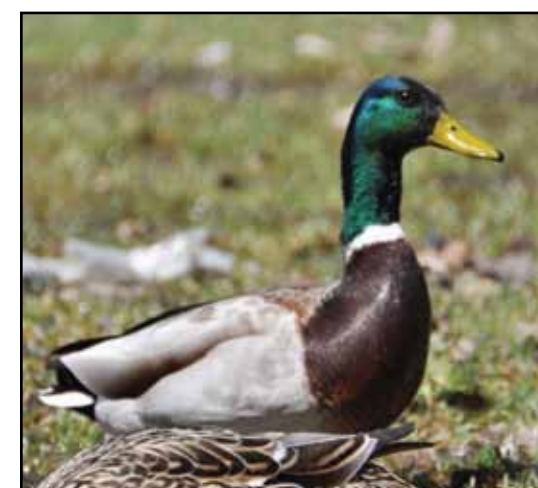


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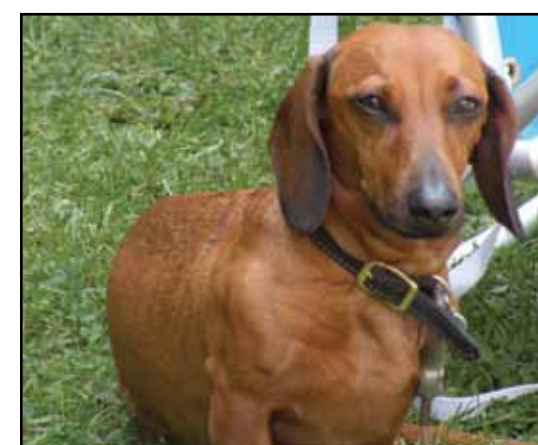


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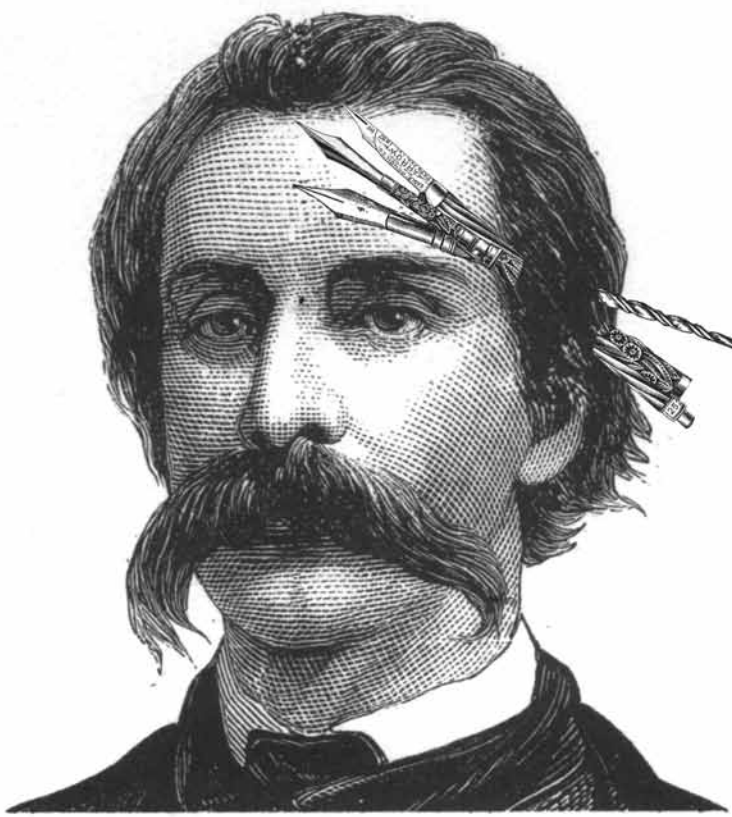
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Celebrating 25 years in the Glebe



## The New Art Festival June 4-5, Central Park

BY CHANDLER SWAIN

The New Art Festival (TNAF), its 19<sup>th</sup> edition, will be alive and well in Central Park June 4-5 this year despite the upheaval expected on Bank Street. Our small crew is busy accomplishing all the tasks that will ensure that artists and the public have a great weekend in beautiful Central Park in the Glebe.

As many of you know, the festival was started by Bhat Boy in 1992 as a day in the park with a few of his artist friends. As more and more local artists came to join the merry band and the event gathered momentum, I came on board to help Bhat Boy with the growing list of logistical issues needed to keep things running well. Over the years, we have had a number of dedicated local folks help run the festival. However, in the past number of years, the crew has developed into a cohesive group. Bhat Boy became too busy with his art and is presently in England for three months. So, I became the name on the insurance and permit papers and I do a lot of logistical stuff and advertising. Our fearless artist liaison and registrar is the amazing Meaghan Haughian, who does so much for TNAF despite being a visual artist herself and working for the City of Ottawa Public Art office. We try to keep Meaghan very happy.

This year, we took on another TNAF staff member after meeting her when she came to volunteer as grounds crew over the past two years. She is Glebe resident Kerri Robertson, who also works for the city and is the director of the Ottawa East Community Centre. While officially helping Meaghan, she is already proving to be a huge aid with respect to a myriad of other things. We also are lucky that Adrian Beckwith, another person who came out the last two years to volunteer as grounds crew, will be in charge of volunteers who come to help us with set-up, tear down and general upkeep of the park during the festival. More on volunteers later.

A huge job as a non-profit corporation falls to the treasurer. We are so lucky to have Glebe potter Carolynne Pynn-Trudeau calmly dealing with our budget, artist fees, paying our bills and generally keeping the books. That is her official job with the festival. However, she, like the rest of us, does much more than just our assigned jobs. For example, this weekend, we will all meet to create the 2011 Map of the Park which we have developed over many years based on countless walks around the park with measuring tapes and clip boards. It is a huge task to earmark a good location for each artist.

Two big items to mention are:

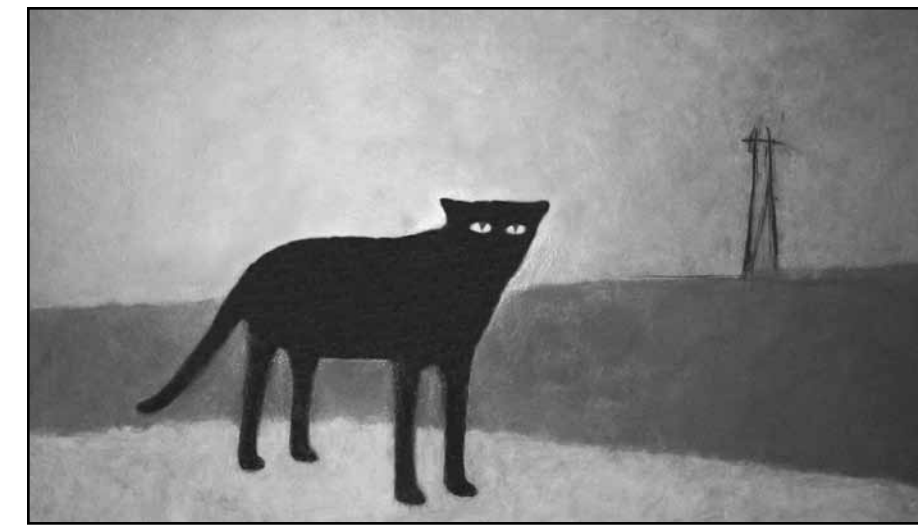
- 1. Volunteers.** We are trying to attract high school students who need to get community service hours to come and help out during the festival. Please email if you are interested. Anyone can volunteer, but we thought art students at Glebe might like this opportunity.
- 2. The jury.** We are very proud to have become a serious juried event. This means we hire an independent jury of art professionals and all participants are chosen as a result of the jury's deliberations. This ensures that those who have reached a certain level of excellence in technique and aesthetic strength get the few spaces available. We simply had too many applicants to remain on a first-come, first-serve basis.

Besides all the exciting art, we will have local food vendors such as The Pantry, Jarrah Thomas (chef at the Manx), Olga's and Café Justica with fair trade coffee. Be on the look out for Oddessy Theatre with its 25<sup>th</sup> season promotions with live actors, choirs, The Almonte International Puppet Festival and more. See you there for all the art, sun and fun.

Chandler Swain is the co-ordinator of The New Art Festival 2011.



## Cats, Rats and Ravens Gwendolyn Best May 25-June 12



Almost Home

BY ELLEN SCHOWALTER

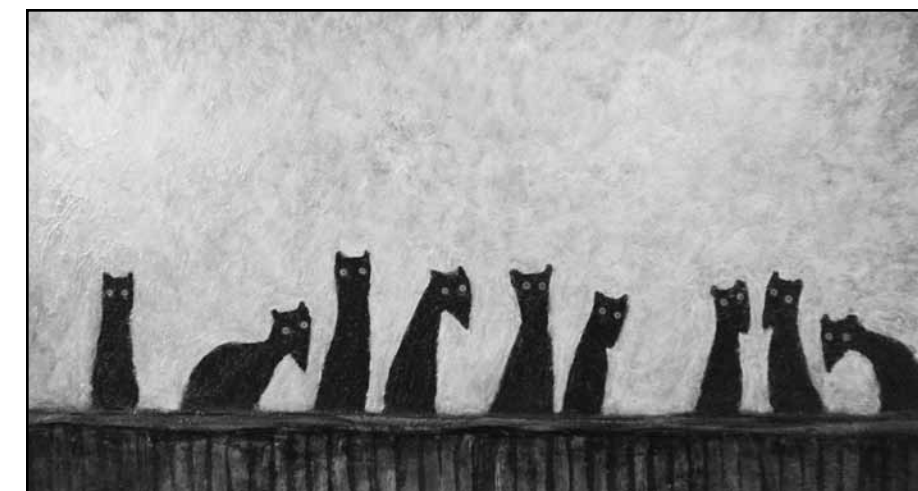
Three wise animals, that figure prominently in folklore and are interconnected in a special way with human history and emotions, are the subjects for an exhibit of new paintings by well-known local artist and teacher Gwendolyn Best.

The cats and ravens are always depicted as individual. The cats come forward, engaging the viewer directly while the ravens or crows appear in profile, often on an almost Byzantine gold-ochre background. The rats are depicted most often in a group with an urban feeling background. Why these particular three beings? Gwendolyn has been working intensively with the concepts of the cat and the raven/crow for several years. An exhibit of all black cats entitled "Witness" took place at Irene's Pub on Bank Street in 2008 and an exhibit at the Billings Estate "Art is for the Birds" in 2007 began the crow/raven involvement.

Rats are the newcomers. All three are *puissant*, compelling presences

that are sometimes thought of as "underdogs" of the animal kingdom yet with a profoundly unsettling charisma that gives a frisson to most people. The black cat is the witch's familiar, the raven is a messenger from the spirit world in the iconography of many cultures and also a feared and respected, intelligent trickster. The rat is, above all, the survivor, a changer of human history that is found wherever humans live. These powerful images are shown as signs and portents, approaching us in a gentle, non-threatening way.

Gwendolyn has studied and uses the Rudolf Steiner theory of colour in which black is an "image colour". She begins with a peach blossom underpainting and subtly textures the background, the animal emerging, drawn first in charcoal. A particularly tender and moving painting of a cat is "October Night". Another huge painting, "Almost Home" shows a weary, older cat, thickened and grizzled by a long and hard life. She has recently begun painting on a larger



Board of Directors

scale. "Almost Home" is 4'x6', giving the image a tremendous impact. Nine weary, red-eyed rats comprise "Board of Directors", perfectly capturing a meeting that has gone on too long! All the paintings have an emotional intelligence and a voice – we are what we are, and life is what it is. Acceptance and understanding are implicit in the eyes and postures of the animals. Artists that have influenced her work include Francis Bacon, Charles Burchfield and Edward Hopper. T.S. Eliot's naming of cats also comes to mind.

A graduate of Skidmore College in Saratoga Springs, New York, with a B.Sc. in painting, Best has continued to study at the Rudolf Steiner Institute in Waterville, Maine and Poultney, Vermont. She has exhibited widely in Canada and the USA, both in solo and group shows, and has completed many commissions for murals in private homes as well as in several Waldorf schools. She has also executed sign commissions for the McNabb Skate Park, Mexicali Rosas, *Au Grand Bois* and the Ottawa Waldorf School. Since 2004, she has



Gwendolyn Best

taught drawing classes at the Glebe Community Centre, given painting workshops at the Parsifal Waldorf and Ottawa Waldorf schools, as well as offered watercolour and art history classes in her own studio. A supportive and encouraging teacher, she guides students to find their own expression.

Gwendolyn has been layout editor of the *Glebe Report* since 2003 and her delightful drawings frequently enliven the newspaper. She has many memorable covers to her credit as well as numerous art projects in and around the community. Gwendolyn's paintings can be found in collections throughout Canada, the USA, Italy and England. See more of Gwendolyn's work on her website [www.gwendolynbest.com](http://www.gwendolynbest.com).

*Cats, Rats and Ravens* will be on view at the Orange Art Gallery (behind the Parkdale Market) from May 25-June 12. You are cordially invited to the vernissage on Thursday, May 26 and June 2 from 6-10 p.m.

Orange Gallery participates in Wellington West's First Thursdays Art Walks. On the first Thursday of each month, from 5-9 p.m., six galleries welcome neighbourhood tours: Cube, Gallery 3, Exposure, Fritz, Orange and Patrick John Mills. For a free professionally-guided tour, meet at Fritz Gallery (Great Canadian Theatre Company) at 7:00 p.m.

Ellen Schowalter is a Glebe artist who also volunteers with the art therapy program at the Glebe Centre.

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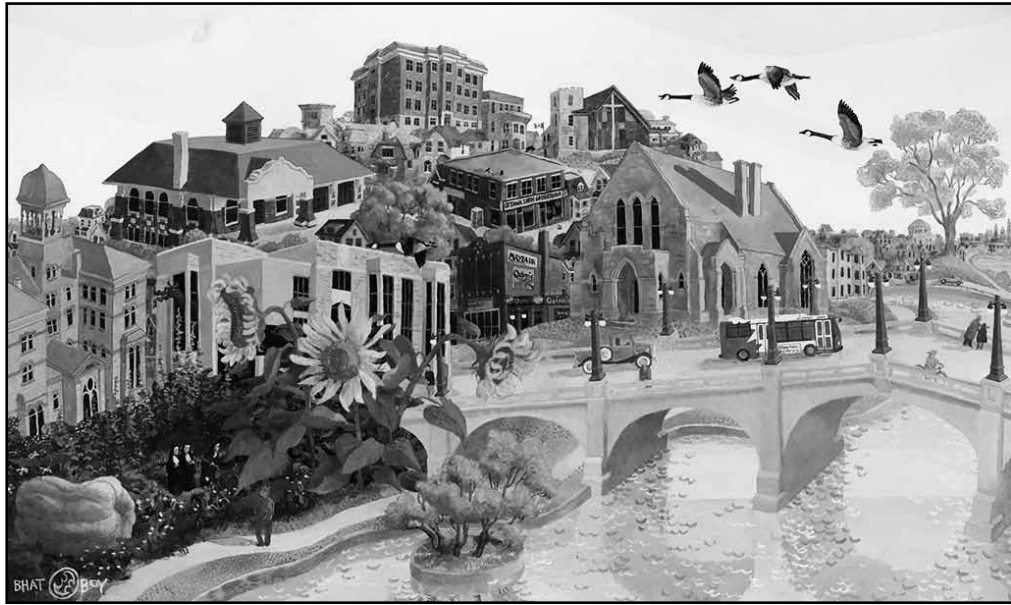
## Bhat Boy's public art

BY NOLA MURRAY

At the end of March, over a dozen people bundled up to join Bhat Boy for his Glebe walkabout. The overall theme was that an artist could have a close relationship with the community where he or she lives – in contrast to images of lonely individuals painting in cold garrets. We also got to see the outcome of major decisions that Bhat made from the late 1990s to the present day in developing his unique form of architectural art.

The first decision – in keeping with the community theme – was to depict local buildings and beloved Glebe and Ottawa South landmarks that hold a personal meaning. Starting with the mural outside of Starbuck's on Bank and Third Avenue, we learned about the role that businesses can play in a community such as the Glebe in helping artists develop. Acrylic on wood with many layers of varnish, this mural was commissioned by Charlesfort in 2004. From the point of view of composition, the strong tree in the foreground provides depth to the painting – a famous Group of Seven image from Frank Varley and the Charlesfort logo.

At Glebe Physiotherapy, we looked at Bhat's first night scene with its characteristic bird's eye view of the community. As his confidence grew, he also soared higher in terms of perspective – often in the company of geese and flying nuns. This early night scene is still at a level closer to attic windows. (The painting is signed Ian Van Lock – his original name. Now, the secret is out.) The significance of these first two paint-



The Sunnyside Library garden figures prominently in "Jolly Old Ottawa South, Sunnyside Branch of the Library." Bhat Boy included nuns in the painting in homage to the former convent, located next door.

ings on the tour is that they reflect the second big decision to throw away the street grid and use trees and other natural features to group the buildings.

Only one person in our group knew about the next four paintings in the Glebe Metro commissioned by Jim McKeen. I have been shopping there since 1978 but missed the fact that in 1999, four 8 x 4 feet Bhat paintings went up in our local grocery store (2 above the veg and eggs and 2 on the back wall above the meat counter). They depict vegetables and other grocery items taking part in Glebe activities during the four seasons. I intend to show my daughters the black forest cake that is figure skating on the canal and Madam Broccoli leaving the store with people in her

shopping cart. Children of all ages can enjoy the whimsical humour in these four panels. And at Halloween, please point them to the Zombie carrots rising out of their graves.

Speaking of groceries, artists do have to buy food. So, commercial products are also an important source of income. In Mrs. Tiggy Winkle's, we saw the new map of the kingdom of Zurn which had just been released the day before (\$20 plus tax). It is a large pen drawing with mind boggling detail. It took Bhat over a year to draw. The idea is you can go on your own quest through this kingdom by colouring in the pictures – and again finding the hidden treasures of local buildings. And of course, Bhat's Ravensburger puzzle (*Glebe Report* August 2010) is also available here

and at Wallack's. And, if you are going for a meal at Flipper's on Bank Street, have you seen the two large goldfish (1993) on the right hand wall? Next, we went over the Bank Street Bridge to the Sunnyside Library to see the new painting commissioned by Friends of the Library in 2010. The painting includes buildings in Old Ottawa South, hoeing nuns and large sunflowers which symbolize the wonderful garden that has become an integral part of the library setting.

The tour ended with lunch at Quinn's Pub across the street from the library where, since 2009, another large Bhat painting – 8 x 4 feet – has hung on the wall. Not

only was this an appropriate destination because we were hungry but also because Art Hodgins, the owner of the pub, commissioned the original painting for the Ravensburger puzzle. Note all the different cars in the painting, apparently a love that Art and Bhat share. Bhat, by the way, has a collection of over 1,000 models that he uses for his paintings. As all of Bhat's paintings in this tour include examples of local architecture from the late 1800s onward, they reflect the history of the community through changes in brickwork and architectural styles

*Nola Murray who participated in the walkabout wanted to capture and share the experience for others in the Glebe.*

PHOTO: TOMI SCOTT

## The tunes at Tulip Festival 2011

BY MEGAN MARSHALL

The scent of spring is in the air, and the sounds are just beginning as the Canadian Tulip Festival kicks off the Capital's (music) festival season. Thanks to the cool and rainy month of April, the tulips have bloomed brilliantly just in time for the festival's May 6 launch and will continue to flourish through to the May 23 closing ceremonies.

Unbeknownst to many, Ottawa proudly hosts the world's largest Tulip Festival and is celebrating its 59<sup>th</sup> year preserving local heritage. The symbolic tulip represents Canada's role in freeing the Dutch during World War II. Canadians provided a safe dwelling for the Dutch royal family at that time, and were thanked with thousands of tulips – representing perpetual gratitude. The Tulip Festival strives each year to "celebrate the tulip as a symbol of international friendship by engaging local organizers, volunteers, artists, performers, tourists and festival-goers in what has become an annual ritual of spring and one of Canada's best loved and well-known cultural events." [www.tulipfestival.ca/history]



One of the most popular draws for the festival is its FREE entertainment! Some of the featured events include: yoga, whimsical tea parties (games for children), Mother's Day garden party (choirs, ice carvings, floral bouquets), India Day, kids' shows/workshops, symphonic rock (melodies of the Beatles, Pink Floyd, Genesis, Queen and more by Orchestre Symphonique de Gatineau), as well as weekend concerts performed by a wide diversity of local musicians and bands. In addition to the Ottawa Classic Choir, Nepean Concert Band and Musk OX which performed on May 8, the local acts featured this year are:

May 13: Shark Marron (aka Marc Charron)

May 20: New Records (Shine Music Foundation), Claude Munson, Shannon Rose & the Thorns, Dry River Caravan

May 21: Orchestre Symphonique de Gatineau

Marc Charron has been gracing the ears of Ottawa for years as the talented one-man-band. His regular pub gigs around town include D'Arcy McGees, the Royal Oak, and the Heart & Crown. Not only will his musical talents have you tapping your toe, but his comedic banter between songs will surely bring a smile to your face.

Claude Munson is a very familiar face around the Glebe, though his shy humble manner allows him to silently blend in. His music explores different genres including folk, roots, blues and certain elements of jazz. Claude plays guitar and ukulele, both of which complement his original sound and unique voice.

Shannon Rose & the Thorns have undertaken a very different approach in releasing their music. The band has been releasing "seasonal" EPs ("Winter" available now) and will be debuting the latest "Spring" EP at the Tulip Festival. Prepare to be wowed as Rose will surely outshine the surrounding tulips.

Dry River Caravan are an exceptional new band here in the city. Effortlessly fusing rock, klezmer and folk, this group (with at least six members at all times) will have you out of your chair and dancing like no one is watching. This is a must-see performance!!

For more information, please visit: <http://www.tulipfestival.ca>

*Megan Marshall, who brings readers information and insight on the local music scene, can be found most days managing Compact Music in the Glebe.*



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# At the flicks with Lois and Paul

BY LOIS SIEGEL

**Funkytown**  
Directed by Daniel Roby  
Written by Steve Galluccio

It's not just that Montreal was disco funky in the mid to late-70s. It was also a vibrant place to be, where life was changing quickly. In 1976, Montreal hosted the Olympics, and Crescent Street was blocked off every night for partying athletes and beautiful people. René Lévesque, as a member of the Parti Québécois, became the 23rd Premier of Quebec; businesses started leaving for Toronto. In 1977, the French language was declared the official language of Quebec. And in 1979, *Billboard Magazine* called Montreal the second-most important market in North America for disco music, with its 50 dance clubs, including Kébec Electric, the Limelight and Régines.

The film *Funkytown* centres on stories of seven people affected by the fast-moving scene in the city. Bastien Lavallée (Patrick Huard) is a central figure. Based on the true story of Alain Montpetit, we follow his downfall from radio and television fame to his destructive dependence on cocaine and a failed affair with a young wannabe starlet and a suspicious murder in NYC.

Another story depicts the flamboyantly gay Jonathan Aaronson (Paul Doucet) based on the life of Douglas Leopold, a.k.a. Coco, who threw wild debaucheries at his spacious loft on Queen Street in Old Montreal. No pun intended. A hammock was strung between beams, clothes were in open cupboards, two telephones sat side-by-side on a pillow and the telephone never stopped ringing. The bathroom was wall-to-wall photos, some of famous people, almost all included the occupant: Douglas Leopold.

Who was Douglas Leopold? He was an entertainment and gossip columnist, as well as a publicist, who also hosted parties at Régines at the Hyatt Regency Hotel. I wrote about him in "Cinema Canada." Douglas: "I just realized I have to be in Toronto, Montreal and Quebec City – all in three hours. I just keep saying 'yes' to everyone. I raised \$4,000 myself this weekend by going on stage at Place des Arts. Maybe I should raffle someone's jock strap from the Alouettes."

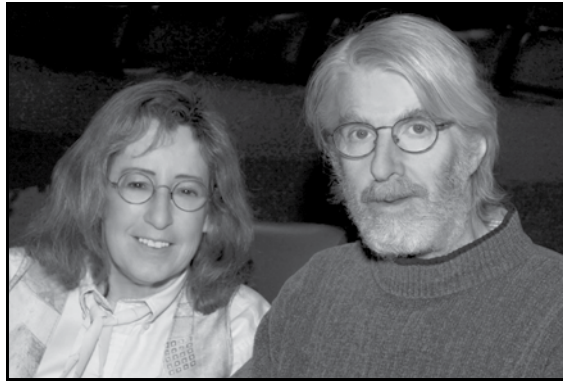
In *Funkytown*, The Starlight disco is fashioned on the former Limelight on Stanley Street. There's a special floor for "homos." It's the era of gay-bashing, where homosexuals meet under a bridge – the designated gay pick-up spot. Sex was often traded for stardom. Music promoters who represented future stars were known to hold their auditions in hot tubs, if you get my drift. They also dubbed other singers' voices over their lip-syncing favourite sex objects who couldn't sing.

Essentially, the film is about people who mess up their lives. The characters are classics. If you have any nostalgia for Montreal in the 70s-80s, this is a film you'll want to see or if you don't really know Montreal, you'll get a taste of what it was like in the disco years.

Canada, 132 minutes, Bilingual: In English and French with English subtitles.

DVD: Cineplex Store: Release date: June 21, 2011 (Can be Pre-Ordered) <http://store.cineplex.com/store/jump/sku/1244220-2/Funkytown/?jsessionid=9E02FE218902BF0B2EDDB7D737120942.worker4>

BY PAUL GREEN



**Essential Killing**  
Directed by Jerzy Skolimowski (2010)

Alternative title: "How I Joined the Taliban and Wound up in Poland Where I Met Emmanuelle Seigner". (Sorry, I couldn't resist – truth is I have never been partial to Vincent Gallo, neither the actor nor his films). Having seen the preview, however, I could not resist the featured storyline: the tracking of a Taliban fighter by his relentless American pursuers.

With its themes of pursuit/survival and its minimal dialogue, *Essential Killing* is not unlike Cornel Wilde's *The Naked Prey*. It opens with three American soldiers on a mission in remote southeast Afghanistan. Special Forces, perhaps, but no ... upon closer inspection, only the point man who is carrying a mine detector appears to be a regular infantryman. The other two might be mercenaries ... sorry, "contractors"; they wear badly improvised Arab head-dress and engage in an obscene dialogue that ranges from the high cost of "doing business" in Korea to disparaging comments about "minimum-wage workers". In short, they talk like gangsters.

While negotiating a labyrinthine canyon, the hapless trio stumbles into the sights of a Taliban fighter who, trembling and terrified, dispatches them with a grenade launcher. In his panic, the unnamed guerilla (Vincent Gallo) is captured and, like so many of his comrades, thrown into that maelstrom of humiliation and torture that has become the hallmark of the U.S. presence in Afghanistan.

It's all there: the black hoods, the guards kicking and shouting obscenities, the snarling, vicious dogs and finally, the inevitable torture/interrogation session. An officer shouts and curses our man in English; he is subjected to water-boarding which, as Dick Cheney has stated, does not constitute torture. Then it is the ubiquitous orange jumpsuit, the shackles (and black hoods again) and onto a plane for a rendition flight to Poland, where CIA flights were known to land en route to Guantánamo, Diego García and other destinations not of the holiday variety.

Notwithstanding the near total absence of dialogue, *Essential Killing* is a compelling bit of cinema, with its tight pacing and graphic cinematography. Much of the camera work is from the point of view of the unnamed protagonist, which means the viewer experiences the same fears/terrors he does. After landing somewhere in Europe, our man is being transported in a van when an accident occurs and he is thrown clear. Still shackled in his orange jumpsuit, he is set to surrender when an opportunity enables him to overpower his guards and make good his escape. (This scene is almost funny – what is it with American soldiers and heavy metal music?)

Our escaped prisoner is now on the run across what must be an alien landscape for him, the snow-covered boreal forests of central Europe. Vincent Gallo's character doesn't talk, but clearly suffers and will stop at nothing to put distance between himself and his pursuers. Wounded and starving, he lands up at a farmhouse where, in delicious irony, he is cared for by a deaf-mute farm-wife, the afore-mentioned Emmanuelle Seigner. An intense grueling production, *Essential Killing* has a visceral feel to it and represents a first-rate effort from writer-director Skolimowski.

Running time: 83 minutes. Probable rating: 18A.

# Putting students first



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**CORPUS CHRISTI AND IMMACULATA SCHOOL NEWS**

During Education Week May 2-6, 2011 parents were invited to visit your community school and witness learning in its many different forms. Catholic Education week began with a liturgy at Notre Dame Basilica on Monday, May 2 at 7 p.m.

Other opportunities to celebrate are on the horizon. Congratulations to Mr. Phil Capobianco, vice-principal of Immaculata High School who will receive the Director of Education Award. The following students from Immaculata have been nominated for Spirit of The Capital Youth Awards being presented on May 30: Kate Reeve, Grade 7 for the Young Activist Award; Charles Kijck, Grade 12 for the Young Athlete Award; and Moses Otim, Grade 12 for the Academic Perseverance Award. Mrs. Barbara Westwick, a Grade 4/6 teacher at Corpus Christi School is also nominee for a Y Woman of Distinction Award at a May 31 event. In our hearts, you are winners already. Thank you for all that you do in our school communities. Each of you has made a difference.

**GIVING HEALTHY CHOICES TO STUDENTS**

The Ministry of Education's School Food and Beverage policy takes effect September 1, 2011. Superintendent of Finance and Administration David Leach and the Cafeteria Committee have worked with schools and food providers since January 2010, to get ready for full implementation. The new policy outlines nutrition standards for foods and beverages: 80 per cent of the items offered must be from the "healthiest" category of foods and 20 per cent of items offered may be from the "healthy" category. Items with little or no nutritional value – like soda pop and candy – are not permitted for sale. However, a principal may designate up to ten special event days on which food and beverages sold in schools would be exempt from the policy.

To develop the Board's policies the Cafeteria Committee has worked with the Ministry of Education, Ottawa Public Health, Champlain Cardiovascular Disease Prevention Network, Chartwells School Dining Services, Ventrex Vending Services and the Catholic School Parents' Association. The Cafeteria Committee has worked on a comprehensive training/awareness program with ten stakeholder groups and set into action a multi-faceted communications plan. For more information on the policy, go to <http://www.ottawacatholic-schools.ca/content.php?doc=7128>.

**SCHOOL PROFILE – SOCIAL JUSTICE A CORE VALUE FOR STAFF**

Superintendent Simone Oliver and Principal John Legree, Deirdre Quinn and Manon Lefebvre, teachers at Dr. F.J. McDonald Catholic School shared their commitment to volunteering at the Britannia Woods Community House as an important part of their adult faith journey. The community house is a hub of activity offering a variety of programs to the children and youth in the area including a lunch program. Two to three times a week, school staff walk to the community house at 7 a.m. to help prepare the lunches for the day which are distributed to needy families in the community. For more information about Britannia Woods Community House go to [britanniawoods.com](http://britanniawoods.com)

**GRANTS FOR STUDENT NEEDS – BOARD BUDGET PROCESS FOR 2011-2012**

Every year the provincial government releases details related to the Grants for Student Needs (GSN) and related topics so boards can finalize their budgets. This year outlines a three per cent increase to salary benchmarks, monies for elementary preparation time and specialist teachers and support for class size reduction in grades 4-8, significant special education allocations and PD money for elementary teachers. For more information on the GSN allocations, consult [ottawacatholic-schools.ca/media.php?mid=59791](http://ottawacatholic-schools.ca/media.php?mid=59791), pages 40-46.

**2011-2012 BUDGET PROCESS AND GUIDELINES**

The Ottawa Catholic School Board's budget is developed each year in accordance with specific guidelines and is submitted for approval by the Board of Trustees by the end of June. The Board must submit a balanced budget that respects Board-wide average class sizes and many types of funding restrictions. David Leach, Superintendent of Finance and Administration, outlined the budget development process and aspects of the public consultation that is part of the Board's budget process:

- The Board's Budget Council has met/will meet four times February-May;
- Trustee and public budget input sessions were advertised and held March 22;
- Budget information will be coming to the Board in sections at the April to June meetings.

Once the budget is approved, a 2011/2012 budget brochure will be prepared for distribution to the public and updated information will be posted on the Board's website.

**LONG TERM VISION FOR THE BOARD**

The Board approved the Multi-Year Strategic Plan 2010-2013 (MYSP). Director of Education Julian Hanlon outlined a number of strategic directions, with an emphasis on student achievement. Trustees were actively engaged in developing and confirming the strategic directions outlined in the MYSP.

Through on-going consultation with staff and parents, the plan is built on the Board priorities: success for students, success for staff and stewardship of resources; priorities that have remained consistent over several years. This long-term commitment has resulted in improvements in student achievement and well-being, effective stewardship of the Board's resources and the delivery of effective and appropriate educational programs. Operational plans, such as the board Improvement Plan for Student Achievement, flow out of the MYSP. This strategic plan can be updated annually and will be reviewed with the Board each year. For more details go to: [ottawacatholic-schools.ca/content.php?doc=7184](http://ottawacatholic-schools.ca/content.php?doc=7184).

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## Spring is here at the GCNS

BY SEEMA AKHTAR



Bella jumps for joy!

Spring is in the air at the Glebe Community Nursery School (GCNS)! When they weren't outside getting all muddy in the GCNS playground, the children in all three classes worked hard to prepare fabulous Mother's Day tea parties for all of us lucky mums. We all felt pampered, loved, and very well entertained! This is such a special annual tradition at the GCNS that makes mums so happy, and the students so proud! Thank you to our fabulous teachers – Vicky, Cindy and Joan – for working so hard to make this such a special event. The GCNS would also like to thank our student teacher, Briana, who worked with all three GCNS classes from late March to the end of April. Thank you, Briana, for all of your hard work, and best of luck in your future endeavours!

The GCNS "Spring Fling!" on May 7 was another successful fundraiser and community social event. The children had a great time engaging in all kinds of activities and races that involved wheelbarrows, eggs and spoons, and three-legged co-operation at the Silly Kids Olympics. They also enjoyed getting their faces painted, making cereal necklaces, creating their very own Jackson Pollock-style paintings as well as guessing how many candies were in the big jar and how much the fancy cake weighed! We parents loved the casual outdoor café (how nice is that?), bake sale, flower sale and raffle with lots of fabulous prizes. The GCNS would like to say a big thank you to all of our community sponsors for Spring Fling!

### NEW FOR SEPTEMBER 2011

There are some changes happening at the GCNS starting in September 2011. The school will no longer run the Monday to Thursday afternoon program. But, we are expanding our extremely popular Monday, Wednesday, Friday morning program to accommodate 24 students with three teachers, so that even more children can join in the morning fun at GCNS!

Seema Akhtar is the communications chair for the GCNS and proud mom of three children.

## Our own "Still Life with Lemons" at GMCAPS

BY JOANNE GALLOP

If you're anything like me, you may have trouble picturing a group of three-year-olds creating still life paintings. But that's exactly what they did last month at Good Morning Creative Arts and Preschool (GMCAPS).

"We introduced all our Creative Arts classes to Henri Matisse's work 'Still Life with Lemons,'" says Sandy Bulchack, senior Creative Arts Teacher at the school. "Without too much direction, the children were asked to paint what they saw – and in all of the paintings you can see the vase and the bricks and the lemons or sometimes another fruit of choice. The colours are vibrant and the textures are rich and they all captured that."

The results are both delightful and surprising. While the older students' work is definitely more refined, even the youngest artists explored the elements of art – line, shape, form, texture and colour. And with few preconceptions about what "art" is supposed to be, there are some really interesting takes on Henri Matisse's work now hanging proudly in the school's front hallway. What wonderful things are uncovered when you give children easels just their size!

Join us for another entertaining morning of theatre. This month, GMCAPS will once again bring The Little Red Theatre Company to the Glebe. This talented troupe will perform "Goldilocks and the Three Can-



A proud three-year-old shows his still life.

adian Bears," a classic tale that shows us that learning can happen in all kinds of interesting ways. The play is given a modern twist with music from the Ottawa Valley, some witty kid satire and three environmentally friendly bears. Everyone is welcome to join us for the show, so mark your calendars for Sunday, May 15 at 11 a.m., at the Glebe Community Centre. Tickets are \$10 and are available from GMCAPS families or at the door. Come and join the fun!

Glebe Resident Joanne Gallop is a freelance writer, parent volunteer on the GMCAPS Board and mom of two enthusiastic GMCAPS students.

## A little, local miracle at Corpus Christi

BY PATTI MURPHY

Let me tell you ... something really big is happening at Corpus Christi right now. Something we'd like you to be part of. It has to do with another school, one that's halfway around the world: Katlehong Community School in Lesotho. It is very special to Corpus Christi, and over the past few years, our students and their families have worked hard to raise money to provide the students there with shoes, uniforms, school supplies and even rain barrels to collect water for their school vegetable patch. We've designed Christmas crafts, sold calendars, held bake sales and collected coins so that we could help improve the lives and learning conditions of the 900 children who attend Katlehong Community School.

The needs of our Lesotho friends have never been greater. The school requires infrastructure repairs – crumbling walls and leaky roofs are a fact of life for the students and staff of this remote school. Even basic sanitation is an issue. The latrines that the children use as toilets are full and the school must pay to have a company drive five hours to their location to have them emptied. All of these things are expensive and Katlehong Community School depends on Corpus Christi for help.

But now, we need to do even better. We need to pull out all the stops, because this year, we have been presented with a valuable opportunity. A member of our school community has generously offered not just to

match what we raise, but to double it! (Yes, you read that correctly. For every \$1 that we raise, they will donate \$2, up to \$10,000.) We have the chance to send \$30,000 to the students and teachers of Katlehong Community School.

We are so very excited about this opportunity and are working hard to raise as much money as we can. One way we raised funds was holding a raffle for a signed Daniel Alfredsson hockey jersey and an iPod Nano. To sweeten the deal, the homeroom class that sold the most raffle tickets received a visit from Daniel Alfredsson himself, to congratulate them on their efforts.

If you were unable to support our raffle, please consider helping out by making a donation at the school. Remember that you have the chance to make a donation that will blossom into one three times its size. Your \$20 becomes \$60 and directly affects the welfare and education of a child on the other side of the planet. It's powerful stuff when you think about it. It's like a little miracle, right here in the Glebe.

If you're a member of another school community, consider starting a little miracle of your own. Dr. Peg Hebert, the founder and executive director of "Help Lesotho" would be delighted to tell you how your school could get involved. Contact her by phone at 613-369-5868 or check out their work on their web page at [www.helplesotho.ca](http://www.helplesotho.ca).

Patti Murphy is a teacher at Corpus Christi School.

## Young artists celebrated at Acorn Early Learning Centre



Daisy studies by preschool children

BY MISS JO

It was with great pride that the children of Acorn ELC featured their most recent art achievements in art gallery style at 600 Bank Street in late April.

Art and creativity are two of our core beliefs when it comes to the development of children. They learn to communicate visually when creating an artistic work. Working in partnership with an artist in the program complements this growth in every way. Over 120 parents and friends joined us in the celebration of the children's creations. Their art pieces ranged from "fossils" and building "a car" to the study of a "daisy" and a "winter storm". To present them in this fashion also showed great respect for the children's work and the importance of recognition.

Miss Jo (aka Joanne Saunders) is executive director of Acorn Early Learning Centre.

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## Presenting *Elias and the ... No Good, Very Bad Bowie Boys*



Mrs. Hodges rehearsing student actors with voice roles



Nichole, Jamie, Camille and Lindsay: "Don't miss our play ... It's simply marvelous!"



Zophia painting scenery

BY CHLOE LAMBERT

Mutchmor Drama Club (MDC) is an institution at Mutchmor Public School after only five years. What began as an Easter morning writing exercise has turned into a multi-cog beast of dramatic energy. Initially, props were constructed in the gym using paint, advanced basting methods and copious amounts of hot glue. Now, there are four separate sections of drama club each led by a dedicated teacher, a stage crew which creates and wrangles props and costumes, a tech crew which handles special-FX lights and multi-media, a backstage team which handles sound and prop movement, and of course, the actors.

MDC provides a chance for all students to contribute to the production in a myriad of ways. Students who have participated in MDC productions have gone on to be part of GNAG productions including *Oliver Twist* and *The Sound of Music*. If you look closely at the promotional material for the newest GNAG production you will see many former Mutchmor Drama Club members smiling back at you. Graduates of MDC have also gone on to higher learning at performing arts schools such as Canterbury High.

MDC provides students in grades 4-6 with a chance to participate in a large-scale production as well as an opportunity for students to make new friends and to express themselves creatively. A stringent production schedule helps students learn not only to use their time wisely, but also to plan ahead.

This year's play *Elias and the ... No Good, Very Bad Bowie Boys* tells the story of a boy who lived with his step-family. Although poorly treated, he did have one bright spot in his life – his dear friends. One evening after being ostracized once again, a glamour ninja comes and changes his life forever. There is treachery, copious amounts of haberdashery, a masquerade ball featuring hats and, of course, the ever popular badgers. The performance open to parents and the public takes place Thursday May 19 at 5:30 p.m. To witness this phenomenal creation first hand, please contact 613-239-2267.

Chloe Lambert is a core French teacher at Mutchmor Public School.



Students arranging hats for the masquerade hat ball



Backstage crew members Emily and Nell setting up wireless mics



Nell working the curtains



Badger team members Sam and Allison studying the script



Tech crew members Luc, Richard and Ali applying software to create digital lighting effects

## Prasheel Gopal flatland riding on his BMX

BY JAMIE HARKINS

A Glebe-area BMX flatland rider is trying his discipline at contests around North America and Europe this spring and summer as he takes to the pavement on his customized bike in the hopes of improving on his third place North American standing in his division that he achieved last year. Prasheel Gopal, 26, who practices 2D and 3D computer modeling by day, began his journey to the top of the BMX Master Class division 11 years ago by pulling off tricks in front of his parent's home. He continued to sharpen his skills by traveling to riding "get-togethers" and shows before starting a more "personal and creative" path in the flatland discipline through contests. "As it sounds, it's just the use of a bike on flat ground as opposed to riding ramps or dirt or handrails or park riding," said Gopal. "It's basically just me by myself hanging out in a parking lot doing wheelies and stuff."

Gopal recently traveled to Joplin, Missouri this April for the JoMoPro BMX competition where he finished third overall in his class, which is one division below professional riding. He said finishing in the top three was fun, but that it's more about the competition and meeting up with friends that matters most to him. "I'm happy I did quite a bit better this year than I did last year in this individual contest," said Gopal, whose next competition is in late May at the Indy 500 Motor Speedway. "That said if I do better then I do better, but I don't

really try to put pressure on myself."

Gopal uses a bike made up of components from BMX and many other companies depending on his preferences and needs for the ride at hand. He has learned over the years through trial and error what works for him and what he finds most comfortable. "It's not off the shelf," he said. "Everything is very specific because I've been biking for 11 years so I like the handlebars from one company because it suits my geometry. It suits my style and preferences. I like the frame from another company. I pretty much pick and choose every part specifically."

Gopal said that learning what you like in a bike as well as how to properly ride and pull off "the craziest tricks" is a slow process that takes up to 15 to 20 years of practice before advancing to the pro level. He said the main thing he tries to do for young riders is to let them know they must have patience and should try and have fun along the way. "I just try and talk to the younger guys and try to get everyone together because we're all spread out across the city," he said. "If you don't really make the effort, then everybody rides alone and it's a little bit less fun. When we do manage to get together, it's a bit better because you get to see the friends you haven't seen in a while. You come back with a bit more progress and you come back a bit more motivated."

Jamie Harkins is the sports reporter for the Glebe Report.



Prasheel "plastic man"

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## Ella, the turtle, soon to be home

BY JOANNE SAUNDERS

It has now been a year since Ella the Turtle was rescued from Patterson's Creek by the Acorn children and although she did very well to survive her ordeal, she had to remain at Turtles Rehabilitation Centre throughout this winter. She had sustained an injury to her nose (nostril) early after her rescue which didn't heal very fast. This was probably due to her weakened state. Releasing her before the wound was healed would have left her "at risk" of infection if she was returned to Patterson's Creek so soon.

Throughout the winter, she has basked in the warmth of special lights, had the best of food and vitamin supplements to help her along while the rest of the turtles have hibernated. Be assured, she has not lost touch with her wild self though. She still yearns to be back in Patterson's Creek, swimming freely while hunting for her food. She still snaps at almost anything that moves which means that she will integrate easily when she is released. Unfortunately, by the time she is released, she will have missed the season when she should have mated and laid her eggs for this summer's hatch. She will not be a mother this year. Also, there will be careful consideration as to where she is released as she will need easy access to food and land in order not to tire her too much in the first little while.

Her expected release is near the end of June if her nostril continues to heal as it is presently. We look forward to that day. Ella, the snapping turtle, has inspired so many awesome learning opportunities for both the children and adults who consider her to be part of their



PHOTO: SUSAN READON

Ella the Turtle, who is recovering at Turtles Rehabilitation Centre, is the subject of a storybook.

family. There is a story book about her rescue called "Ella the Turtle" with all of the children involved being the authors. We have studied water quality issues in the Rideau Canal as well as around the world and what our responsibilities as citizens are as we take care of our natural resources. We did a fundraiser for the Care Canada Project called "Walk in Her Shoes" so that there was more understanding that water was not always as accessible as we have it from our taps. We have studied the underground sewer systems and where the water goes when it rains. We have created a model canal with a place for Ella to live in a safe environment. When the date is confirmed for release, I will let as many know as possible, as it will be a day to celebrate. We all look forward to Ella's return to her home here in the Glebe.

Joanne Saunders is also known as Miss Jo at Acorn Early Learning Centre.

## Giving our urban wildlife a chance

BY DONNA DUBREUIL

The tiny newborn raccoons, with eyes still closed and little fur, were growing very cold and hungry. They would not survive much longer. Their mother had been gone for many hours. A block away, the mother raccoon was frantically trying to escape a so-called 'humane' trap. The homeowner was preparing to take the trapped raccoon to a forest miles away. This sad story is repeated hundreds of times during the spring and summer birthing season. It leaves thousands of baby animals to die a slow and painful death and homeowners taking an action without realizing the very inhumane outcome for the animals.

You see, female animals come closer to our properties each spring, seeking out covered shelter in eaves, chimneys, garden sheds and under steps as a safe spot to have their young, away from predators, when their newborn babies are most vulnerable. Those leaf nests or dreys that squirrels occupy high up in trees, for example, would offer little protection against the elements or predators while the trees are still bare.

Every year people unwittingly barricade an animal's access to find it frantically chewing to get back in to its young, or having trapped and relocated an adult mother, find the abandoned babies having fallen between the walls, requiring expensive drywall removal. Even if the young are rescued, the homeowner is left most often with orphans to be euthanized, causing a lot of emotional distress for the family. Even those companies that say they offer a humane service can give you no guarantee they won't end up creating orphans.



Orphaned baby raccoon

COURTESY OF OCWC

If you see a wild animal around your property at this time of the year, you can safely assume it is a female with babies nearby. So please do not barricade her access or trap and relocate her. Remember, it is a very temporary situation. Once the babies are weaned, the family will move back to a more natural area.

Research all your options before taking any action. An ounce of prevention is worth a pound of cure when it comes to wildlife concerns. Take advantage of the free and experienced advice at [www.wildlifeinfo.ca](http://www.wildlifeinfo.ca) and keep this website handy for all your wildlife questions throughout the year. It has now become a key tool for people seeking help for wildlife concerns. The wildlife birthing season is a particularly critical time to reach people before they, unwittingly, take action that leaves them with a significant problem. Of the over 10,000 annual calls we have fielded in the past, many have come from residents in established, well-treed, neighbourhoods like the Glebe. For information, consult the Ottawa-Carleton Wildlife Centre at [www.wildlifeinfo.ca](http://www.wildlifeinfo.ca).

Donna DuBreuil is co-founder and president of the Ottawa-Carleton Wildlife Centre.

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WHAT YOUR NEIGHBOURS ARE READING

Here is a list of some titles read and discussed in various local book clubs:

<b>TITLE (for adults)</b>	<b>AUTHOR</b>
Loving Frank <sup>1</sup>	Nancy Horan
Small Wars <sup>2</sup>	Sadie Jones
Exit Lines <sup>3</sup>	Joan Barfoot
Ma vie avec Mozart <sup>4</sup>	Éric-Emmanuel Schmitt
Wild Child: And Other Stories <sup>5</sup>	T.C. Boyle
You Don't Love This Man <sup>6</sup>	Dan Dewese
Four Fish:	
The Future of the Last Wild Food <sup>7</sup>	Paul Greenberg
What Went Wrong <sup>8</sup>	Bernard Lewis
Any book by <sup>9</sup>	Jane Jacobs and/or Witold Rybczynski
The Bishop's Man <sup>10</sup>	Linden MacIntyre
The Elegance of the Hedgehog <sup>11</sup>	Muriel Barbery
Room <sup>12</sup>	Emma Donoghue

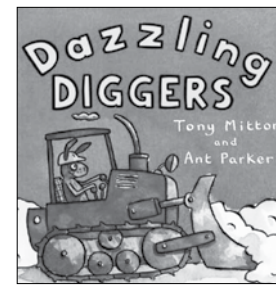
<b>TITLE (for children &amp; teens)</b>	<b>AUTHOR</b>
The Knife of Never Letting Go <sup>13</sup>	Patrick Ness
The Miles Between <sup>14</sup>	Mary E. Pearson
Poppy <sup>15</sup>	Avi
Unicorn's Secret <sup>16</sup>	Kathleen Duey
The Mysterious Benedict Society <sup>17</sup>	Trenton Lee Stewart
The Prince of Neither Here Nor There <sup>18</sup>	Sean Cullen

- 1 Abbotsford Book Club
- 2 Broadway Book Club
- 3 Can' Litterers
- 4 Cercle de lecture de l'Amicale francophone d'Ottawa
- 5 OnLine Audio Book Club: www.DearReader.com
- 6 OnLine Fiction Book Club: www.DearReader.com
- 7 OnLine Nonfiction Book Club: www.DearReader.com
- 8 OPL Sunnyside Branch Sunny Reads
- 9 Seriously No-Name Book Club
- 10 The Book Club
- 11 Anonymous1
- 12 Anonymous 2
- 13 Kaleidoscope Book Club for Adults Who Like Kids Books
- 14 OnLine Teen Book Club: www.DearReader.com
- 15 OPL Sunnyside Branch Guysread Book Club
- 16 OPL Sunnyside Branch Mother-Daughter Book Club 7-9
- 17 OPL Sunnyside Branch Mother-Daughter Book Club 10-12
- 18 OPL Sunnyside Branch Mother-Daughter Book Club 13-15

If your book club would like to share its reading list, please e-mail [Micheline Boyle at grapevine@glebereport.ca](mailto:Micheline.Boyle@grapevine@glebereport.ca)

In the "zone"

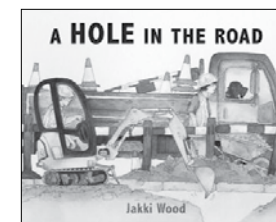
The construction zone, that is... by the time you sit down to enjoy this issue of the *Glebe Report*, chances are that Bank Street reconstruction has gone from discussion to reality for you and your family. Ever the sunny optimists (yes, even Karin ...), we're choosing to embrace this period of transition with a salute to construction books and the boys who love them.



*Dazzling Diggers* by Tony Mitton and Ant Parker. Zippy wordplay, zappy art, plus a helpful picture dictionary make learning about machines fun. Soon enough, we'll all be experts on construction vehicles and their functions ...

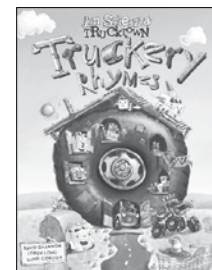
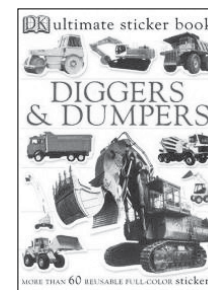


From the *Wheels at Work* series, *At a Construction Site* by Don Kilby provides a great overview of the work being done on construction sites and has great pictures to entertain young readers. This book is what we might term "factual fiction".



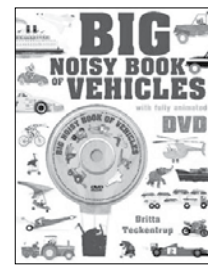
The title of this book might be the summer anthem for the Glebe this year: *A Hole in the Road* by Jakki Wood takes young readers through the progression of a hole in the road getting fixed. Granted, in our case, first the crew will have to make the hole in the road and do a lot of work down in the hole, but once we get to that closing stage, this book will help narrate the end of our summer journey.

*Diggers and Dumpers* is an earth shaking sticker book by the good people at Dorling Kindersley (DK for short). Kids can build their very own collection of powerful machines. Detailed photographic stickers are matched to cutout shadows with descriptive text. We suppose this might be a case of art imitating life ...



Jon Scieszka's book *Truckery Rhymes* provides a humorous mix of nursery rhymes with a vehicle twist. This book features all the classic rhymes every little truck should know, including: Little Dan Dumper; Peter, Peter Payload Eater; Three Loud Trucks; The Wheels on the Truck; and Rock-a-bye Mixer. Join in if you know them!

The *Big Noisy Book of Vehicles* by Britta Teckentrup might best suggest our summer soundtrack. While there are just a few sections devoted to construction specifically, ALL sections are devoted to the environments, types and SOUNDS of vehicles. Best of all, it comes with a fully animated DVD that brings this book to life with vehicle sights and sounds.



Whether you're escaping to the cottage this summer or toughing it out in the construction zone, the staff at Kaleidoscope Kids' Books reminds you that we will be open regular hours with the same great recommendations and cheerful service you've come to expect over our five year tenure. We should be reachable via Wilton Avenue for the duration of the upheaval. We're located at 1018 Bank Street right across from Lansdowne Stadium.

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Where, oh where, can old friends meet?

BY CLYDE SANGER

This essay was conceived as a note of thanks to Ted Britton in his role as patron of local literature and authors. But it seems to be turning into a gentle lament for the fading of neighborliness and gentrification that has crept over the Glebe these past 40 years. I will come back to Ted later.

I grew up in a quiet village in southern England where, as children, we watched carhorses being shod at the forge, right on the village street, and Arthur Sex, the blacksmith, worked a step away from Miss May's sweetshop and alongside Wally Broomfield, the cobbler. When, late in 1940, the German army threatened to drop in on the village, it was Arthur and Wally who first formed the local Home Guard. And Mrs. Gussie Sex and my mother sold nutritious Woolton meatpies each week as supplement to the meagre rations.

When Penny and I moved here in 1969, the Glebe had the same feeling of a cross-section of humanity. Our early memories of neighborly action are of Randal Marlin heading the Glebe Traffic Plan committee, and Pat Zolf drawing a gang of Glebites down our street to the Driveway to protest against the move of Bill Teron and other real estate developers to line it with high-rise condos. We won half that battle.

But gentrification has slipped in on most main avenues, as the rise in property taxes shows. The Glebe Historical Society through John Leaning and John McLeod did its best to persuade the city to give heritage status to a central section, but new



Bill Fairbairn reads to Jennie Strickland an excerpt from his book, *The Printer's Devil*, at its launch held at Brittons Book Store in The Glebe.

PHOTO: JANINA NICKUS

"monster" houses sprout each summer. The real signs of gentrification and fading neighborliness are apparent, Penny says, when shoe repair and secondhand bookstores vanish. I would add another sign: the loss of places along Bank Street where you bump into neighbors and linger to indulge in good catch-up chats.

Let's count our losses. There used to be, roughly where Pom Pom now shines, the Imperial Boot store, where the Mounties came for repairs; and another shorter-lived cobbler behind the Urban Pear. Today we go the other side of Gladstone for someone to stitch up our shoes. Secondhand books? We have now lost Patrick McGahern, to the regret of historians of a military bent. The greater loss was Book Bazaar, started by Beryl McLeod who made it a wonderful

place where great conversations and laughter were common. For reasons of rent and space, John Wyatt and his family moved Book Bazaar to the far side of Gladstone Avenue.

Where are those places for neighborly encounters today? The Inniss Pharmacy was a prime resort, but right after marking its centenary in June 2007, Roland had to sell up and go to work at the powerful and antiseptic Shoppers Drug Mart. The friendly Apothecary hung on, but faces a similar fate. The UPS Store has been a place of true friendship, with photocopying machines to lean on, and Marc is a cheery host – but he works a shorter week there now. So where to go? People slump in coffee houses, immersed in their own worlds, and Truffle Treasures does a smart

trade in ice cream. But chance meetings of friends? Well, no.

Ah, there's Octopus Bookstore and dear Lisa Greaves who survives on college textbooks and annually offers all her books at 30 percent off to mark young Elliott's birthday. And (we've got there!) Brittons, immortal it seems. Lionel began it in 1966, and Ted took over when his father died 12 years later. We thought this wonderful meeting place was gone forever in 1999 when he went off to Europe and Australia, but after five years, Ted, the Comeback Kid, was home with a bride Trish Evans and lots of ideas. An enduring idea, since 2006, has been to sponsor book-signing sessions on Sundays with authors who live in the Glebe (or from further places, if they ask politely).

We have all had our couple of hours of local glory at Brittons. My self-published book, *Glories of the Glebe: 42 conversations with friends*, had its innings in 2008 (and is still there on sale). Two recent authors who sat and welcomed new friends and old, signed and sold their books, were journalist friend Bill Fairbairn with his memoir *Printer's Devil* and Leslie Cole of First Avenue with her very readable *A History of Co-operative Housing in Canada*. Good for them – and good for you, Ted.

On May 28 from 2-4 p.m., Roger White will be discussing his book, *Tight Corner, A Capital Crime*.

Former Glebe Report columnist and current contributor, Clyde Sanger, is a loyal patron of Brittons where neighbours can gather to talk about both the worldly and the whimsical.

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To Tracy, Andrew, Karen and the team at Tracy Arnett Realty.  
Thank-you for assisting us in the purchase of our new house in Old Ottawa South (in one day!) and for helping to secure a fabulous price four our home in Centretown, within 37 hours of listing! We really appreciated the advice and the quality of service provided by you and your team. Best Wishes -Meghan & Peter

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## Re-Imagining Ukrainian-Canadians ready to launch

BY S. HOLYCK HUNCHUCK

*Re-Imagining Ukrainian-Canadians: History, Politics, Identity* (University of Toronto Press, March, 2011, 448 pages), is edited by historians Rhonda Hinthel (Canadian Museum of Human Rights, Winnipeg) and Jim Mochoruk (University of North Dakota – Twin Forks). The book is a scholarly, peer-reviewed *festschrift* (celebratory collection of essays) inspired by the collections at Library and Archives Canada (LAC) and written in honour of Myron Momryk, a LAC historian and archivist (retired). It contains thirteen essays written by twelve scholars from across Canada and one from the United States.



According to the book's editors, "Ukrainian immigrants to Canada have often been portrayed in history as sturdy pioneers cultivating the virgin land of the Canadian west. The essays in this collection challenge this stereotype by examining the varied experiences of Ukrainian Canadians in their day-to-day roles as writers, intellectuals, national organizers, working-class wage earners, and inhabitants of towns and cities .... [*Re-Imagining*] uses new sources and non-traditional methods of analysis to answer unstudied and often controversial questions within the field." Topics include Ukrainian-Canadian radicalism, the consequences of the Cold War for Ukrainians at home and abroad, the creation and maintenance of ethnic memories, and community discord embodied by pro-Nazis, Communists, and criminals.

In a review of *Re-Imagining*, John Manley of the Department of History, University of Central Lancashire says the book "takes Ukrainian-Canadian history in new directions with its strong collection of essays, the quality of which is up with the best in the field. This effectively organized collection will appeal to those interested in Canadian social and political history as well as the history of the country's left- and right-wing ideologies and movements."

Holyck Hunchuck's essay, "Of Course It Was A Communist Hall: A Spatial, Social, and Political History of the Ukrainian Labour Temples in Ottawa, 1912-1965" is a new look at a part of Ottawa history, and is excerpted from her award-winning master's thesis in art history (Carleton).

*Re-Imagining Ukrainian Canadians* will have its Ottawa book launch at Library and Archives Canada, 395 Wellington Street on June 7 at 5 p.m. The public is cordially invited to attend.

*Glebe resident S. Holyck Hunchuck, an architectural historian, has contributed an essay on the social and architectural history of Ottawa's Ukrainian labour temples as part of a new anthology.*

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Wednesdays, Thursdays, Fridays, 9:30 a.m.  
Saturdays, 4:30 p.m.  
Sundays, 8:15 a.m., 9:30 a.m., 11 a.m., 8 p.m.  
(elevator available, loop system for people with impaired hearing also available)

### ECCLESIAIX

2 Monk Street, 613-565-4343  
[www.ecclesiastx.com](http://www.ecclesiastx.com)  
Sundays: 11:07 a.m., \* Art & worship service  
View community art gallery by appointment.  
\*NOTE: Sunday service time of 11:07 a.m. is the right time!

### FOURTH AVENUE BAPTIST CHURCH

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[www.fourthavenuebaptist.ca](http://www.fourthavenuebaptist.ca)  
Minister: Rev. Clarke Dixon  
Services: Sundays, 11 a.m.  
Junior church and nursery available  
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### GERMAN MARTIN LUTHER CHURCH

499 Preston Street at Carling Avenue, 613-233-1671  
Pastor: Christoph Ernst  
Service: Sundays, 10 a.m., with Sunday school  
(first Sunday of month, 11:15 a.m., English service)

### GLEBE-ST. JAMES UNITED CHURCH

650 Lyon Street at First Avenue, 613-236-0617  
[www.glebestjames.ca](http://www.glebestjames.ca)  
Minister: Rev. Christine Johnson  
Music Director: Robert Palmal  
Worship: Sundays, 10:30 a.m.,  
Sunday school, 10:30 a.m.  
(wheelchair access, FM system for people with impaired hearing)

### OTTAWA CHINESE UNITED CHURCH

600 Bank Street, 613-594-4571  
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Thursdays, 10 a.m., Eucharist & coffee  
Thursdays, 10 a.m., drop-in nannies/stay-at-home parents group  
Sundays: Eucharist, 8 a.m., Choral Eucharist, 10 a.m.  
Choral Evensong, 4 p.m., May 15, June 5

## Ottawa Trivia League: teams abound!

BY PAUL PAQUET

In bars around North America, pub trivia has become the trend of the day. At a time when live shows are in decline, trivia keeps growing and growing, especially in the Glebe. The Ottawa Trivia League now runs in three pubs in the Glebe: Irene's on Tuesday, the Arrow and Loon on Thursday and the Glebe Royal Oak on Sunday. There is even an all-sports edition on Mondays at the Arrow and Loon. Typically a group of friends play as a team, answering questions on everything from celebrity gossip to human anatomy to Canadian history. Each night's winner gets a prize, plus bragging rights, and teams around the city play against each other in 10-week leagues for an extra set of prizes sponsored by Burke-Robertson and the ByTowne Theatre.

Now a part of the weekly social scene in the Glebe, the Ottawa Trivia League actually began in 1998, one neighborhood over, at the Barley Mow in Old Ottawa South. It was originally meant as a "brand extension" for the website [trivialhalloffame.com](http://trivialhalloffame.com) and for about 10 years it was the only spot downtown for trivia. But in the last few years it has expanded dramatically. Now it's in 14 spots every week, including one in Brockville. The longest standing game in the Glebe is at the Glebe Royal Oak. The current host, Anya Barrett, an English-language teacher in the federal government, has been doing it for two years. "I didn't have a regular team so I used to float around. When the girl who was doing it got married, I took over on her honeymoon. It was supposed to be once a month after that, but instead I've been doing it ever since."

The crowd is glad she has. It has steadily grown to about 30-50 people, and sometimes they have to shove an extra table in to accommodate everybody. Anya recommends arriving a half hour early to ensure seating. "One time there was a question that was so funny that when I was reading it, I broke down into tears laughing," she says. "Now everybody wants to see me crying."

Many of the teams have been playing longer than Anya has and although there is a bit of trash talking, everybody is gunning for the Average Schmoes. Not only are they good, but the team includes Adam Wilson, a former manager. He has since rec-



Host Paul Paquet reads a question.

ommended the format to other pubs in the Royal Oak chain.

Another bar manager, Kara-Lee Golota, runs Irene's. She brought in a trivia night in January and it was a quick hit. "We have an upstairs/downstairs rivalry between the kitchen staff and the bar staff, who each have teams, plus we have customers who are regular teams." For her, the trivia night is a little something extra for a crowd that already enjoys the music acts. In fact, the trivia is a sort of opening act for Steve Marriner, who has a regular gig at Irene's. Over at the Arrow and Loon, the crowd has sometimes reached 80-90 people. Katie Gee and her husband happened to be there the very first night. They recruited friends and formed one of the longest standing teams. "We love trivia night," says Gee. "We have a running joke that when we don't know the answer, it's the Kiwi Express, because we lost a lot of points guessing that one time." Her team, called Almost Competentz, is mostly made of people who went to medical school together at Queen's and happened to end up in Ottawa. "We never win, though," says Amy Robinson. "Unless somebody's relative is in from out of town. Then we win. But it's always a lot of fun anyway." It's a similar story with another Arrow and Loon team, the Snoburn Egots, who all went to the same high school in Halifax and all ended up working in Ottawa. As Laura Osman explains: "For us it's a chance to all get together. Sometimes now we're so busy, we only get to catch up at Thursday trivia."

*The Ottawa Trivia League, including locations and start times, can be found at [www.trivialhalloffame.com/ottawatrivia.aspx](http://www.trivialhalloffame.com/ottawatrivia.aspx).*

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This space acts as a free community bulletin board for Glebe residents. Drop off your **GRAPEVINE** message or **COMMUNITY NOTICE** at the *Glebe Report* office, 175 Third Avenue, including your name, address and phone number or e-mail grapevine@glebereport.ca. **FOR SALE** items must be less than \$1,000.

## COMMUNITY CONNECTIONS

**CENTRAL EXPERIMENTAL FARM and EXPLORER ROSE TOUR**, June 12, 1 p.m. Information available to accompany a self-guided tour of the roses. The FCEF rose team will answer questions. Park at the Canadian Agriculture Museum, south of Prince of Wales Traffic circle, follow signs. Donations gratefully accepted.

**CENTRAL EXPERIMENTAL FARM HISTORICAL WALK**, Tues., May 17, 7-9 p.m. Led by Bob McClelland, showcasing the picturesque landscape design and architectural history of Ottawa's Central Experimental Farm. Begins at Building 72 in the Arboretum Farm. Admission: FCEF members \$12, non-members \$15. Info: 613-230-3276 or e-mail info@friendsofthefarm.ca.

**FLETCHER WILDLIFE GARDEN NATIVE PLANT SALE**, June 4, 9:30 a.m. to 12:30 p.m. Native plants grown in the area and adapted to the local conditions and climate. Volunteers and growers will answer questions and make suggestions. Free admission and parking. Info: 613-730-0714 or email fletcher@ofnc.ca.

**FRIENDS OF THE FARM BOOK SALE**, June 18-19, 10 a.m. to 4 p.m. Thousands of books to stock up on your summer reading. Building 72, C.E.F., east of Prince of Wales traffic circle.

**FRIENDS OF THE FARM PEONY TOURS**, June 11, 9 a.m. to noon. Guided tours of the Central Experimental Farm peony beds. Tips on what would work best in your garden and how to keep your peonies happy. Location: Peony Beds, Ornamental Gardens, C.E.F. Park at the Canadian Agriculture Museum, south of Prince of Wales Traffic circle. Donations gratefully accepted.

**FRIENDS OF THE OTTAWA PUBLIC LIBRARY ASSOCIATION (FOPLA)**. By the Book, a used bookstore and cafe operated by FOPLA, holds its monthly half-price book sale on Sat., June 4 from 10 a.m. to 4 p.m., at 363 Lorry Greenberg Dr. Great buys on hundreds of books (most under \$2).

**GOING BLIND** will be shown at the Mayfair Theatre on Sat., June 4 at 1 p.m. This unique documentary is a film about sight loss and how low vision issues profoundly affect the lives of people from all walks of life. Presented by Visual Rehab, a provider of one-on-one low vision assessment and training in the Ottawa area. Info: www.visualrehab.ca.

**PERELLI DEMO AND GAMES DAY** to raise money for the Perelli Horsemanship Fund. Sun., May 29, 9 a.m. to 5 p.m., Friendly Acres, 4584 Ridge Rd. \$25 for adults, free for children under 14. Info: Kara, 613-255-2804 or vifargent.com

**PERENNIAL PLANT SALE FOR CHARITY**, May 21, 1 p.m., 126 Fentiman Ave. (near Sunnyside and Riverdale). Info: 613-730-7016. Pouring rain: we'll see you Sunday. Large mature plants available for \$5 or less. 250 plants to choose from. Proceeds to the Erythromelalgia Research Fund.

**PERMACULTURE GARDENING IN THE CITY**, Tues., May 17, 7:30-9:30 p.m., at Arbour Environmental Shoppe, 800 Bank St. Gardener Graeme O'Farrell speaks on how to produce more food and attract bees, butterflies and birds. Potted plants and seed bombs available for sale. Cost \$10 donation. Info: 613-266-1037.

**PLANT AND BAKE SALE**, May 14, 9-11 a.m., St. Stephen's Presbyterian Church, 579 Parkdale Ave. (corner of Sherwood Dr.). Wide variety of plants – perennials, flowers, herbs, and advice on how to grow them, as well as lots of baked treats.

**A PORTABLE ATM** (cash machine) will be available at the Glebe Community Centre for the Great Glebe Garage Sale. A portion of the ATM user fees will be donated to the Food Bank. Other locations around the Glebe are being considered and updates will be posted on the website www.atmmobile.ca.

**SENIORS MONTH EVENT**. Transportation Choices for Seniors in an Age-Friendly Ottawa. Wed., June 8, 10 a.m. to 2 p.m., Colonel By Retirement Residence, 43 Ay-

mer Ave. Presented by Ottawa Seniors Transportation Committee. Sponsored and hosted by Colonel By Retirement Living by Revera. Guest speaker, panel discussion and information booths. Free lunch provided by Colonel By Residence. Doors open at 9 a.m. Buses No. 1 and No. 7 stop at Bank and Alymer, Revera shuttle from Bank and Alymer. Registration: 613-737-7195, x 2308.

**WHAT MY GRANDMA MEANS TO SAY**. Sun., May 19, JC Sulzenko signs copies of "What My Grandma Means to Say," a storybook for children and families about dementia. Kaleidoscope Kids Books, 1018 Bank St., opposite Lansdowne Park, from 1:30-2:30 p.m.

## MUSIC

**CHORAL MUSIC CLASSES WITH LAWRENCE HARRIS, OPEN HOUSE**. Sun., May 15, 3 p.m. Join Lawrence Harris for an hour of music-making. Free demonstration class. Info about spring and summer classes. Room 201 of the Dominican University College, 96 Empress Ave. Develop your vocal skills, boost your confidence and help keep the wonderful repertoire of Gregorian chant and sacred polyphony alive. Info: 613-567-7729.

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**KINDLE** in a black vinyl case lost at Corpus Christie polling station 138, Mon., May 2. If found, please call Stephanie at 613-230-7884

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