The Digital Revolution

Presentation/bysSir MartineSorriell, WPP plc 00 October 2009



The themes I will aim to cover

Introduction to WPP

• What has changed since the last Olympic Congress in 1994?

• The impact of the digital revolution on media

• The implications for brand owners and sports bodies

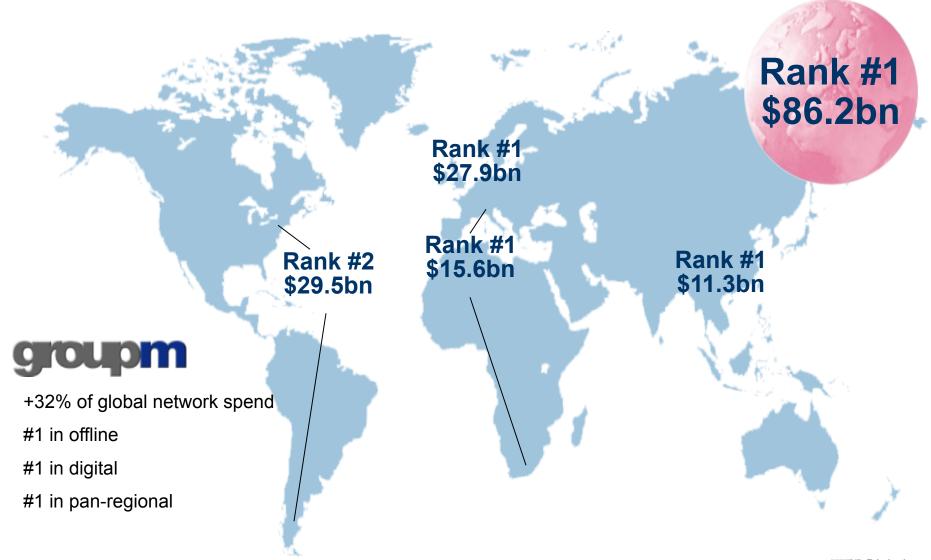
• The opportunity for the Olympic Movement





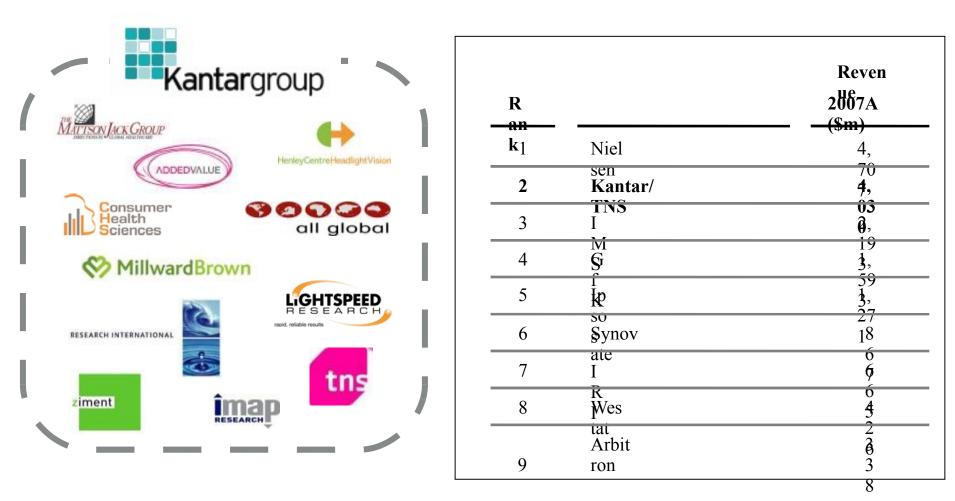
WPP has the leading global digital portfolio (\$3.9bn) Global Agencies beyond interactive ma Site (MindShare) INTERACTION OgilvyInteractive mec:interaction neo 🖸 Ogilvy ir Actis Systems Connect goodtechnolo **BLAST**RADIUS WUNDERMAN digit RIDGE WORLDWIDE eddion REALTIO Euilding Web Expe these syzygy **M**80 studiocom agora **AGENDA** ouisma Quasar schematic CONMOBIL **E-VISION 3LUE** 요/ Lee&Jang입니다 An RMG Connect compar 2 AquaOnline WPP Digital

#1 in global media billings



WPP Digital

Strength in research, insight and consultancy





WPP Olympic credentials

- Advertising and Media Investment Management
- · Branding, Design and Identity
- · Direct and Digital
- PR Public Affairs
- · Research and Insight



Changes in the media landscape since the last **Olympic Congress**

	<u>1994</u>	<u>2009</u>
Internet Population1:	16 million	1,500 million
Mobile Phone Subscribers2:	55 million	4,000 million
Online Advertising3:	\$0~	\$55,176 million
US Newspaper Circulation4:	62 million	49 million
US Evening News Viewership5:	35 million	25 million



A new landscape of digital platforms





Consumer Generated Media







Mobile



Customer Reviews

2,136 Reviews			
5 star:		(1,428)	
<u>4 star:</u>		(531)	
3 star:		(90)	
<u>2 star</u> :		(40)	
<u>1 star</u> :		(47)	

Web 2.0

point roll. Online Advertising





Websites



Live sporting events continue to be must see television

	Ave. Global Audience
Beijing Olympics Opening Ceremonies:	593 million
World Cup Finals 2006 (average match):	411 million
2008 UEFA European Championship- Finals (average match):	166 million
2008 UEFA Champions League- Final:	145 million
2008 NFL Super Bowl:	104 million
2008 Brazilian Grand Prix:	80 million

1 (gources: Mindshare ; FIFA and UEFA; TimesOnline, 1,000,000,000: Beijing Sets world TV record, 5/10/09

Global sponsorship spend

+3.1%

+13.7%

+10.5%

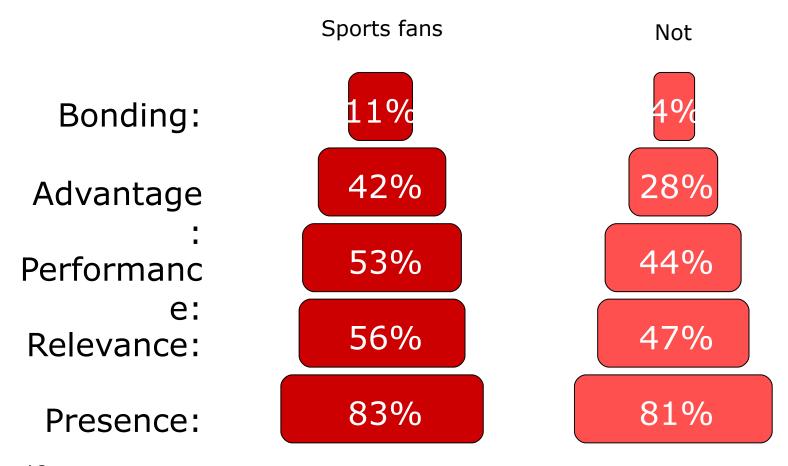
11 Source: IEG

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Sports sponsorship increases brand value considerably

Budweiser is worth an additional \$9 billion because of its sports sponsorships



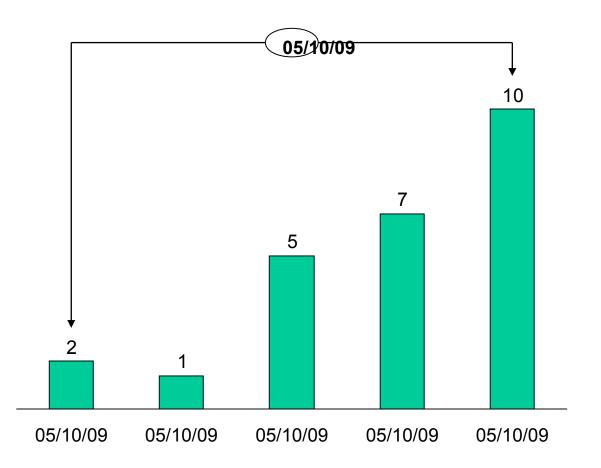
WPP Digital

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Global economic impact of sports

Direct GDP Impact of Olympics (\$ Billions)



13*urce: "The Economic Impact of London 2012" Nottingham University 2006* **13**



The impact of the digital revolution on media

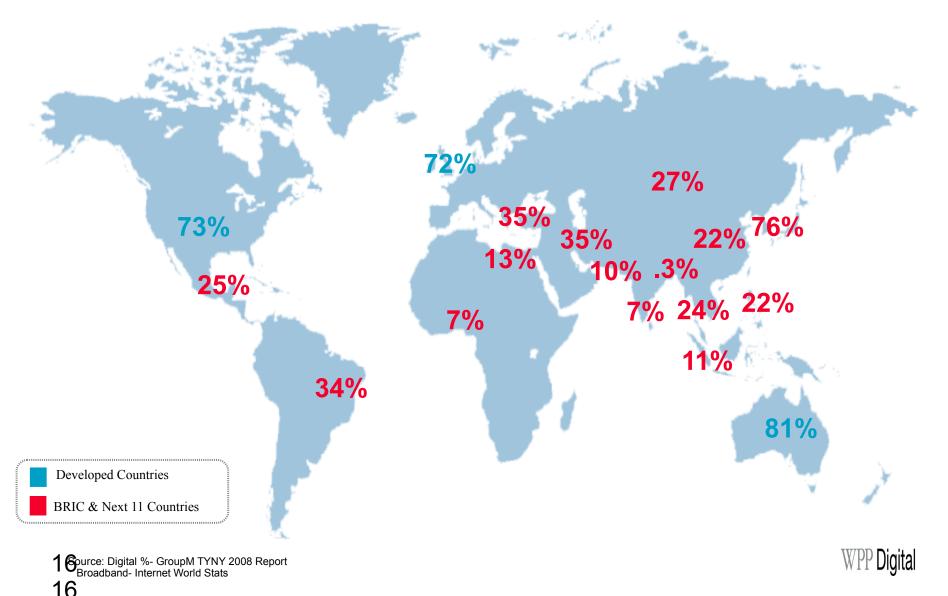


1.6 billion out of 7 billion online today



WII Digita

An increasingly global audience Broadband penetration by market





Resonating with young people in particular





A much more complex and interactive future

Progressive Evolution of Emerging Media



- Marketers need to stay ahead of the changing landscape
- Take a broad view
- Week of 9/17
 - NBC Direct, Spiral Frog Ad Supported Music Downloads, Nokia buys Enpocket

Broadcast Passive Devices

Addressable Interactive Ecosystems



The future of media



Addressable

Portabl

e

We have the like ites ites of and not COUNTING Work ites ites Work ites ites Market ites </tr

Searchable



Social



Interactiv

e



Transactional



Ubiquitou s



The implications for brand owners and sports bodies



Attention is an increasingly scarce resource...

Melbourne 1956



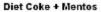
Beijing 2008





Consumers are taking control

Users as producers and *distributors* of content







Users in control

What I want; where, when and how I want it.



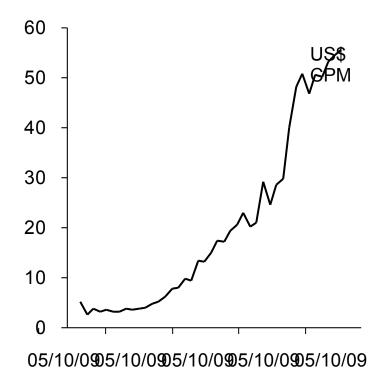
Democratization of the tools of production, distribution, consumption and personalization.





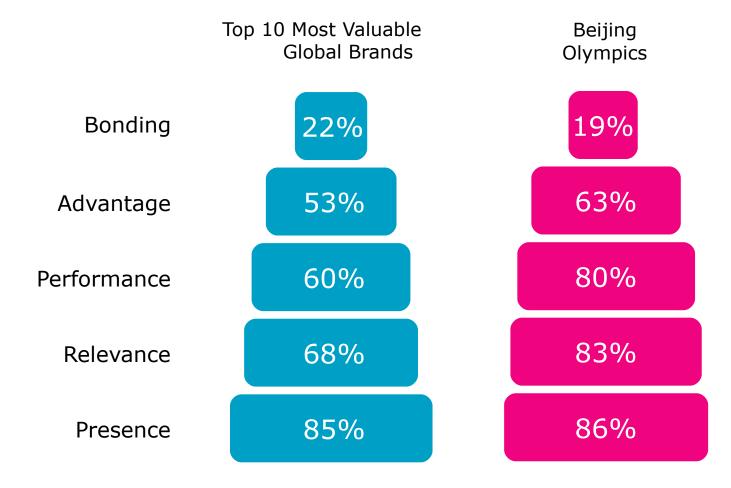
Premium live events will still command a premium

Cost per thousand (CPM) of Superbowl spot





Sports brands remain some of the most powerful in the world



25Source: **BRANDZ** 2006 Millward Brown Optimor 25

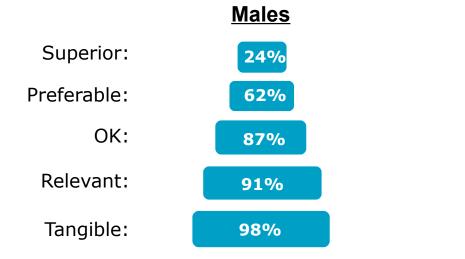


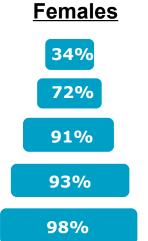
While broadcasters offer a lot of money, their audience is getting older

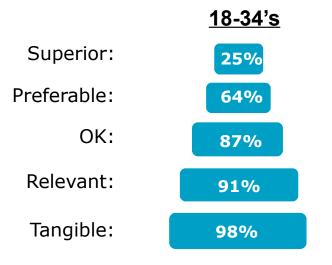
Average Age of Viewers watching the Summer Olympics in Primetime on NBC

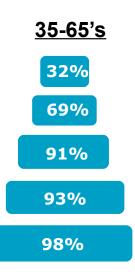


Across demographics the Olympics perform better against women and older age groups



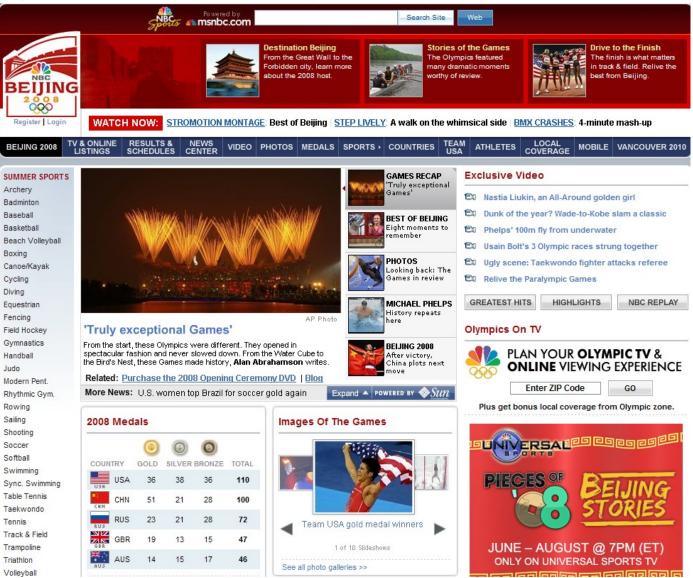








Beijing was the first digital Olympics

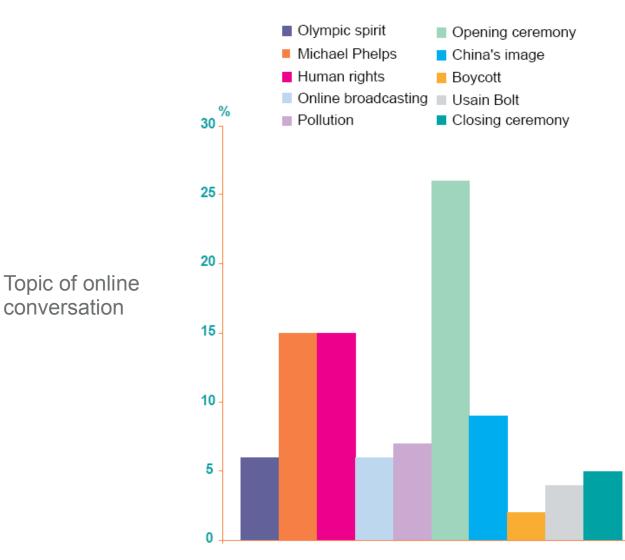


50% of London 2012's YouTube channel viewers are under 35

YouTube's age profiles for London 2012 Olympics



People are talking about it online



30 Source: MEC Access, London 2012: Is it a golden opportunity? An investigation to help you decide 30



To engage top brands, you need to do more

		<u>\$millions</u>
1.	G <mark>o</mark> ogle [.]	\$100,039
2.	Microsoft [.]	\$76,249
3.	Coca:Cola	\$67,625
4.	iem	\$66,622
5.	M	\$66,575
6.	Č.	\$63,113
7.	emat the second	\$61,283
8.	36)	\$59,793
9.	o vodaťone	\$53,727
10.	Marlboro	\$49,460

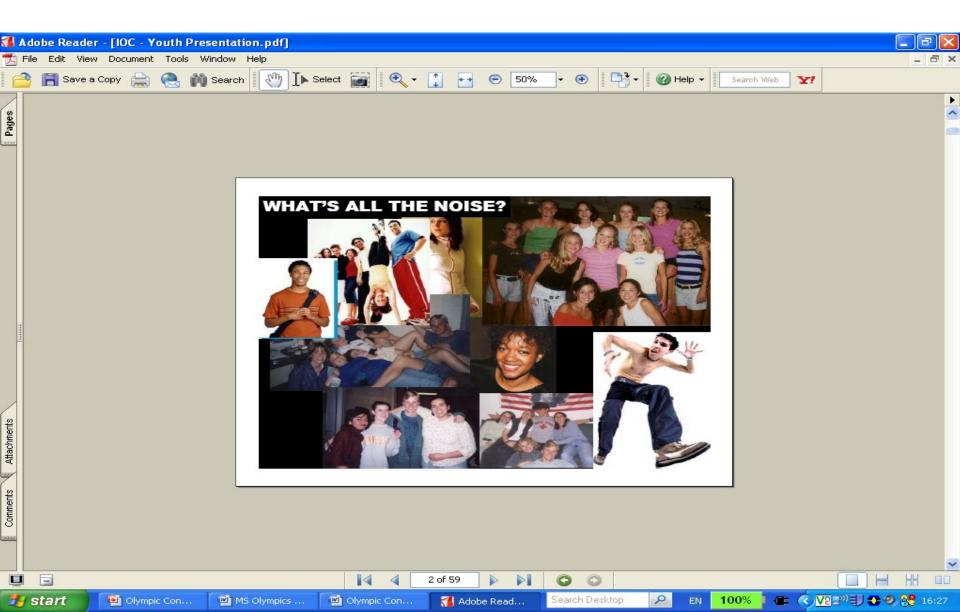




The opportunity for the Olympic Movement: 5 points to think about



1. Think like your consumers

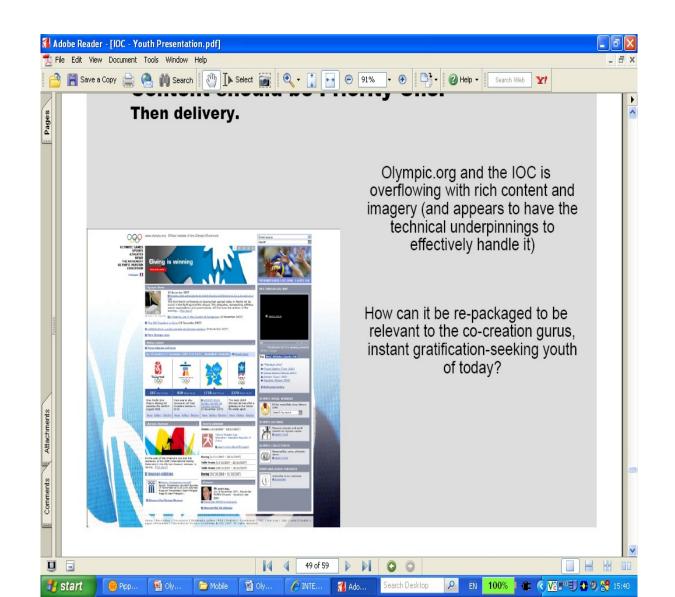


Recognize the breadth of your competition





2. Create the rights franchise of content



WPP Digital

35 35

Connecting with the average Olympian

Voices of the Summer Games

Follow Lenovo's athlete bloggers on their journey in Beijing - Hear their voices

home | about | contributors | 🔯 feeds

lenovo

Search

🔁 Share / Save 🛃 🐏 📲 🛊 🏾

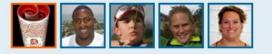


FEATURED STORY: Good Bye!

Voices of the Olympic Games brought together 100 athlete bloggers from 25 different countries and connected them the world as they blogged their way to the 2008 Summer Olympics. Over the course of the Games, Lenovo's Athlete Bloggers published more than 1,500 posts and received over 8,000 comments from fans around the world. "Voices" was a huge success and demonstrated the value of amplifying Olympic athletes' real, unfiltered voices.

We're glad you've found this site, and hope you'll stick around and explore the Lenovo Athlete Bloggers' amazing Olympic experiences. You can also check out our wrap up video.

See more Featured stories:



.recentposts



theBloggers



Dawson -Field Hockey

Rachel

Read Bio Blog



Athletes are blogging about their journey to the Beijing 2008 Olympic Games on Lenovo IdeaPad notebooks powered by Intel Centrino processor technology

beijingTweets

Check out our Lenovo Voices wrap video with athlete blogger interviews and campaign highlights. http://tinyurl.com/3vr64a This happened 273 days ago

NBC's Photo Gallery of the Closing Ceremonies: http://is.gd/1Wdp This happened 302 days ago

3. Engage with the young in the right environments





The young interact with media in different ways

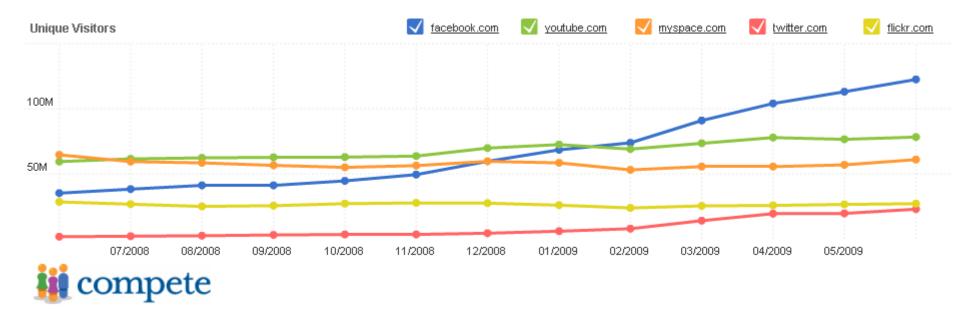
Kids and Teens Watch TV on Other Devices



Their interactions are more social



Get to know the new players

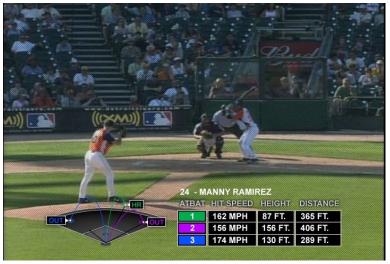


4. Understand the technology opportunity *i. Get social*

MLB Advanced Media is largest live event producer in the world.

Ability for MLB to show games not broadcast on TV.



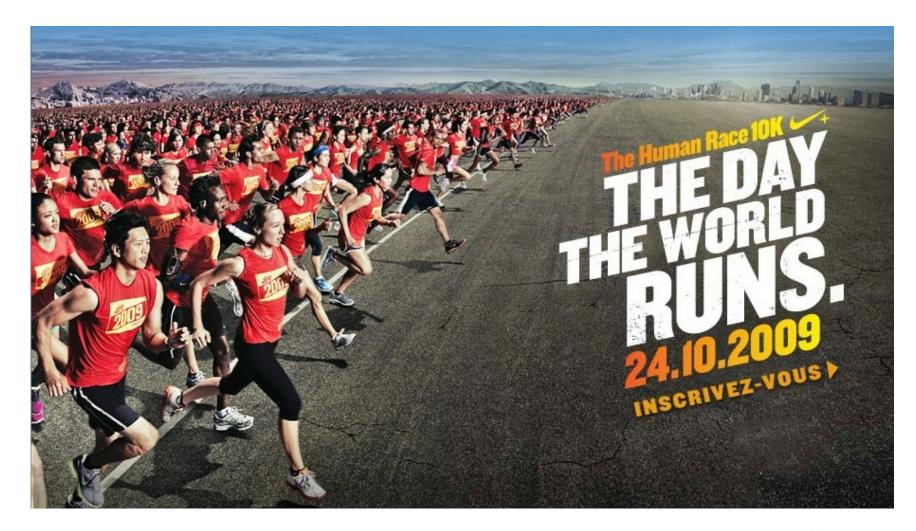


Initial investment (2000) \$1million per team, now valued between \$2 – 2.5bn.



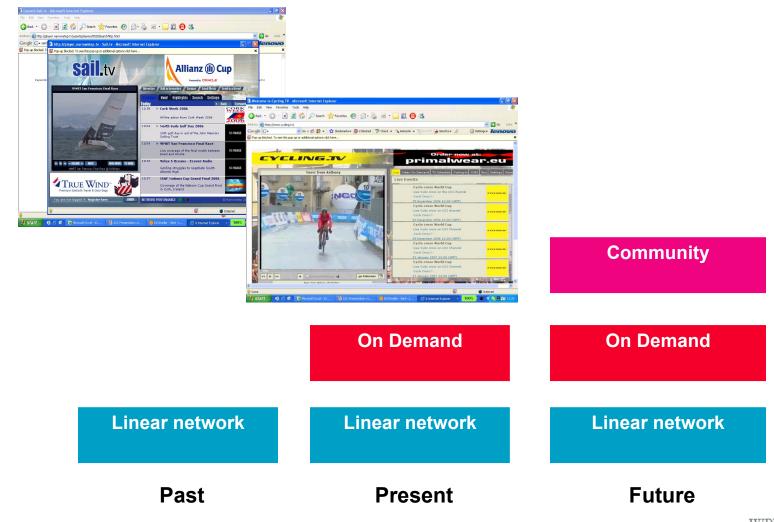


.... And create communities





ii. Leverage new screens technology



43*ource: WPP*



iii. Add value through mobile

Android App for Wimbledon 2009





iii. Add value through mobile

Download the U.S. Open 2009 iPhone application to get the best of the U.S. Open while on the go.

The U.S. Open 2009 iPhone application will feature:

- Exclusive LIVE Marquee Group coverage on Thursday/Friday
- Exclusive LIVE Hole 17 coverage on Saturday/Sunday
- Course information with flyovers and hole details
- Player information
- LIVE Leaderboard
- News
- LIVE coverage courtesy of:
 - Thursday/Friday

Saturday/Sunday







BACK

BACK

5. Think about what digital inventory you can offer sponsors and partners



It's not just about screens



In Summary



Thank You

Click to edit Master subtitle style

