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Welcome to the 30th Annual TD Vancouver International Jazz Festival



We all know music is a universal language. To paraphrase B.C. legend Diana Krall, when you're making music, "you're creating an intimacy that everybody feels. . ." Music is that powerful. Hearing live music can transport the listener back to a specific point in time, a life event, or even an emotion.

TD Bank Group is pleased to bring you the 2015 TD Vancouver International Jazz Festival, a world-class event celebrating talented and culturally diverse artists from Canada and around the world. Vancouver is just the perfect place to experience this type of event.

Music is one of many ways that TD makes life more comfortable for customers and communities across the country. And what better way to help people come together than to share in the love of music at more than nine major music festivals from Victoria to Halifax.

This incredible event wouldn't be possible without the amazing people involved. Thanks to the hundreds of organizers, volunteers and talented musicians and, of course, the thousands of fans who make the 2015 TD Vancouver International Jazz Festival a hit every year. We are thrilled you've all to come together in our spectacular backyard for the love of music.

A handwritten signature in black ink that reads "Mauro Manzi".

Mauro Manzi
Senior Vice President TD Canada Trust,
Pacific Region

A MESSAGE FROM THE MINISTER OF CANADIAN HERITAGE AND OFFICIAL LANGUAGES



On the road to Canada's 150th birthday in 2017, we have a wonderful opportunity to celebrate everything that makes this such a remarkable country—including the vibrant arts and culture that strengthen our communities, our identity and our economy.

Our Government is proud to support gatherings like the TD Vancouver International Jazz Festival, British Columbia's largest cultural event. For three decades, this festival has invited people of all ages to enjoy musical experiences offered by renowned artists and emerging talent from Canada and beyond.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I would like to thank the Coastal Jazz and Blues Society and all the organizers, volunteers, and artists who have brought this year's festival to life.

A handwritten signature in black ink that reads "Shelly Glover".

The Honourable Shelly Glover
Minister of Canadian Heritage and Official Languages

A MESSAGE FROM THE PREMIER



As Premier of the Province of British Columbia, I am pleased to extend greetings to everyone attending the 30th Annual TD Vancouver International Jazz Festival.

In British Columbia, we are incredibly proud of our rich and vibrant performing arts community and this festival is central to keeping our province's music scene alive. The Vancouver International Jazz Festival contributes so much to our province, both culturally and economically, with thousands of visitors drawn to its many musicians and entertainers. This event, through its free educational programs, also gives people of all age groups the chance to learn about music and be inspired by Jazz.

I'd like to take this opportunity to thank the organizers and volunteers for bringing together the program year after year. Without your dedication, none of this would be possible. To the artists, thank you for participating and for sharing your pride in Jazz music with us.

I hope that everyone has an enjoyable time at this year's festival.

Sincerely,

A handwritten signature in black ink that reads "Christy Clark".

Christy Clark
PREMIER

A MESSAGE FROM THE MINISTER OF COMMUNITY, SPORT AND CULTURAL DEVELOPMENT



As Minister responsible for arts and culture in British Columbia, I want to express warm congratulations to the Coastal Jazz & Blues Society for presenting the 30th annual TD Vancouver International Jazz Festival, B.C.'s largest cultural event and the second largest jazz festival in Canada.

With more than 300 concerts (including over 150 free performances) featuring about 1,800 musicians performing at over 35 venues, the TD Vancouver International Jazz Festival represents an outstanding celebration of artistic excellence in British Columbia. The 14-day event (June 18-July 1) also creates significant economic benefits for Vancouver and B.C.

Culturally, the festival attracts renowned jazz performers from around the world, as well as giving musicians from British Columbia a great opportunity to showcase their talent and build audience profile. Every year the festival offers free education programs and workshops popular among up-and-coming young artists. Economically, the festival generates over \$35 million annually in the region, attracting over 560,000 people every year.

This year the festival celebrates its 30th anniversary. All British Columbians can be proud of the festival's amazing success story spanning three decades.

The festival's 600-plus volunteers deserve recognition and thanks for donating over 18,500 hours of their time to support this wonderful event. Their dedication, along with the generous support of sponsors and music fans, helps make the festival's consistent success possible.

Best wishes to the TD Vancouver International Jazz Festival for another great year in 2015 and continued success in the future.

Sincerely,

A handwritten signature in black ink that reads "Coralee Oakes".

Coralee Oakes
MINISTER OF COMMUNITY, SPORT AND CULTURAL DEVELOPMENT

A MESSAGE FROM THE MAYOR



On behalf of the citizens of Vancouver, and my colleagues on City Council, I want to extend my warmest greetings to everyone attending the Coastal Jazz & Blues Society's 30th TD Vancouver International Jazz Festival.

The TD Vancouver Jazz Festival had its humble beginnings in 1986 as a non-profit community-based arts organization and has blossomed into one of British Columbia's largest music festivals and one of the leading jazz festivals in the world. The Festival provides us with the great tradition of mixing every possible musical expression with our city's great indoor and outdoor venues to produce 14 days of incredible entertainment.

I want to thank the Society for its long standing commitment to music education and providing our communities with the gift of music. I am proud to live in a city where we have so many opportunities to bring music into our lives and I encourage everyone to take in at least one of the over 300 concerts that will be held during the festival.

Thank you to all of the musicians, sponsors, organizers and volunteers for once again bringing this great event to Vancouver!

Your truly,



Gregor Robertson
MAYOR

A MESSAGE FROM THE BC ARTS COUNCIL



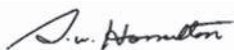
Now in its 30th year, the TD Vancouver International Jazz Festival is the province's largest arts and cultural event and the second largest jazz festival in Canada.

Over the past three decades, the festival has grown into an outstanding 14-day celebration of jazz, blues, world and improvised music to the delight of more than 500,000 attendees.

This year, more than 300 concerts are being offered at 35 venues to showcase the talents of 1,800 internationally-acclaimed musicians. In addition to generating an estimated \$35 million in economic activity throughout the region, the festival offers more than 150 concerts for the general public to enjoy at no charge.

With funding made possible by the Government of British Columbia, the BC Arts Council is pleased to be a long-time supporter of the TD Vancouver International Jazz Festival.

Thanks to the Coastal Jazz and Blues Society and the many dedicated volunteers that create this cultural highlight for British Columbia every summer.



Stan Hamilton
Chair, BC Arts Council

A 30TH ANNIVERSARY CELEBRATION

Message from Co-Founders

John Orysik and Ken Pickering



John
Orysik



Ken
Pickering

It's an exciting year at Coastal Jazz and one full of anticipation as we celebrate a significant milestone in our history—the 30th anniversary of the TD Vancouver International Jazz Festival. What initially began as a small regional event in the mid-1980s, has, over the course of three decades, become a critically acclaimed global music and arts showcase that boasts hundreds upon hundreds of diverse practitioners in fabulous settings big and small throughout the city.

Looking back, it's been a great ride with enough historic and memorable moments to fill a book. Who can forget the infamous onstage showdown between Miles Davis and Wynton Marsalis at Expo Theatre, or Sun Ra's "out-of-this-world" performance at The Commodore, or the rapid rise of Diana Krall from local artist to international star, or the mixed looks of awe and revelation on faces of audience members during a performance by Dutch master drummer Han Bennink. Exceptional experiences have become the norm at the Festival with traditionalists, innovators, genre-benders, emerging artists and

student bands from here and around the world all contributing to our ethos of nurturing creativity, encouraging collaboration and building community.

"A phenomenal success story" is how one scribe characterized the Festival and Coastal Jazz. Unquestionably, that success is due to a team of hard working people whose commitment to our mission of connecting artists and audiences through outstanding live jazz and creative music performances has been unwavering. Their efforts have helped Coastal Jazz assume a leading role in the cultural life of our community as the organization works to elevate Vancouver's artistic scene, promote economic growth, increase tourism, and foster positive social development.

Looking ahead, the future looks full of promise with renewed year round programming, Festival initiatives that include expanding the free concerts on the Georgia Stage by two days during Downtown Jazz, growing the Marquee Series at the Orpheum to include four major presentations, adding a prime show at the River Rock Casino, and activating an enhanced calendar of education and outreach initiatives.

On behalf of the Coastal Jazz team enjoy the 30th anniversary edition of the TD Vancouver International Jazz Festival. And stay tuned for an autumn season busting with exciting event announcements.

The Festival is dedicated to the memory of our friend, colleague and past board president James Coverdale.

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CONTACT US

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NOTE: All ticket prices include applicable taxes. Service charges may apply. No refunds or exchanges. Electronic tickets must be physically in hand to allow access to the show. For further information including cancellation policy, please visit coastaljazz.ca/ticket_information

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Tickets for North Shore Jazz shows at BlueShore Financial Centre for the Performing Arts at Capilano University, Presentation House Theatre and Kay Meek Centre.

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Online: capilanou.ca/centre

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Mon - Fri 11am - 4pm

Ticket policies: All advertised prices include taxes and additional service charges apply. Coastal Jazz members will receive a \$2 discounted ticket price. Please note: all tickets are non-refundable.

Club Series

Tickets for the Club Series can be purchased directly from the individual clubs on the night of the show. Please contact the club for more info.

Discounts

Discounts are available on advance ticket sales only except North Shore Jazz Series, where discounts are available at the door.

30 under 30

For selected events, anyone under the age of 30 can receive a 30% discount off the advance ticket price, of selected events—Max. of two tickets per person. Notices will go out via our e-newsletter, at least 1 week in advance.

Jazz Friend MEMBERSHIP PROGRAM

Get the following benefits by becoming a member:

~ Access to tickets in advance of the public on sale

~ Pay lower service charges (on a maximum of two tickets per show)

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Roundhouse Weekend Innovation Pass

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Coastal Jazz engages youth and audiences through diverse and innovative music programs designed to challenge, stimulate, and inspire people of all ages in the many joys of learning, listening and playing music. Check out more at coastaljazz.ca/education

TD High School Jazz Intensive *The future of Jazz!*

Thanks to our generous sponsors at TD Bank Group, the TD High School Jazz Intensive is now in its 12th year, providing high school students in the Lower Mainland with a unique opportunity to be a part of a **free nine-day music residency**. In 2015 we again welcome composer and guest conductor Tomeka Reid to lead the program.



Up to 21 talented teens are selected through an audition process open to students in Grades 10–12 from 150 schools across the Lower Mainland. Successful participants receive extensive rehearsal opportunities, bursaries and scholarships, complimentary concerts and workshops with visiting international artists, and get to perform on the main stage at David Lam Park!

Public performances:

Saturday June 27, 1-4pm: Open Rehearsal at Tom Lee Music Hall, 929 Granville St.

Sunday June 28, noon-1pm: Feature performance and announcement of scholarship winners, David Lam Park Stage

A special thanks to program co-founder Bob Rebagliati for his continued support.

Community Partners:



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Sounds of Youth Stage

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Come hear the Sounds of Youth! This initiative is dedicated to showcasing some of Metro Vancouver's best high school jazz combos and big bands.



Saturday June 20 & Sunday June 21, 12-4:30pm: Robson Square, Ice-Rink Level

Free Public Workshops

Hosted by International Visiting Artists

A series of workshops & lectures will be held at the Tom Lee Music Hall and The Studio at the Roundhouse Community Centre featuring acclaimed international artists such as Wilbert de Joode, Michael Moore and Eric Boeren (Netherlands); Alexander Hawkins and Louis Moholo-Moholo (UK/South Africa), Kris Davis (USA) and Ben Wendel from the group Kneebody (USA).

Details at coastaljazz.ca and Jazz Around Town schedule in this guide.



Phase Shift Program

A glimpse into the world of musical creation through the use of technological tools programmed to trigger sound with movement.

Activities include: Max/MSP technology workshops presented free to youth participants at the VIVO Media Arts Centre May 15, 17, 19 and 24; The Pendula exhibit, an interactive installation at the Downtown Jazz Weekend June 20-21; a public performance by Kiran Bhumber's i-Fusion featuring members of the UBC Laptop Orchestra at the Roundhouse Community Centre Sunday June 28.



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Time Changes: Improvisation, History and the Body

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An academic symposium which will include presentations from artists, performers, scholars and community members with keynotes by musicians performing at the Festival. The colloquium will focus on social, cultural and artistic encounters with, and depictions of, time and the times in which we live. What does it mean to create in the moment? What are the implications of keeping time or of transgressing time? How does the human body sound its time and place? Can improvisation bring about tangible social or cultural change?

Presenters will include Billy Martin, Gerry Hemingway, Ben Brown and Julia Ulehla; all of whom will also be performing as part of the Innovation Series at the Ironworks.

Check out the Education section of coastaljazz.ca for full information

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200 Suns

June 19 Downtown Jazz - Georgia Stage @ 3pm Free

200 Suns is an exciting new project from *bassist/vocalist* Pete Schmitt (Copilots, Inhabitants) and *vocalist/keyboardist* Juhli Conlinn (Company B Jazz Band, Rykka). Interlocking melodies, sublime harmonies, bedroom pop, indie-rock grooves, and dreamy psychedelia with an expanded live band featuring Shannon Scott *vocals/keyboards*, Dylan Smith *drums*, and Gavin Youngash *guitar*.

Abdullah Ibrahim Mukashi Trio (with Neelamjit Dhillon Quartet)

See "South Africa NOW" series page 58.

Aché Brasil

June 28 Roundhouse - David Lam Park Stage @ 1:45pm Free

Under the artistic direction of Mestre Eclilson de Jesus, Aché Brasil fuses Brazilian music, dance, and acrobatics into a dynamic, high-energy performance. Infectious Latin rhythms, boldly colourful traditional costumes, and the martial art/dance of capoeira celebrate Brazil's rich cultural heritage while stirring the souls and shaking the hips of any audience.

Adonis Puentes & The Voice of Cuba Orchestra featuring Pancho Amat

June 23 Performance Works @ 7pm \$35+\$C



The rich voice of Grammy- and JUNO-nominated Cuban-Canadian Adonis Puentes and the masterful *tres* (Cuban stringed instrument) of Pancho Amat join

together in a deeply soulful tribute to the legendary *travadore*, María Teresa Vera (1895-1965). The itinerant Afro-Cuban composer is celebrated both in the inclusion of some of her works, and through the influence of her unique and spirited sense of interpretation. The Voice of Cuba Orchestra is a hot, all-acoustic band that blends syncopated Afro-Cuban rhythms with jazzy horns, deep basslines, and melodic piano and guitar. With Carlos Frank Iraola *trumpet*, Daniel Amat *piano*, Dayron Ortega *guitar*, Bernardo Belano *percussion*, Jose Amat *bass*. Thanks to Canada Council for the Arts.

Airelle Besson & Nelson Veras

See "Spotlight on French Jazz" series page 58.

Alex Pangman and Her Alleycats

June 20 Downtown Jazz - Georgia Stage @ 12:30pm Free

"Pangman and Her Alleycats party like it's 1933." — *USA Today*
Canada's Sweetheart of Swing, *vocalist* Alex Pangman's mighty

pipes lead the red hot Alleycats through buoyant, sparking vintage swing and blues. "It would be hard to find a box of musical bonbons more beguiling than this collection of post-Jazz Age treats" — *Toronto Star*

Thanks to Canada Council for the Arts

All Ellington - New Dutch Swing meets Vancouver

June 27 Innovation Series – Ironworks Late Night @

11:30pm \$15/Three show bundle \$36+\$C

The Amsterdam/Vancouver creative music pipeline has yielded some fantastic collaborations over the years. Here, Dutch jazz masters Eric Boeren *cornet*, Wilbert de Joode *bass*, and Michael Moore *alto sax/clarinet* bring their monthly Amsterdam Ellington night to Vancouver, enlisting Vancouver creative music luminaries Dylan van der Schyff *drums*, John Paton *saxes*, Jon Bentley *tenor sax*, JP Carter *trumpet*, and Rod Murray *trombone*. Sure to surprise and delight, the repertoire ranges from well-known Ellington works to more obscure compositions. Drawing from the Far East Suite, the Shakespearian Suite, Koko, Rockin' In Rhythm, and more, the intentionally stripped down arrangements allow for endlessly creative approaches to the timeless material.

JUNE 26 Tom Lee Music Hall (Eric Boeren Workshop) @ 1pm Free

JUNE 27 Roundhouse – The Studio (Michael Moore Workshop) @ 3pm Free

JUNE 27 Roundhouse – The Studio (Wilbert de Joode Workshop) @ 4:30pm Free

Thanks to Nederlands Fonds voor Podiumkunsten + Netherlands Fund for the Performing Arts.

Alvaro Rojas Trio

June 21 Granville Island - Public Market Stage @ Noon Free

Vancouver *guitarist/composer* Alvaro Rojas creates engaging and challenging music across a wide spectrum of genres. From space-groove to roots, rock, and the forward-thinking jazz of his trio, he's a talent to watch. Featuring Monk, Ellington, Ornette, and originals with Wynston Minckler *bass*, Sam Cartwright *drums*.

Anita Eccleston Trio

July 1 Granville Island - Public Market Stage @ Noon Free

Kamloops-born, Vancouver-based *vocalist/trumpeter* Anita Eccleston's music ranges from traditional jazz standards to funk, soul, Motown, reggae, blues, pop and bold originals. Her sweetly sultry voice and lyrical trumpet style meshes beautifully with her hotshot trio featuring Graham Clark *bass*, and Andrew Smith *drums*.

Antonio Sanchez & Migration featuring Seamus Blake, John Escreet, Matt Brewer

June 27 Performance Works @ 7pm \$38.50+ SC



Pat Metheny drummer Antonio Sanchez is the acclaimed *composer* behind the captivating score for 2015's Oscar-winning film *Birdman*. Michael Keaton raves: "Such an original approach! You can't imagine the movie any other way, once you've seen it!" Sanchez's band

Migration features heavy hitters Seamus Blake, who John Scofield calls "a total *saxophonist*", John Escreet (Evan Parker) *piano*, and Matt Brewer, "one of the stalwart young *bassists* on the progressive jazz scene" (*New York Times*). Sanchez's new album, *The Meridian Suite*, is his most ambitious project to date. Inspired by the imaginary lines of latitude and longitude that divide and define our relationship to our known universe, it's a stirring masterpiece.

Aram Bajakian and Julia Úlehla's Dálava

June 20 Innovation Series – Ironworks Late Night @
11:30pm \$15/Three show bundle \$36 + SC

Led by *guitarist* Aram Bajakian (Lou Reed, John Zorn, Diana Krall) and *vocalist* Julia Úlehla, Dálava takes Czech folk melodies transcribed over 100 years ago by Úlehla's great-grandfather Dr. Vladimír Úlehla, and places them in a contemporary context. Cinematic and wide-ranging, the music of Dálava is beautifully rendered and hauntingly expressive. With Peggy Lee *cello*, Colin Cowan *bass*, Dylan van der Schyff *drums*.

Aram Bajakian Trio (with Snarky Puppy)

June 21 The Vogue Theatre @ 8pm \$49/39.50 + SC

A masterful experimentalist, *guitarist* Aram Bajakian has worked with Lou Reed, Diana Krall, and John Zorn. From chamber arrangements of Armenian folk songs to avant and traditional jazz, blues, noise, and rock, his approach is "mind-bogglingly fierce in its punk rock ingrained assault" (*NYC Jazz Record*). With Dan Gaucher *drums*, Colin Cowan *bass*.

Ayelet Rose Gottlieb

June 22 Innovation Series – Ironworks @ 5pm Free

Israeli *vocalist* Ayelet Rose Gottlieb's exploratory sound mixes jazz, Middle-Eastern, and Jewish music with cutting edge improv and intricate composition. Her Vancouver-based band features some of the city's finest creative musicians in Aram

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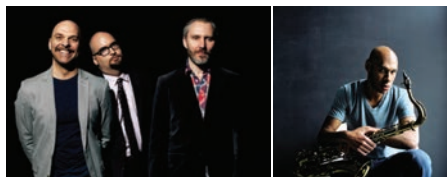
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Bajakian guitar, Peggy Lee cello, Meredith Bates violin, and Dylan van der Schyff drums.

The Bad Plus Joshua Redman (with Kneebody)

June 24 The Vogue Theatre @ 8pm \$55/45 + SC



At once cutting edge and unquestionably engaging, The Bad Plus is among the biggest, boldest acts in jazz. Pouring huge energy and personality into originals and arrangements of Radiohead, Aphex Twin, Nirvana and Stravinsky, these post-modern jazz giants twist genres and push limits at every turn. As tight a unit as you'll find, *bassist* Reid Anderson, *pianist* Ethan Iverson, and *drummer* David King have great success looping in heavyweight collaborators (Bill Frisell, Kurt Rosenwinkel), and critically-acclaimed *saxophonist* Joshua Redman has the chops and charisma to reckon with the intrepid trio. With "boisterous exuberance and lyrical elegance" (*All About Jazz*), Redman's consummate artistry has helped define modern jazz as we know it.

The Ballantynes

June 28 Roundhouse - David Lam Park Stage @ 5:15pm Free

The Ballantynes are dance floor magnets and party starters. Landing among friends wherever there's a crowd that's dying to shake, the Cascadian blue-eyed soul septet have played festivals like Squamish and Rifflandia, and shared the stage with legends like Lee Fields and Reigning Sound. This is must-see Motown-inspired Northern Soul.

Banda Magda

June 27 Roundhouse - David Lam Park Stage @ 8:45pm Free

Led by Greek singer/composer Magda Giannikou, New York-based Banda Magda is the soundtrack to a perfect summer day. Quite possibly the only artist to have collaborated with Kronos Quartet, Louis CK and Snarky Puppy's Family Dinner recording, expect scintillating samba, bossa nova, Greek folk, chic French pop and cinematic flair from this cross-pollinating charmer.

Beats Without Borders (with OKA)

June 25 Fortune Sound Club @ 8pm \$22+SC

Beats Without Borders is a 4-DJ collective who spin an eclectic blend of world dance music. From Balkan Beat to Dub & Breaks, and from AfroBeat to bangin' Bhangra, they're known for throwing some of the best parties in town, while also hosting some of the Global Fusion community's leading artists with Tarun 'Tspoon' Nayer and Lady Ra *turntables*.



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Ben Henriques Quartet

June 20 Downtown Jazz - Robson Stage @ 1:30pm Free

Saxophonist Ben Henriques has been making a name for himself in the jazz scenes of Montreal and Vancouver. His clear, emotive tone leads a lively and daring band through swing, bebop, and some surprising rock-tinged escapades. An adventurous thrill ride with Tristan Paxton *guitar*, James Meger *bass*, Bernie Arai *drums*.

Benoit Delbecq with François Houle, Gordon Grdina, Kenton Loewen

See "Spotlight on French Jazz" series page ?

Blue Moon Marquee

June 19 Granville Island - Public Market Stage @ Noon Free

June 20 Downtown Jazz - Robson Stage @ Noon Free

Delta blues, old time jazz, ragtime, and Django Reinhardt all find a home in this raw duo of *guitarist/vocalist* A.W. Cardinal, a Metis Albertan who cut his teeth in the jazz clubs and crowded bar rooms in Montreal and New York City, and one-woman rhythm section Jasmine Colette Ohlhauser *bass/percussion*.

Brad Turner Quartet

July 1 Granville Island - Performance Works @ 7:30pm Free

Multiple JUNO Award-winning *trumpeter/pianist/drummer* Brad Turner (Metalwood, Joe Lovano, John Scofield) leads one of Canada's most potent combos. His acclaimed Vancouver-based quartet is known for its keen interactive sense, formidable improvisational skills and varied repertoire. With Bruno Hubert *piano*, André Lachance *bass*, Dylan van der Schyff *drums*.

Bria Skonberg Quintet

June 26 Performance Works @ 7pm \$35 + SC



"Bria Skonberg looks like a Scandinavian angel (or Thor's girlfriend), plays trumpet like a red hot devil, and sings like a dream." —*Wall Street Journal*.

BC-bred, Brooklyn-based Bria Skonberg has got it all going on! Carving an innovative path while honouring the sonic lineage of jazz greats like Louis Armstrong and Dinah Washington, her stunning voice, "both soul sultry and innocent sweet" (*All About Jazz*) shares centre stage with her equally entrancing *trumpet* work. Fresh and free-spirited, her recent compositions blend soul, world beat, and electronics with her formidable hot jazz and swing chops. With Evan Arntzen *saxophone/clarinet*, Sean Cronin *bass*, Dalton Ridenhour *piano*, Darrian Douglas *drums*. Thanks to Canada Council for the Arts.

Bruce Freedman's INTERPHASE

JUNE 27 Roundhouse - Exhibition Hall @ 2:30pm Free

Playing the formidable music of *tenor/soprano saxophonist* Bruce Freedman, this new ensemble's unique instrumentation (two saxes, two basses, and drums) blends intriguing textures with vigorous post-bop and thrilling free playing. With Vancouver first-call players John Paton *tenor saxophone*, Clyde Reed *bass*, James Meger *bass*, Dan Gaucher *drums*.

Bryan Dean's Plastic Acid Orchestra

June 19 Downtown Jazz - Georgia Stage @ 7:30pm Free

Founded by musical director Bryan Deans, The Plastic Acid Orchestra is a modern full symphony orchestra that combines original Plastic Acid compositions, striking works from some of the most accomplished young Canadian composers, and artful symphonic arrangements of popular music. A boldly modern symphony that defies genres and generations.

Six time Grammy Winner

BUDDY GUY

with Quinn Sullivan

Friday, June 19 Orpheum Theatre @ 8pm \$79/69/59 + SC



Buddy Guy is one of the most exciting artists in contemporary blues. At age 77, he's a Rock and Roll Hall of Fame inductee, a major influence on rock titans like Jimi Hendrix, Eric Clapton, and Stevie Ray Vaughan, a pioneer of Chicago's fabled West Side sound, and a living link to that city's halcyon days of electric blues. He's won six Grammy Awards and the Billboard Magazine Century Award for distinguished artistic achievement. Rolling Stone ranked him in the top 25 of its "100

Greatest Guitarists of All Time.” His latest release, *Rhythm & Blues*, features stellar contributions from the likes of Steven Tyler, Gary Clark Jr. and country superstar Keith Urban.

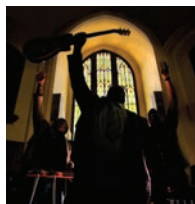
Cat Toren Band

June 20 Performance Works @ 1pm Free

Pianist Cat Toren is on the rise in the jazz scenes of both Vancouver and New York. Part of the JUNO-winning Pugs and Crows Band, she also leads thoughtful, expansive bands in both cities. Her stellar rhythm section features Dan Gaucher (Fond of Tigers) *drums*, Tommy Babin (Haram) *bass*, Ryan Ferreira *guitar*.

The Campbell Brothers – A Love Supreme

June 19 TheBlueShore at Cap @ 8pm \$30/\$28



The Campbell Brothers have helped create a unique *steel guitar*—driven sound called sacred steel: African American gospel with electric steel guitars and soaring vocals. This year marks the 50th anniversary of John Coltrane’s *A Love Supreme*: a seminal

recording that showcases his innovation as well as his spiritual devotion. The Campbell Brothers revisit this important work by one of the all-time greats of jazz in a musical union that is spiritually uplifting, virtuosic and most of all — hard rockin’. With Chuck Campbell, “the Jimi Hendrix and Django Reinhardt of the steel guitar” (*Real Blues*), and his brothers Darick and Phil, along with a rhythm section.

Céline Bonacina Trio

See “Spotlight on French Jazz” series page 59.

Chris Botti

June 28 River Rock Casino @ 8pm \$92.50/82.50 + SC



Since the release of his 2004 critically acclaimed CD, *When I Fall In Love*, trumpeter Chris Botti has become the largest-selling American instrumental artist. His success has crossed over to audiences usually reserved for pop music and his ongoing association with PBS has led to four #1 jazz albums, as well as

multiple Grammy Awards. Most recently, his latest album, *Impressions*, won the Grammy for Best Pop Instrumental Album. Performing worldwide and selling more than four million albums, he has found a form of creative expression that begins in jazz and expands beyond the limits of any single genre. With nine piece band including *pianist* Taylor Eigsti and special guest *violinist* Lucia Micarelli.

Christine Jensen Jazz Orchestra featuring Ingrid Jensen

June 20 Performance Works @ 7pm \$38.50 + SC



Some of the most incredibly focused and finely wrought large ensemble music to emerge in recent memory” — *All About Jazz*. Two time JUNO Award-winner and Downbeat Critics Choice Rising Star in both the Big

Band and Composer categories, *saxophonist/composer* Christine Jensen has been hailed as “one of Canada’s most compelling composers.” (*Globe and Mail*). She’s assembled a magnificent 20-piece ensemble featuring her sister Ingrid Jensen on *trumpet/electronics*. Her latest CD, *Habitat*, a brilliantly nuanced narrative work was awarded 5 Stars in *Downbeat Magazine*, which raved that its earthy dynamism “feels of the moment, yet timeless; big band clichés are avoided, but beauty is paramount.”

Thanks to Canada Council for the Arts

Cloudmakers Trio

See “Made in the UK” series page 54.

Company B Jazz Band

July 1 Granville Island – Railspur District Stage @ 8pm Free

Equal parts sassy and sweet, the six-piece Company B Jazz Band led by *bassist* Jennifer Hodge blends old time jazz and swing with lush, pitch perfect melodies and an infectious sense of fun. Classic repertoire of the ‘20s-‘50s (think Andrews Sisters to Patsy Cline) is given a three-part female harmony treatment backed by a swinging clarinet/bass/guitar trio.

Curtis Nowosad Quintet

June 24 Performance Works @ 1pm Free

Cellar Live recording artist and *drummer/composer* Curtis Nowosad leads a hot band with Jon Gordon *sax*, Will Bonness *piano*, Steve Kirby *bass*, Derrick Gardner *trumpet*, through originals and engaging arrangements of Thelonious Monk, Wayne Shorter, Michael Jackson, and more. With sizzling grooves and magnificent interplay, “Nowosad captures those pre-date butterflies when your heart could burst through your chest.” (*Stylus Magazine*).

Thanks to Canada Council for the Arts

Cyrille Aimée

See “Spotlight on French Jazz” series page 59.

The Dal Richards Big Band

June 18 Downtown Jazz – Georgia Stage @ Noon Free

For more than six decades, 97-year-old *bandleader* Dal Richards has delighted Canadians with memorable dance music and classic swing, and is still one of B.C.’s busiest entertainers. To see and hear Dal Richards and his Ensemble play is to experience a magical piece of Vancouver’s cultural history.

Dan Reynolds Trio

June 29 Granville Island - Public Market Stage @ Noon Free

Taking influence from the transcendent sounds of Keith Jarrett, John Coltrane, and Fred Hersch, Vancouver keyboardist/composer Dan Reynolds' dynamic mix of originals and interpretations are as thoughtful as they are thrilling. His top-shelf rhythm section features Paul Rushka *bass*, Joe Poole *drums*.

Daphne Roubini and Black Gardenia

July 1 Granville Island - Rialto District Stage @ 12:30pm Free

Led by the mesmerizing Daphne Roubini *vocals/ukulele*, Black Gardenia's burnished blend of vintage jazz, country, folk, and blues takes listeners back to an age when cool meant classy and noir was the norm. With Paul Pigat *guitar*, Andrew Smith *guitar*, Steve Charles *bass*, Chris Davis *trumpet*.

Dave Douglas & High Risk featuring Jonathon Maron, Mark Giuliana & Shigeto

June 28 Performance Works @ 7pm \$38.50 + SC



Prolific and pioneering, trumpeter/composer Dave Douglas is always ahead of the curve. With over 40 albums to his credit, a Guggenheim Fellowship and multiple Grammy nominations, his distinctive tone

has helped define modern jazz. In *High Risk*, Douglas incorporates electronic manipulation and heavy groove into his endlessly creative melodicism and far-reaching improv ideas. Stuttering electro beats, otherworldly sonic textures, deep bass lines and propulsive drums with Jonathan Maron (Groove Collective) *bass*, Mark Giuliana "the guy to watch if you want to know where the great art of drumming is right now—and where it could be headed" (*Modern Drummer*), and forward-thinking Detroit-based DJ/remixer/producer Shigeto.

JUNE 28 Dave Douglas / Han Bennink / Peggy Lee Innovation Series - Ironworks @ 9:30pm \$25 / Three show bundle \$36 + SC

David Blake Trio

June 23 Granville Island - Public Market Stage @ Noon Free

This modern jazz trio led by guitarist David Blake mixes beautiful original compositions with contemporary interpretations of jazz standards and a hint of free improv. Canadian guitar master Bill Coon produced their artful debut album. With Eli Davidovici *bass*, Joe Poole *drums*.

David Ward (opening for Naturally 7)

June 23 The Vogue Theatre @ 8pm \$55/45+ SC

"The dude can totally sing, to the point where you have to wonder why the hell modern Motown hasn't come calling." — *Georgia Straight*

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long. Don't miss a chance to see this artist in an intimate solo performance. David Ward's star is on the rise.

Dawn Pemberton

June 27 Roundhouse - David Lam Park Stage @ 1:45pm Free

Vibrant WCMA nominee Dawn Pemberton's deep musicality and powerful voice beats a soulful path from gospel and R&B, to jazz, funk and world music. Her big voice and irresistible verve leads a smoking band featuring Johnny Andrews *drums*, Ian Cox *keys*, Scott Tucker *bass*, Gavin Youngash *guitar*, Kristian Naso *trumpet*, Colin Maskell *sax*, Chris Gestrin *keyboards*.

Le Destin du Jazz-club! Vancouver – Un opéra francophone/ A French Jazz Opera

June 30 Performance Works @ 8pm \$30 + SC

Set in a mythical, rain-soaked Vancouver café, three poignant love stories are told in this compelling French jazz opera. Written by Pascal Saunier, *Le Destin du Jazz-club!* Vancouver is an inventive mix of theatre and song, and a sensational celebration of French language and culture in Vancouver. The stellar lineup features musicians Miles Black *piano*, André Lachance *bass*, Nino DiPasquale *drums*, Jean-Francois Prins *guitar*, and a dynamic group of Francophone jazz, pop, and theatre *vocalist/actors* Steve Maddock (VSO, Dal Richards), Jaclyn Guillou, Éléa Saunier, Karin Plato, Patrick Olafson, and Michel Duran. La pluie tombe sur les pavés luisants de Water Street. Une contrebasse ronronne, une trompette pleure. Le Jazz-Club! est menacé... il fait encore partie du patrimoine de la Ville, mais jusqu'à quand? Trois histoires d'amour poignantes dans ce décor chaotique. 12 des meilleurs artistes jazz locaux sur scène. Deux heures de spectacle inoubliables. Venez découvrir le "Destin du Jazz-Club!" – Vancouver", un opéra jazz francophone inédit. *Thanks to Musicaction Canada.*

(Subtitled in English)

Destroy Vancouver featuring Billy Martin Co-presented with VIVO Media Arts Centre

VIVO
MEDIA ARTS CENTRE

June 19 Innovation Series – Ironworks Late Night @ 11:30pm \$15/Three show bundle \$36 + SC

Curated by *drummer/sound artist* John Brennan, the experimental music series Destroy Vancouver brings together some of the world's most influential improvisers with local sound explorers. This edition features solo sets from three distinct creative voices. Known for his work with powerhouse avant-groove trio Medeski Martin and Wood, *drummer* Billy Martin has worked with Nels Cline and Bill Frisell. A master of high-wire, wide-open improv, his approach is both ecstatic and insightful. Using extended technique and powerful emotion, *pianist* Lisa Cay Miller is "making some of the most intricate and beautiful music that can be heard in Vancouver today" (*Georgia Straight*). JUNO Award winner JP Carter's *trumpet*

and *electronics* open a portal into an alternate world of sound. An endlessly imaginative improviser, he's worked with Dan Mangan, Destroyer, and Fond of Tigers.

Electric Miles

June 27 Roundhouse - David Lam Park Stage @ Noon Free

"One of the city's best bands" (*Vancouver Sun*), Electric Miles dig into Miles Davis' monumental, game-changing electric period of 1968-1975, when an amped-up combo of rock and funk birthed hard-edged fusion and spacey acid-jazz. With Ron Samworth *guitar*, André Lachance *bass*, Bill Runge *sax*, Hugh Fraser *keyboards*, Dylan van der Schyff *drums*, Bill Clark *trumpet/EWI*.

Eli Bennett Quartet

June 20 Downtown Jazz - Robson Stage @ 5pm Free

"The source of his power comes from soul, not bluster and brawn." – *All About Jazz*

Award-winning *saxophonist* Eli Bennett has worked with Nikki Yanofsky and John Korsrud, and composed extensively for film. His debut album, *Breakthrough*, is a potent collection of exhilarating groove-based tunes and sophisticated jazz. With D'arcy Myronuk *keyboards*, Jon Maharaj *bass*, Fabio Ragnelli *drums*.

Eliane Elias Made in Brazil

featuring Marc Johnson, Rafael Barata and Rubens De LaCorte
(with Pascal Schumacher)

June 26 The Vogue Theatre @ 8pm \$49/\$39.50 + SC



"There is nobody like her, and you owe it to yourself to catch her while the mic is still hot." —*New York Observer*
Brazilian-born, New York-based, multiple Grammy nominee Eliane Elias is known for a sultry and smoldering musical style that blends her Brazilian roots, alluring voice, and superior piano

skills. In a career that spans over 30 years and 20 albums she's connected the worlds of ultra-cool jazz, sexy bossa nova, and timeless pop anthems. *Made in Brazil*, her first project recorded on her home soil in 31 years, is a thrilling celebration of pulsating bossa nova and samba rhythms, gorgeous harmonies, and Elias' sensual, captivating musicality. With Marc Johnson *bass*, Rubens De Lacorte *guitar*, Rafael Barata *drums*.

ElkHorn

June 28 Roundhouse - Exhibition Hall @ 5:30pm Free

Led by *guitarist* Tom Wherrett, and featuring members of Pugs and Crows and Brasstronaut, ElkHorn makes compelling music inspired by Wherrett's childhood in the American Midwest. Elements of jazz, rock, and folk combine for perhaps the most interesting trip to Nebraska possible. With Meredith Bates *violin*, Russell Sholberg *bass*, Jon Bentley *soprano sax*, Mike Magnusson *drums*.

Eric Boeren 4tet

June 26 Innovation Series – Ironworks @ 9:30pm \$25/
Three show bundle \$36 + SC



Trailblazers of the Dutch scene, this Ornette Coleman-inspired 4tet “seems to have a sense of how to shred a composition, only to reassemble it without a mark. Even their “free”

piece maintains the quartet’s logic” (*All About Jazz*). Spacious arrangements, extended technique, idiosyncratic Dutch post-bop, and a touch of improvisational mischief are the hallmarks of these jazz giants. Led by Eric Boeren trumpet/cornet, and featuring Wilbert de Joode bass, Han Bennink drums, and Michael Moore sax/clarinet, the 4tet assemble, deconstruct, and reassemble with a rare blend of intellect, playfulness, and musical virtuosity.

JUNE 26 Tom Lee Music Hall (Eric Boeren Workshop) @ 1pm Free

JUNE 27 All Ellington- New Dutch Swing meets Vancouver Innovation Series – Ironworks @ 11:30 pm \$15/Three Show Bundle \$36 + SC

Thanks to Nederlands Fonds voor Podiunkunsten + Netherlands Fund for the Performing Arts

Eric Revis Trio featuring Kris Davis & Gerald Cleaver

June 22 Innovation Series – Ironworks @ 9:30pm \$25/
Three show bundle \$36 + SC



“The trio makes art from scratch, with little adherence to traditional roles.” – *JazzTimes*
Grammy Award-winning bassist/composer Eric Revis’ boldly percussive style and deep, woody tone has been a hallmark of his work with Branford Marsalis, Betty Carter, Kurt Rosenwinkel, and Ken Vandermark, as well as in his experimental trio Tarbaby.

His highly combustible trio features Gerald Cleaver (Charles Lloyd, Ralph Alessi), who *All About Jazz* calls Downtown New York’s hardest working drummer, and Canadian-born, New York-based Kris Davis (Bill Frisell, Tim Berne) whose classically informed playing has made her one of the most in-demand pianists in modern jazz.

JUNE 22 Tom Lee Music Hall (Kris Davis Workshop) @ 1pm Free

Erykah Badu

June 23 Orpheum Theatre @ 8pm \$109/95/81 + SC



Universal Motown recording artist Erykah Badu, best known for her eccentric style and richly textured music, is a four-time Grammy Award-winning soul singer/songwriter. Regarded as the “First Lady of Neo-Soul”, Badu’s sound—a concoction of soul, hip-hop and jazz—cannot be contained to a single genre. *Baduism*, Badu’s highly acclaimed debut album went triple platinum and along with “On & On”, won Grammy Awards in 1998. In the spring of 2010 Badu released her fifth studio album, and second installment of a two-part New Amerykah series. Rolling Stone named *New Amerykah, Part 1: Fourth World War* one of the year’s best albums. *New Amerykah Part 2: Return of the Ahnk* made its debut at number five on the Billboard 200 chart.

Fond of Tigers

June 20 Downtown Jazz - Georgia Stage @ 5:15pm Free

A sonic phenomenon, JUNO Award-winning Fond of Tigers “fuses rock, no wave and, well, fusion, into a wild, improvisational, hot groove that almost never stops.” (*Foxy Digitalis*) Featuring seven of Vancouver’s leading creative musicians, “Fond of Tigers have proven that descriptions of their sound are next to impossible and essentially pointless.” (*Herohill*)

Fred Hersch Trio

June 19 Performance Works @ 7pm \$38.50 + SC



Called "the most arrestingly innovative pianist in jazz over the last decade" (*Vanity Fair*), Fred Hersch has garnered multiple Grammy nominations, including one for his 2013 work with guitarist Julian

Lage, and two in 2014. After three trailblazing decades, the pianist's work is only getting better, more incisive, and more expressive. "One of the small handful of brilliant musicians of his generation" (*Downbeat*), he's played with Bill Frisell and Art Farmer, created bold multimedia pieces, and composed countless stunningly vibrant works. With John Hébert bass, and Eric McPherson drums, he "combines lyricism, brainy

improvisation, sensitive interplay, and purring propulsion, adding up to one of the finest piano trios of our day." (*Boston Globe*)

Freshly Ground

See "South Africa NOW" series page 58. **Gabriel Palatchi Band**

July 1 Granville Island – Railspur District Stage @ 3pm Free
Argentine pianist Gabriel Palatchi "spans the stylistic spectrum from Latin-infused jazz to tango to flat-out dance tracks — all tied together with superb keyboard skills." (*The Toronto Star*) A rhapsodic and unique hybrid of tango, Latin jazz, swinging blues, Afro-Cuban, Arabic, salsa, and 70's era Herbie Hancock cosmic funk-outs!

Giulia Valle Trio

June 22 Performance Works @ 1pm Free

Heavy, post-rock inflected grooves, oddly meditative free jazz storms, and powerfully unpredictable compositions stream from this jaw-dropping Barcelona-based trio led by Italian-born bassist Giulia Valle. "Catch up with her, Valle's going to be a star" (*Jazz Journal UK*). With Marco Mezquida piano and drummer David Xirgu.

Thanks to Spain / USA Foundation, Spain Arts & Culture and the Spanish Society of Authors Composers & Publishers, Institut Ramon Llull.

GoGo Penguin

See "Made in UK" series page 54.

Gypsophilia

June 20 Downtown Jazz - Georgia Stage @ 3:45pm Free

Born of a shared love of Django Reinhardt, Halifax sextet Gypsophilia's frenzied swing and rousing sing-alongs are chock-full of humour, showmanship, and great chops! Featuring the triple-guitar threat of Alec Frith, Nick Wilkinson and Ross Burns, Matt Myer trumpet/ keyboards, Adam Fine bass, Gina Burgess violin.

Han Bennink with Joe Williamson & John Paton

June 26 Ironworks @ 5pm Free

Active since the early 1960's, Instant Composers Pool founder Han Bennink is an iconic Dutch drummer with monster chops and a mischievous sense of musical whimsy. Cutting-edge Canadian-born, Stockholm-based Joe Williamson bass has collaborated with Eugene Chadbourne and Tobias Delius, while saxophonist John Paton is a fast-rising Vancouver treasure.

JUNE 27 Roundhouse – The Studio (Joe Williamson Workshop) @ 1:30pm Free

Han Bennink / Dave Douglas / Peggy Lee

June 28 Innovation Series – Ironworks @ 9:30pm \$25/
Three show bundle \$36 + SC

Get set for a stirring collaboration between three of the most unique and prolific voices working in the creative music milieu.

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Known for his omnivorous musical taste, superb playing, and irreverent stage presence, *drummer* Han Bennink co-founded Dutch avant-garde ensemble ICP and has collaborated with Eric Dolphy, Derek Bailey, and more. *Trumpeter* Dave Douglas is an “inveterate risk taker” (*All About Jazz*) who has worked extensively with John Zorn, and recorded over 40 albums of forward-thinking chamber jazz, post-bop, and avant-garde. A master of both restraint and fire, captivating JUNO-nominated Vancouver *cellist* Peggy Lee’s rich and layered music has always evoked images as it stirs profound emotions.

JUNE 28 Performance Works (Dave Douglas & High Risk) @ 7pm \$38.50 + SC

Handmade Blade

June 24 Innovation Series - Ironworks @ 5pm Free

Handmade Blade is a small group with an exceptionally broad sonic palette. Longtime Vancouver creative music luminaries Peggy Lee *cello* and JP Carter *trumpet*, and recent NYC transplant Aram Bajakian (Lou Reed, John Zorn) *guitar* each contribute compositions and improvise with deep passion and an elegance bordering on the transcendent.



Roots
roots.com

Robson Thurlow
1153 Robson Street
(604) 684-8801

Robson
1001 Robson Street
(604) 683-4305

Granville
2665 Granville Street
(604) 629-1300

What do you get when you cross a Nobel prize-winning geneticist with New York’s most sought-after jazz quintet?

Genes & Jazz.

Part concert, part illustrated talk, this is where the worlds of science and art meet. “...lyrical and self-assured, more Miles Davis than Dr. John.” –THE NEW YORKER

DR. HAROLD VARMUS + JACOB VARMUS JAZZ QUINTET
FRIDAY, JULY 17 AT 8PM VANCOUVER PLAYHOUSE

TICKETS \$25-60 INDIANSUMMERFEST.CA #WHEREWORLDSMEET





Granville
Island



Granville Island Jazz **FREE!**

	PERFORMANCE WORKS	PUBLIC MARKET STAGE		PERFORMANCE WORKS	PUBLIC MARKET STAGE
Fri, June 19	SICK BOSS with Debra-Jean Creelman 1:00pm	Blue Moon Marquee 12:00pm	Thu, June 25	Nils Berg Cinemascope 1:00pm	Steve Smith's CIRCLE 12:00pm
Sat, June 20	Cat Toren Band 1:00pm	Sandra-Mae Quartet 12:00pm	Fri, June 26	Cloudmakers Trio 1:00pm	Tim Sars Trio 12:00pm
Sun, June 21	Kyle Shepherd Trio 1:00pm	Alvaro Rojas Trio 12:00pm	Sat, June 27	Waxwing 1:00pm	Saul Berson Trio 12:00pm
Mon, June 22	Giulia Valle Trio 1:00pm	Ian Shaw Trio 12:00pm	Sun, June 28	Minemoto, Coon and Danderfer 1:00pm	Jillian Lebeck Adam Thomas Trio 12:00pm
Tue, June 23	The Splendor 1:00pm	David Blake Trio 12:00pm	Mon, June 29	Tommy Babin's Benzene 1:00pm	Dan Reynolds Trio 12:00pm
Wed, June 24	Curtis Nowosad Quintet 1:00pm	Jon Roper Trio 12:00pm	Tue, June 30	Michael Blake's Tiddy Boom 1:00pm	Nakajima Trio 12:00pm




Canada Day **FREE!**

Presented by



	PERFORMANCE WORKS	PUBLIC MARKET STAGE	RAILSPUR DISTRICT STAGE	RON BASFORD PARK STAGE
Canada Day (Wed, July 1)	Proliferasian & Little Giant Chinese Chamber Orchestra 12:00pm Jef Neve 2:00pm Sidsel Endresen and Stian Westerhus 3:45pm Michael Bates - Northern Spy 5:30pm Brad Turner Quartet 7:30pm Kate Hammett - Vaughan Quintet 9:30pm	Anita Eccleston Trio 12:00pm 	Daphne Roubini and Black Gardenia 12:30pm Gabriel Palatchi Band 3:00pm Jen Hodge All Stars 5:30pm Company B Jazz Band 8:00pm	Shannon Scott Band 12:00pm Lapis 2:30pm Trio Boujou 5:00pm Tambura Rasa 7:30pm 

Jazz Around Town FREE!

	 WORKSHOPS 929 Granville St	IRONWORKS AFTERNOON SESSIONS 235 Alexander St	 ST ANDREW'S WESLEY UNITED CHURCH Burrard & Nelson	
Fri, June 19			Universal Gospel Choir 12pm	
Sat, June 20				
Sun, June 21			Marcus Mosely Chorale 4pm	
Mon, June 22	Kris Davis 1pm	Ayelet Rose Gottlieb 5pm	Leora Cashe 12pm	
Tue, June 23		Müller / Bajakian/ Blaser Trio + Houle/Blaser Duo 5pm	Don Stewart 12pm	
Wed, June 24	Ben Wendel (Kneebody) 1pm	Handmade Blade 5pm	Olaf de Shield 12pm	
Thu, June 25	Alexander Hawkins / Louis Moholo-Moholo 1pm	Tyson Naylor / Nils Berg / Russell Sholberg / Chris Cantillo 5pm	Gospel Giants 12pm	
Fri, June 26	Eric Boeren 1pm	Han Bennink with Joe Williamson & John Paton 5pm	Candus Churchill and Tom Pickett 12pm	
Sat, June 27	 <p>Live Music During Jazz Fest!</p> <p>West Coast Tapas made fresh Patio seating with waterfront view</p> <p>1010 Beach Avenue along the English Bay Seawall 604-689-7800 TenTenTapas.com</p>			
Sun, June 28				Good Noise Gospel Choir 4pm
Mon, June 29				Caroline Markos 12pm
Tue, June 30				City Soul Choir 12pm

North Shore Jazz

**PRESENTATION
HOUSE THEATRE**
333 Chesterfield Ave
604.990.3474

**BLUESHORE FINANCIAL
CENTRE FOR THE
PERFORMING ARTS
CAPILANO UNIVERSITY**
2055 Purcell Way
604.990.7810

KAY MEEK CENTRE
1700 Mathers Ave.
604.981.6335

CIVIC PLAZA
14th & Lonsdale
(Free)

**WEST VANCOUVER
MEMORIAL LIBRARY**
1950 Marine Dr.
604.925.7400
(Free)

Fri, June 19		The Campbell Brothers - A Love Supreme 8:00pm \$30 / \$28			
Sat, June 20			Pierre Aderne with Júlio Resende 8:00pm \$27 / \$25	Modelos 1:00pm	
Sun, June 21			Pierre Aderne with Júlio Resende 8:00pm \$27 / \$25		
Mon, June 22					
Tue, June 23		Petunia and the Vipers 8:00pm \$25 / \$23			
Wed, June 24					
Thu, June 25					
Fri, June 26					Meklit 7:30pm
Sat, June 27				Publish the Quest 1:00pm	
Sun, June 28	Marc Atkinson Trio 1:00pm \$20 / \$18				
Mon, June 29					
Tue, June 30		The Waifs 8:00pm \$30 / \$28			





Downtown Jazz Thursday & Friday FREE! 

Thursday, June 18 GEORGIA STAGE	The Dal Richards Big Band 12pm	Jared Burrows Sextet 3pm	The Material Culture Project 5pm	Tanga 7:30pm
Friday, June 19 GEORGIA STAGE	Karin Plato Ensemble 12pm	200 Suns 3pm	Rumba Calzada 5pm	Bryan Dean's Plastic Acid Orchestra 7:30pm

Downtown Jazz Saturday & Sunday FREE!



GEORGIA STAGE

ROBSON STAGE

SOUNDS OF
YOUTH STAGE
presented by



PENDULA EXHIBIT
Howe Street
(Between Artisan
Market & Georgia Bar)



UBC ROBSON CAMPUS
ROOM C100



<p>Saturday, June 20</p>	<p>Alex Pangman and Her Alleycats 12:30pm</p> <p>Hornography 2:15pm</p> <p>Gypsyphilia 3:45pm</p> <p>Fond of Tigers 5:15pm</p> <p>Surprise Special Guest 7:30pm</p>	<p>Blue Moon Marquee 12:00pm</p> <p>Ben Henriques Quartet 1:30pm</p> <p>Tony Wilson Tribute to Jim Pepper 3:00pm</p> <p>Eli Bennett Quartet 5:00pm</p> <p>John Korsrud's Latin Ensemble 6:45pm</p>	<p>Burnaby North Senior Jazz Band 12:00pm</p> <p>The Syndicate 1:00pm</p> <p>Matthew McNair Senior Jazz Band 2:00pm</p>	<p>Pendula Exhibit by Nancy Lee and Kiran Bhumber</p> <p>featuring Neelamjit Dhillon and Clara Shandler</p> <p>4:00pm - 8:00pm</p>	<p>Time Changes: Improvisation, History and the Body</p> <p>Colloquium</p> <p>presented in collaboration with UBC and the International Institute for Critical Studies in Improvisation</p> <p>10:00am - 5:00pm</p>
<p>Sunday, June 21</p>	<p>Tia Brazda 12:30pm</p> <p>Hugh Fraser and VEJI 2:15pm</p> <p>The Heavyweights Brass Band 3:45pm</p> <p>Zony Mash + Horns 5:15pm</p> <p>Freshly Ground 7:30pm</p>	<p>Jack Garton's Demon Squadron 12:00pm</p> <p>The Unsupervised 1:30pm</p> <p>Troyka 3:00pm</p> <p>Kristin Fung Band 5:00pm</p> <p>Quatuor André Lachance 6:45pm</p>	<p>Semiahmoo Grade 11 Combo 12:00pm</p> <p>Mulgrave Grade 10 Vocal Jazz 1:00pm</p> <p>Seycove Secondary Senior Jazz Band 2:00pm</p>	<p>Pendula Exhibit by Nancy Lee and Kiran Bhumber</p> <p>featuring Neelamjit Dhillon and Clara Shandler</p> <p>4:00pm - 8:00pm</p>	<p>Time Changes: Improvisation, History and the Body</p> <p>Colloquium</p> <p>presented in collaboration with UBC and the International Institute for Critical Studies in Improvisation</p> <p>10:00am - 5:00pm</p>

PRESENTED BY



DOWNTOWN JAZZ WEEKEND - SATURDAY, JUNE 20 & SUNDAY, JUNE 21, 2015 - Noon to 9pm

downTown
vancouver



Ticketed Concert Series

		Fri. June 19	Sat. June 20	Sun. June 21	Mon. June 22	Tue. June 23	Wed. June 24	Thu. June 25	Fri. June 26	Sat. June 27	Sun. June 28	Mon. June 29	Tues. June 30
8:00pm	THE ORPHEUM 601 Smithe St. Reserved Seating	BUDDY GUY / Quinn Sullivan \$79/69/59 + SC				Erykah Badu \$109/95/81 + SC				Pink Martini \$65/57.50/49 + SC			The Roots \$109/95/81 + SC
8:00pm	VOGUE SERIES presented by City 918 Granville St. Orchestra reserved seating, Balcony general admission seating	JOYCE MORENO / Tom Keenlyside Brazilian Project \$45 + SC Orchestra reserved seating only	Steven Wilson \$38.50/28.50 + SC Sold via NorthernTickets only	Snarky Puppy / Aram Bajakian Trio \$49/39.50 + SC	The Stanley Clarke Band / Zony Mash \$49/39.50 + SC	Naturally 7 / David Ward \$55/45 + SC	The Bad Plus Joshua Redman / Kneebody \$55/45 + SC	Ms. Lisa Fischer and Grand Baton \$55/45 + SC	Eliane Elias Made in Brasil / Pascal Schumacher \$49/39.50 + SC	The Harpoonist & The Axe Murderer / The Matinée \$28 + SC General Admission	Abdullah Ibrahim Mukashi Trio/ Neelamjit Dhillon Quartet \$49/39.50 + SC	Tower of Power \$69/59 + SC	
8:00pm	FORTUNE SOUND CLUB 147 East Pender St. General Admission 8:00pm					SUUNS and Jerusalem in My Heart / Hyenas \$20 + SC		OKA / Beats without Borders \$22 + SC	Son Lux / Olga Bell \$15 + SC Sold via bplive.ca/ RedCat/Zulu ONLY				
7:00pm	PERFORMANCE WORKS 1218 Cartwright St. General Admission	Fred Hersch Trio \$38.50 + SC	Christine Jensen Jazz Orchestra featuring Ingrid Jensen \$38.50 + SC	Cyrille Aimeé \$38.50 + SC	Renee Rosnes Quartet \$38.50 + SC	Adonis Puentes & The Voice of Cuba Orchestra featuring Pancho Amat \$35 + SC	Kenny Werner Trio \$38.50 + SC		Bria Skonberg Quintet \$35 + SC	Antonio Sanchez & Migration \$38.50 + SC	Dave Douglas & High Risk \$38.50 + SC	Phronesis \$38.50 + SC	Le Destin du Jazz-club! Vancouver - Un opéra francophone / a French Jazz Opera 8pm \$30 + SC
9:30pm	"INNOVATION SERIES" AT THE IRONWORKS 235 Alexander St. General Admission 3 SHOW BUNDLE \$36 + SC	Pugs and Crows and Tony Wilson \$25 + SC	Samuel Blaser / Benoit Delbecq / Gerry Hemingway \$25 + SC	Benoit Delbecq with François Houle / Gordon Grdina / Kenton Loewen \$25 + SC	Eric Revis Trio feat Kris Davis & Gerald Cleaver \$25 + SC	GoGo Penguin \$25 + SC	Music Music Music \$25 + SC	Louis Moholo-Moholo Quartet \$25 + SC	Eric Boeren 4tet \$25 + SC	Julia Hülsmann Trio \$25 + SC	Han Bennink / Dave Douglas / Peggy Lee \$25 + SC		
11:30pm	"LATE NIGHT INNOVATION SERIES" AT THE IRONWORKS 235 Alexander St. General Admission 3 SHOW BUNDLE \$36 + SC	Destroy Vancouver featuring Billy Martin \$15* * Single tickets sold at door only	Aram Bajakian and Julia Úlehla's Dálava \$15* * Single tickets sold at door only	Paul Plimley / Joe Williamson / Gerry Hemingway \$15* * Single tickets sold at door only					Peregrine Falls \$15* * Single tickets sold at door only	All Ellington - New Dutch Swing meets Vancouver \$15* * Single tickets sold at door only	Obara International Quartet \$15* * Single tickets sold at door only		
8:00pm	CELLAR JAZZ @ PYATT HALL presented by City 843 Seymour St. General Admission		Two Much Guitar / Bill Coon Double Quartet \$28 + SC		Scott Hamilton and the Tony Foster Trio \$30 + SC		James Danderfer Trio / Jaclyn Guillou \$23 + SC	Tim Tamashiro and the Vancouver All Stars \$30 + SC	Jimmy Heath Quartet \$35 + SC	Jimmy Heath Quartet \$35 + SC			Jill Townsend Big Band - Legacy, The Music of Ross Taggart 2 shows @ 7:00pm / 9:00pm \$25 + SC (per show)
8:00pm	RIVER ROCK 8811 River Rd, Richmond Reserved Seating										Chris Botti \$92.50/82.50 + SC. Tickets at Ticket-master only		

David Lam Park Jazz Weekend FREE!

Presented by



DAVID LAM PARK
STAGE

ROUNDHOUSE
EXHIBITION
HALL

INNOVATION SERIES
@ ROUNDHOUSE
PERFORMANCE
CENTRE

WORKSHOPS @
ROUNDHOUSE
THE STUDIO

\$25+SC Weekend Pass or
\$10 per set Sunday

<p>Saturday, June 27</p>	<p>Electric Miles 12:00pm</p> <p>Dawn Pemberton 1:45pm</p> <p>Mazacote 3:30pm</p> <p>Shayna Steele 5:15pm</p> <p>Mdou Moctar 7:00pm</p> <p>Banda Magda 8:45pm</p>	<p>Bruce Freedman's Interphase 2:30pm & 3:40pm</p> <p>Tiny Pyramids 5:30pm & 6:40pm</p>	<p>Paal Nilssen-Love Small Units 1:30pm to 4:15pm</p> <p>Paal Nilssen-Love Large Unit 5:00pm \$25 + SC</p>	<p>Joe Williamson 1:30pm</p> <p>Michael Moore 3:00pm</p> <p>Wilbert de Joode 4:30pm</p>
<p>Sunday, June 28</p>	<p>TD High School Intensive with Tomeka Reid 12:00pm</p> <p>Aché Brasil 1:45pm</p> <p>The Sicilian Jazz Project featuring Pilar and Don Byron 3:30pm</p> <p>The Ballantynes 5:15pm</p> <p>Troker 7:00pm</p> <p>Zaki Ibrahim 8:45pm</p>	<p>Kiran Bhumber's Di-Fusion 2:30pm & 3:40pm</p> <p>ElkHorn 5:30pm & 6:40pm</p>	<p>Roddy Elias Trio 1:30pm \$10 *</p> <p>Celine Bonacina Trio 3:15pm \$10 *</p> <p>Airelle Besson & Nelson Veras 5:00pm \$10 *</p> <p>* sold at door only</p>	<p>Lan Tung 1:30pm</p> <p>Gard Nilssen 3:00pm</p> <p>Maciej Obara 4:30pm</p>

DAVID LAM PARK JAZZ WEEKEND - SATURDAY, JUNE 27 & SUNDAY, JUNE 28, 2015 - Noon to 10pm

SYMBOL LEGEND:

- TRAFFIC BARRICADES
- BIKE RACKS
- VALETOWN ROUNDHOUSE STATION
- WASHROOM
- INFO BOOTHS
- LICENCED BAR 12 to 10pm



HOMER MEWS

PARK BAR

FOOD & ARTISAN MARKET

DAVID LAM PARK

COMFORT ZONE

PARK STAGE

FAMILY ZONE

PACIFIC BLVD.

FOOD & ARTISAN MARKET

ROUNDHOUSE MEWS

THE ROUNDHOUSE

THE STUDIO

PERFORMANCE CENTRE STAGE

EXHIBITION HALL STAGE

DAVIE ST.

DRAKE ST.

ELSIE ROY
ELEMENTARY SCHOOL

FALSE CREEK

PRESENTED BY **Global BC**

CONCORD PARTNERS

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Club Series

**ITALIAN CULTURAL CENTRE
JAZZ FOR BARB**
3075 Slocal Street
604-430-3337
italianculturalcentre.ca
Cover \$15/show, \$35 for
show and full buffet dinner

OUISI BISTRO
3014 Granville St.
604.732.7550
ouisibistro.com
No cover charge with \$20 min.
purchase of food or beverage

LIBRA ROOM
1608 Commercial Drive
604-255-3787
libraroom.ca
thelibraroom@gmail.com
Cover for each
performance is "by donation"

TANGENT CAFÉ
2095 Commercial Drive
604-558-4641
tangentcafe.ca
Cover for each performance is \$10

June 18				Paul Rushka Trio feat. Jason Stillman 8:30pm
June 19	Jesse Cahill's Nightcrawlers 7pm	Mad Funk 8pm		Victor Noriega Quartet 8pm
June 20		Jay Leonard 8pm	The Franche Trio 6:30pm Alma Chevere 9:30pm	Jodi Proznick Trio 8pm
June 21	Eli Bennett Quartet 7pm	Cannery Row 8pm	Jesse and Monte 6:30pm Tony Wilson Quartet 9:30pm	Oliver Gannon Trio 8pm
June 22		Left Coast Group 8pm	Bruno solo piano 6:30pm Jon Roper Trio 9:30pm	PRAM Trio 8:30pm
June 23	Oliver Gannon Quartet 7pm	The Hokum Hamfats 8pm	Tyson Naylor Trio 6:30pm Lone Bear 9:30pm	Davidovici / Blake / Poole 8:30pm
June 24	Sharon Minemoto Quartet 7pm	Skillet Lickers 8pm	Paul Keeling Trio 6:30pm The Bazooka Picnic 9:30pm	Bruno Hubert Trio 8pm
June 25	Dylan Cramer Quartet 7pm	Cannery Row 8pm	Deanna Knight & the Hot Club of Mars 6:30pm Tim Sars and Friends 9:30pm	Mike Allen Quartet 8pm
June 26	Steve Kaldestad Quartet 7pm	Butter and Egg Band 8pm	Ted Crosby and the Schubert Trio 6:30pm Kernel Reggae 9:30pm	Two Much Guitar 8pm
June 27	Black Gardenia 7pm	Skillet Lickers 8pm	The Grand Trine 6:30pm Chris Witoski and Joe Fazio 9:30pm	Brad Turner Quartet 8:30pm
June 28		Cannery Row 8pm	Jesse and Monte 6:30pm The Harmonic Cosmonauts 9:30pm	Van Django 8 pm
June 29		Michael Coury Trio 8pm	Bruno solo piano 6:30pm Tristan Paxton Trio 9:30pm	James Danderfer 8 pm
June 30		The Burying Ground 8pm	Bruno solo piano 6:30pm Neon Stars 9:30pm	Ihor Kukurudza Trio 8:30 pm
July 1		The Burying Ground 8pm	Paul Keeling solo piano 6:30pm Steven Nikleva Quartet 9:30pm	
July 2	For additional details please check club websites.		Bruno solo piano 6:30pm John Pippus band 9:30pm	

Club Series

FRANKIE'S ITALIAN KITCHEN

765 Beatty St
604-688-6368
frankiesitaliankitchen.ca
No cover charge with \$10 min.
purchase of food or beverage

PAT'S PUB & BREWHOUSE IN THE PATRICIA HOTEL

403 East Hastings St
604.255.4301
patspub.ca
Cover varies by performance,
see below

CHARQUI GRILL
1955 Cornwall Ave
604-733-3323
charqui.ca
No cover charge

ROSEWOOD HOTEL GEORGIA - 1927 LOUNGE

801 West Georgia Street
604.682.5566
rosewoodhotels.com/hotelgeorgia
No cover charge

June 18			Tabasko Trio 9pm	Wes Mackey 5:30pm - 8:30pm
June 19	Jazz Coalition 8pm	Hugh Fraser & VEJI present 'Purple Haze' 6pm (\$20) Official Jazz Jam - Mike Allen Quartet 10pm (Free)	Blake Harvard 9pm	David Martone 5:30pm - 8:30pm
June 20	Jazz Coalition 8pm	Brad Turner Trio 2pm (Free) Juno Award Winning Hugh Fraser Quintet 6pm (\$10) Official Jazz Jam - Mike Allen Quartet 10pm (Free)	Harpdog Brown 9pm	
June 21			The Bottom Shelf Trio 9pm	
June 22		Official Jazz Jam - Phil Boniface Trio - (Phil Boniface, Sharon Minemoto, Kristian Braathen) 8:30pm (Free)	Deanna Wong 9pm	
June 23		Official Jazz Jam - Phil Boniface Trio - (Phil Boniface, Sharon Minemoto, Kristian Braathen) 8:30pm (Free)	Jaqueline Dawn 9pm	Tonye Aganaba 5:30pm - 8:30pm
June 24		Steve Kozak & His WestCoast All-Stars 7pm (Free)	Jeffrey Powell and Doug Quiring 9pm	Andrew Robert Smith 5:30pm - 8:30pm
June 25	Monks Dream Trio 7pm	Official Jazz Jam - Phil Boniface Trio - (Phil Boniface, Sharon Minemoto, Kristian Braathen) 8:30pm (Free)	Caroline Allatt 9pm	Olaf De Shield 5:30pm - 8:30pm
June 26	Miles Black Trio 7pm	Hugh Fraser & VEJI 35th Birthday Party 6pm (\$20) Official Jazz Jam - Mike Allen Quartet 10pm (Free)	Tom Coley 9pm	
June 27	John Howard Trio 8pm	Bill Coon Quartet 2pm (Free) Hugh Fraser Quintet 6pm (\$10) Official Jazz Jam - Mike Allen Quartet with special guest Perry White 10pm (Free)	Stuart Alves 9pm	
June 28			Rock Zero 9pm	
June 29		Official Jazz Jam - Phil Boniface Trio - (Phil Boniface, Sharon Minemoto, Kristian Braathen) 8:30pm (Free)	Roberto Serpas 9pm	
June 30		Official Jazz Jam - Phil Boniface Trio - (Phil Boniface, Sharon Minemoto, Kristian Braathen) 8:30pm (Free)	Rob Montgomery 9pm	
July 1		Steve Kozak & His WestCoast All-Stars - with special guest Mike Kalanj 7pm (Free)	Mean Threes 9pm	

July 2

For additional details please check club websites.

Rosewood Hotel Georgia: Prohibition
prohibitionrhg.com
604-682-5566

The Harpoonist & The Axe Murderer (with The Matinée)

June 27 The Vogue Theatre @ 8pm \$28+ SC



"Electric grease and king-snake swagger" *The Globe and Mail*
From gritty Black Keys/White Stripes-style rock to the roots of blues (Robert Johnson, Muddy Wa-

ters), the two-headed stomp monster of Shawn Hall on brash, booming *vocals/harmonica* and one-man groove machine Matthew Rogers *guitar/drums* plays wickedly raw crossroads blues and gut-punching, sweaty rock and soul. This special full band performance features Dawn Pemberton and Jody Peck *vocals*. A phenomenal live act that takes every stage by storm, "this is some of the most gritty, raw and muddy music north of Mississippi." (CBC)

The Heavyweights Brass Band

June 21 Downtown Jazz - Georgia Stage @ 3:45pm Free

This hot Toronto group keeps one foot in classic New Orleans traditions, and the other in an eclectic hybrid of R&B, gritty funk, and crowd-shaking Latin rhythms. "Not since the Shuffle Demons bopped into the limelight has a young Toronto jazz band had as much impact on the local scene as the Heavyweights Brass Band." — *Exclaim*

Hornography

June 20 Downtown Jazz - Georgia Stage @ 2:15pm Free

Unbridled funk! This Nelson, BC 9-piece band led by the *baritone sax* of Clinton Swanson is an instrumental, horn-powered groove machine. They wowed the crowd at 2013's Festival, and are back to stir things up with their potent, party-starting grooves and five-horned soul funk workouts.

Hugh Fraser and VEJl

June 21 Downtown Jazz - Georgia Stage @ 2:15pm Free

The Vancouver Ensemble of Jazz Improvisation presents: The Rhythm of Life: a celebration of VEJl's 35 years of African- and Cuban-based classics and new compositions. Formed in 1980 by award-winning *trombonist/pianist* Hugh Fraser, VEJl is made up of 14 of Vancouver's best and most celebrated creative jazz players. Get ready for a thrilling and diverse set full of musical surprises and jaw-dropping virtuosity.

Hyanas (with SUUNS and Jerusalem in My Heart)

June 23 Fortune Sound Club @ 8pm \$20 + SC

An offshoot of the genre-bending local band Basketball, Hyenas blend global rhythms, electronic noise, trance rock, and massive bass in a rapturous, all-encompassing sound world.

"No matter which genre these guys decide to play, they can fill

a dance floor and make the crowd pulse." — *Port City Lights*

Ian Shaw Trio

June 22 Granville Island - Public Market Stage @ Noon Free

Vancouver *saxophonist/composer* Ian Shaw draws influences from Duke Ellington, Miles Davis and Billy Strayhorn. His trio with *keyboardist* Jillian Lebeck and *bassist* Michael Wagler mix Shaw's original tunes with a great selection of standards and stellar jazz chops.

Jack Garton's Demon Squadron

June 21 Downtown Jazz - Robson Stage @ Noon Free

Vocalist/accordionist Jack Garton's Demon Squadron is a band of howling blues-dub sorcerers that really know how to start a squeezebox party! Formerly of Maria in the Shower, the inveterate raconteur and entertainer's wild mix of styles includes pop, folk, Latin funk, and snaking Eastern European melodies.

Jaclyn Guillou (double bill with James Danderfer Trio)

June 24 Pyatt Hall at the VSO @ 8pm \$23 + SC



Cited as "a treasure that is quietly evolving into one of the premier vocalists of our time" (*Critical Jazz Magazine*), Jaclyn Guillou returns to the Jazz Festival to perform songs from her recent release, *Winter For Beginners* (Cellar Live).

Classically trained in opera and tap dance with roots in musical theatre, this engaging *chanteuse* is a rising star to watch. After her magnificent tribute to Dinah Washington—one of her first jazz influences—she digs her heels deeper into swing and the art of vocal jazz. With Tilden Webb *piano*, Jodi Proznick *bass*, Jesse Cahill *drums*.

James Danderfer Trio (double bill with Jaclyn Guillou)

June 24 Pyatt Hall @ at the VSO 8pm \$23 + SC

At times sultry, at times jubilant, but always classy, James Danderfer's swinging trio transports the listener back in time to the small 1930's cabarets of New Orleans and Chicago. Reminiscent of the great Benny Goodman and Jelly Roll Morton trios, this ensemble featuring Miles Black *piano* and Joe Poole *drums* performs classic New Orleans repertoire as well as original music inspired by the genre. *Composer* James Danderfer has been nominated "best jazz *clarinetist*" twice by the National Jazz Awards and has performed and recorded with some of the finest jazz musicians in Canada.

Jared Burrows Sextet

June 18 Downtown Jazz – Georgia Stage @ 3pm Free

Jared Burrows incandescent, spiritual *guitar* explorations take modern jazz to dizzying heights of beauty while laying down

some seriously fiery grooves. His top-shelf sextet features jazz stalwarts Dave Robbins (Denzal Sinclair) *drums*, Brent Gubbels *bass*, Colin Maskell *saxophones*, Dennis Esson *trombone*, and Hard Rubber Orchestra founder John Korsrud *trumpet*.

Jef Neve

July 1 Granville Island – Performance Works @ 2pm Free

Virtuosic Belgian *pianist* Jef Neve has created “a very personal language, one which draws freely on classical music and has the impetus of jazz and rock” (*The Guardian*) A formidable and critically acclaimed artist, he’s collaborated with Jose James and Pascal Schumacher, and recently released his stunningly cinematic solo album, *One*.

With support of the Flemish Government.

Jen Hodge All Stars

July 1 Granville Island – Railspur District Stage @ 5:30pm Free

Vancouver *bassist* Jennifer Hodge leads this pack of talented young musicians with a passion for playing raucous, sassy jazz that’s reminiscent of the prohibition era. Think ‘20s, ‘30s, Jelly Roll Morton, Bix Beiderbecke, Bob Wills, speakeasies, road-houses, underground parties... you get the idea. Guaranteed to be great fun!

Jill Townsend Big Band: Legacy, The Music of Ross Taggart CD Release

June 30 Pyatt Hall at the VSO Two shows @ 7pm & 9pm \$25

+ SC (per show)



The Jill Townsend Big Band celebrates saxophonist and pianist Ross Taggart by performing newly arranged works from their just released CD, *Legacy*. Ross was a founding member of JTBB and is greatly missed. The band salutes Ross through the spirit of his compositions. Twice nominated for Best Large Jazz Ensemble by the National Jazz Awards, and premiering a new work by Socan Prize winner Ian McDougall at the IAJE Convention in New York, JTBB is well known for their appearances at the Cellar Jazz Club.

Jillian Lebeck Adam Thomas Trio

June 28 Granville Island - Public Market Stage @ Noon Free

One of the most original and exciting voices on the Canadian jazz scene, Vancouver *pianist/vocalist* Jillian Lebeck is influenced by artists as diverse as Carla Bley, Bill Frisell, Elliott Smith and Björk. She writes stunningly original instrumentals and songs. With Adam Thomas *bass/vocals*, Julian MacDonough *drums*.

Jimmy Heath Quartet

June 26/27 Pyatt Hall at the VSO @ 8pm \$35 + SC (per show)

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of jazz. *Saxophonist* Jimmy Heath has long been recognized as a brilliant instrumentalist and a magnificent composer and arranger. He has performed with nearly all the jazz greats of the last 50 years, from Howard McGhee, Dizzy Gillespie, and Miles Davis to Wynton Marsalis. Joining Jimmy is long time *pianist* Jeb Patton. Described as both a “young phenom . . . on piano” and an “absolute great,” Patton has earned a well-regarded reputation in the international jazz community. Rounding out the rhythm section are Vancouver’s own Adam Thomas *bass* and Julian MacDonough *drums*.

John Korsrud’s Latin Ensemble

June 20 Downtown Jazz - Robson Stage @ 6:45pm Free

Led by the rigorous *trumpet* of Hard Rubber Orchestra founder John Korsrud, and featuring a who’s-who of leading Canadian jazz, World, and New Music players, this sextet play tunes composed by Michel Camilo, Arturo Sandoval, Chucho Valdes, and many more. A powerhouse of pulsing Latin grooves and virtuosic melodic interplay. With Bill Runge *sax*, Niho Takase *keyboards*, Chris Couto *timbales*, Sangito Bigelow *congas*, Susanna Abreu *vox*, Ronnie Swirl *bass*.

Jon Roper Trio

June 24 Granville Island - Public Market Stage @ Noon Free

Vancouver *guitarist* Jon Roper’s trio explores the melodic landscape of old school funk, indie rock, and hangman blues, while never letting go of the good groove. Influenced by John Scofield and by the epic anthems of UK rock, the music ebbs and flows with a heavy backbeat. With Chris Gestrin *keyboards*, Joel Fountain *drums*.

JOYCE MORENO (with Tom Keenlyside Brazilian Project)

June 19 The Vogue Theatre @ 8pm \$45+ SC



“Any idiot can be complex, but simplicity takes real genius. Joyce is definitely in the latter case.” —*Q Magazine*

Called “one of the best singers of all time” by Antonio Carlos Jobim and “one of the most influential Brazilian composers of the past

20 years” (*Le Monde*), *vocalist/guitarist* Joyce Moreno has been delighting audiences worldwide since the mid-sixties. With deft *guitar* work, bewitchingly pitch-perfect *vocals*, and an emphasis on the feminine first-person in her lyrics, Rio de Janeiro-born Moreno leads a sizzling and imaginative quartet featuring Tutty Moreno *drums*, Helio Alves *piano*, Rodolfo Stroeter *bass*.

Julia Hülsmann Trio

**June 27 Innovation Series – Ironworks @ 9:30pm \$25/
Three show bundle \$36 + SC**



German *pianist* and ECM artist Julia Hülsmann is a highly focused artist “inclined toward the darker colors and to the Zen of less-is-more.” (*JazzTimes*). Her harmonically adventurous trio featuring Robert Landfermann *bass* and Heinrich Köbberling *drums* “sometimes hints at what a Bill Evans trio might have sounded like in the era of Brad Mehldau

and the Bad Plus” (*The Guardian*). Founded in 1997, the group has an uncommon rapport, with each member “gently pushing and pulling—never for dominance but, perhaps, for emphasis . . . the unmistakable consequence of three players who, after being together for many years, have leapt to another plateau.” (*All About Jazz*)

Supported by the Berlin Senate Cultural Affairs Department.

Karin Plato Ensemble

June 19 Downtown Jazz - Georgia Stage @ Noon Free

JUNO, WCMA, and National Jazz Awards-nominated *vocalist* Karin Plato’s “confident, tuneful phrasing and hip articulation stands out as she weaves a musical spell” (*Edmonton Journal*). Her tasty quintet features some of Vancouver’s most sensitive and expressive players in Chris Gestrin *keyboards*, Laurence Mollerup *bass*, Joel Fountain *drums*, James Danderfer *clarinet*.

Kate Hammett-Vaughan Quintet

July 1 Performance Works @ 9:30pm Free

Vancouver-based Kate Hammett-Vaughan is adventurous and assured and her hip *vocals* have earned her three JUNO nominations. *Coda Magazine* calls her simply “the finest jazz standards singer in Canada.” Enjoy intense ballads, swinging standards and sonic explorations. With Chris Gestrin *piano*, André Lachance *bass*, Jon Bentley *tenor sax*, Tom Foster *drums*.

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Kenny Werner Trio

June 24 Performance Works @ 7pm \$38.50 + SC



Masterful pianist Kenny Werner's prolific work exudes effortless eloquence, and a brainy yet highly spiritual approach to artful improvisation and inventive composition. Seeing music as a vehicle for healing and uniting, Werner published an essential book on improvisation and the human soul, and lent his "fearsome technique and

questing spiritualism" (*New York Times*) to work with John Abercrombie, Dave Holland, Jack DeJohnette, and Archie Shepp. He's joined in "uncommon rapport" (*JazzTimes*) by his longtime collaborators, German-born bassist Johannes Weidenmueller (Joe Lovano), and the deliciously melodic drummer Ari Hoenig. Intrepid, intoxicating, and lyrical, Kenny Werner brings wit and wonder to everything he touches.

Kiran Bhumber's Di-Fusion

June 28 Roundhouse – Exhibition Hall @ 2:30pm Free

A convergence of traditional instruments, movement and technology, multi-media artist/composer Kiran Bhumber's Di-Fusion is an immersive exploration of gesture-controlled sounds, interwoven soundscapes, and transient rhythms. With an

11-piece ensemble of creative artists interfacing with motion tracking and other technologies, Bhumber questions presumed relationships between science and art while activating our senses in the most colourful of ways.

Thanks to BC Arts Council, the Province of British Columbia, and VIVO Media Arts Centre

Kneebody (with The Bad Plus Joshua Redman)

June 24 The Vogue Theatre @ 8pm \$55/45 + SC

Drawing upon influences spanning D'Angelo's Voodoo and music by Elliot Smith, Bill Frisell, and Miles Davis, Kneebody's live shows are known for the intense sonic landscapes of the Radiohead ilk, the rhythmic bombast of a Queens of the Stone Age and the harmonic depth of Brad Mehldau. With Adam Benjamin keys, Shane Endsley trumpet, Kaveh Rastegar bass, Ben Wendel saxophone, and Nate Wood drums.

June 24 Tom Lee Music Hall (Ben Wendel Workshop) @ 1pm Free

Kristin Fung Band

June 21 Downtown Jazz - Robson Stage @ 5pm Free

Vancouver-born, Toronto-based vocalist/composer Kristin Fung blends her considerable talents, infectious charm, and theatre and choir chops into an effervescent cocktail of 70's R&B, funk, jazz, nu-soul and pop. With Mary Ancheta keyboards, Scott Tucker bass, Nino DiPasquale drums, Jermaine Pugeada and Dawn Pemberton vocals.

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Kyle Shepherd Trio

See "South Africa NOW" series page 58.

Lapis

July 1 Granville Island — Ron Basford Park Stage @ 2:30pm Free

Old school hip-hop, beat-boxing, traditional and electronic percussion, and classical Indian sitar come together in the diverse and adventurous trio of Rup Sidhu *vocals/wave drum/Ableton*, Curtis Andrews *miridangam/ghatam/mbira*, and "one of a kind innovator" (*Georgia Straight*) Mohamed Assani *sitar*. Vancouver's Lapis is a dazzling mix of uncommon sonic synergy and genre-defying improvisation.

An Evening with Ms. Lisa Fischer and Grand Baton

June 25 The Vogue Theatre @ 8pm \$55/45 + SC



"She inhabits her songs, taking listeners on a journey filled with generous heart, soul and spirituality." — *Minneapolis StarTribune*
Featured in the Oscar-winning *20 Feet From Stardom*, which shone a light on talented, overshadowed side musicians, Lisa Fischer has worked with Tina Turner,

Luther Vandross, and George Benson. Touring with the Rolling Stones since the 1980's, her duets with Mick Jagger are showstoppers. Fischer took centre stage for her 1991 Grammy-winning R&B hit "How Can I Ease the Pain", but only recently returned to the solo spotlight. Lucky us! From foot-stomping rockers to delicate ballads, gospel, and soul, this is an astonishing artist capable of almost infinite emotion.

Louis Moholo-Moholo Quartet

See "South Africa NOW" series 59.

The Material Culture Project

June 18 Downtown Jazz — Georgia Stage @ 5pm Free

Led by *saxophonist/composer* Ian Shaw, The Material Culture Project draws influence from Ellington, Art Blakey, and Mary Lou Williams to the sound of the New Orleans second line. Adventurous, honest and accessible. With Sharon Minemoto *keyboards*, Mike Wagler *bass*, Nino DiPasquale *drums*, Brian Harding *trumpbone*, Adrian Smith *trumpet*.

The Matinée (with The Harpoonist & The Axe Murderer)

June 27 The Vogue Theatre @ 8pm \$28+ SC

"The Matinée is definitely winning people over with its down-to-earth, sun-dappled sound." — *Georgia Straight*

With their uncluttered and honest blend of influences from Southern rock to Americana, Tom Petty, and Black Rebel Mo-

torcycle Club, the Matinée are a boot-stomping, hard-touring band on the rise.

Marc Atkinson Trio

June 28 Presentation House Theatre @ 8pm \$20/\$18



Always captivating, technically awe-inspiring and rhythmically inventive, the Marc Atkinson Trio has been gracing stages from here to Europe

for over 14 years. Though primarily gypsy jazz, the trio combines a wide variety of influences into an original, elegant and highly entertaining style, led by their virtuosic *multi-instrumentalist, composer and arranger*, Marc Atkinson. They've just released their fourth CD, *The Marc Atkinson Trio IV*, praised as their finest yet, and continue to push musical boundaries in their typical flawless, surprise-filled, sizzling way. With Nick Mintenko *bass* and Brett Martens *rhythm guitar*.

Mazacote

June 27 Roundhouse - David Lam Park Stage @ 3:30pm Free

Mazacote is a scorching hot West Coast Latin dance band, playing horn-driven New York salsa dura and beats from Colombia, Puerto Rico and Cuba. With Nicaraguan *singer/songwriter* David Lopez, Latin jazz *trumpeter* Malcolm Aiken and a groove-heavy rhythm section featuring Chris Couto *timbales*, Carlos Arias *bass*, and Niho Takase *keys*, Robin Layne *congas*.

Mdou Moctar

June 27 Roundhouse - David Lam Park Stage @ 7pm Free

Famous for his autotuned studio sessions popular on the West African cellphone network, here Nigerian *singer/songwriter* Mdou Moctar performs live and raw Tuareg rock and desert blues. Tales of anguished love and broken hearts, told through electrifying, distorted guitar and stirring Saharan folk melodies.

Meklit

June 26 West Vancouver Memorial Library @ 7:30pm Free

Born in Ethiopia, raised in the U.S. and nurtured by San Francisco's richly diverse arts scene, this acclaimed *singer-songwriter* embodies multiple worlds. Her musical influences range wide—from jazz and soul to hip-hop and art-rock and to the deep folk traditions from her forebears' East African home.

Michael Bates — Northern Spy

July 1 Granville Island — Performance Works @ 5:30pm Free

"Northern Spy" is a wink towards BC-born bassist/composer Michael Bates' artful infiltration of the vibrant New York jazz scene, where he's become a first-call player with the likes of Dave Douglas and Chris Speed. With Jeremy 'Bean' Clemons *drums*, and fellow ex-pat/"spy" Michael Blake *saxophone*, Northern Spy's debut CD is lyrical, visceral, and cinematic.

Michael Blake's Tiddy Boom

June 30 Performance Works @ 1pm Free

Sophisticated, with plenty of creative twists, New York-based saxophonist Michael Blake's critically acclaimed 2014 release *Tiddy Boom*—a nod to sax innovators Lester Young and Coleman Hawkins—is “not only one of the year's best jazz albums, but another gem in a career filled with them.” (*Chicago Reader*) With Cat Toren piano, Michael Bates bass, Jeremy 'Bean' Clemons drums.

The Modelos

June 20 Civic Plaza (14th & Lonsdale) @ 1pm Free

Last year this rockin' band got rained out so we're thrilled to bring them back for more. They're a little bit country and a little bit rock n' roll. So, come enjoy a 100-mile musical diet with East Van's own spaghetti western cowboy surfers.

Minemoto, Coon and Danderfer

June 28 Performance Works @ 1pm Free

Vancouver-based keyboardist/melodica player Sharon Minemoto is a swinging and sensitive performer with a highly melodic style. She is also the composer of some very hip, wide-ranging original music that runs the gamut from introspective to funky. Her sublime, tasteful trio features James Danderfer clarinet and Bill Coon guitar.

MusicMusicMusic

**June 24 Innovation Series – Ironworks @ 9:30pm \$25/
Three show bundle \$36 + SC**



“No rules, just fun” — *All About Jazz*

Continually evolving through their prolific recording output (seven albums in just over

a decade) and critically acclaimed world tours, MusicMusicMusic is one of Sweden's most vital and adventurous contemporary jazz groups. Fans of EST and The Bad Plus will find a lot to like in MMM's fresh takes on classics by the likes of John Coltrane and Charlie Parker, and melodically soulful originals by pianist Fabian Kallerdahl. The trio—with Josef Kallerdahl bass and Michael Edlund drums—“manage the not inconsiderable quality of constant surprise while never straying far from the original idea.” (*The Herald Scotland*)

Thanks to Swedish Arts Council.

Nakajima Trio

June 30 Granville Island - Public Market Stage @ Noon Free

Led by guitarist/songwriter Yuji Nakajima, this trio combines nimble interpretations of bossa nova, choro, and a range of Brazilian music, interlocking Latin rhythms, a wide palette of percussion instruments, classical influences, and incandes-

cent original compositions. With Alex Kelley bass and Liam Macdonald percussion.

Naturally 7 (with opener David Ward)

June 23 The Vogue Theatre @ 8pm \$55/45+ SC



Beatboxing, immaculate harmonies, and brain-melting vocal simulations of instruments, New York a capella group Naturally 7 has all the stage igniting

power of slamming drums, earth shaking bass, brash horns, and searing guitars... just way easier on the roadies! From viral videos shot on a subway, to standing ovations on tour with Michael Bublé, the group's meteoric rise has as much to do with their unique vocal techniques as their bumping grooves and tight arrangements. Influences of classic harmony groups like the O'Jays and Boyz II Men inform their riveting blend of R&B, soul, hip hop, and gospel. A true phenomenon and a mindboggling treat for the ears.

Neelamjit Dhillon Quartet (with Abdullah Ibrahim Mukashi Trio)

June 28 The Vogue Theatre @ 8pm \$49/39.50 + SC

Beautifully expressive on saxophone, bansuri and tabla, Vancouver's Neelamjit Dhillon's emotionally charged music is equally rooted in Western jazz and South Asian traditions. His quartet features three of Canada's most eloquent interpreters in Dan Gaucher drums, Chris Gestrin keys, and André Lachance bass.

Nils Berg Cinemascope

June 25 Performance Works @ 1pm Free

A daring multimedia project, Cinemascope blends the live trio of Nils Berg on sax/flute/bass clarinet, Josef Kallerdahl bass, and drummer Christopher Cantillo with chopped-up YouTube video collected from around the world. A balafon master from Accra, giggling teens from Brunei, a shy Japanese flautist, and many others “collaborate” with the phenomenal Swedish trio. Thanks to Swedish Arts Council.

Obara International Quartet

**June 28 Innovation Series – Ironworks Late Night @
11:30pm \$15/ Three show bundle \$36 + SC**

“A vivacious, next-level start-up” (*All About Jazz*), the Obara International Quartet is a propulsive new combo formed out of the Take Five Europe program. Featuring two of Norway's most sought after players in Ole Morten Vågan (The Deciders) bass, and Gard Nilssen (Bushman's Revenge) drums, and Polish innovators Dominik Wania piano and Maciej Obara alto sax, the group is a “fascinating blend of thoughtfulness, freedom, passion, superb improvising skills and structural discipline” (*Herald Scotland*). Pulsing, narrative free jazz with shades of Ornette

Coleman, Lee Konitz, and ECM-style Scandinavian jazz make for a sensational pan-European combo.

JUNE 28 Roundhouse-Studio (Gard Nilssen workshop) 3pm Free

JUNE 28 Roundhouse-Studio (Maciej Obara workshop) 4:30pm Free

Thanks to Polish Institute of Adam Mickiewicz, Festival JAZZTOPAD, Poland Norwegian Fund for Performing Arts, Jelenia Gora, Poland.

OKA (with Beats without Borders)

June 25 Fortune Sound Club @ 8pm \$22 + SC



OKA's spellbinding sonic mosaic is a rapturous mix of house, big beat, dub, roots, jazz, and world beat. A grassroots, word of mouth phenomenon, they've built a global fan base

on the strength of their hypnotic grooves and irresistible positive vibes. Their progressive roots sound is built from pulsing electronic beats, bamboo flutes, sax, keys, guitar, electric didgeridoo, and an Indigenous connection to their Australian homeland and the larger global community. Unrelentingly positive, OKA's folk/dance hybrid is a dance floor-shaking celebration of freedom, beauty and love.

Olga Bell (with Son Lux)

In Association with Blueprint Live

June 26 Fortune Sound Club @ 8pm \$15 + SC

Born in Moscow and raised in Alaska, Olga Bell is a producer and performer based in Brooklyn. Bell makes original music, remixes and videos under her own name. In 2012 Bell joined Dirty Projectors for the band's *Swing Lo Magellan* cycle and remains a *keyboardist and singer* with the band today.

Oliver Gannon & Bill Coon "Two Much Guitar" / Bill Coon Double Quartet

June 20 Pyatt Hall at the VSO @ 8pm \$28 + SC

Award-winning *guitarist* Bill Coon is featured in two very different groups for a spectacular evening of music. Two Much Guitar sees Bill team up with legendary *guitarist* Oliver Gannon for a swinging affair. Joined by Darren Radtke *bass* and Dave Robbins *drums*, this classic jazz quartet celebrates influences such as Wes Montgomery and Jim Hall but has a sound all its own. The unique BC Double Quartet is a jazz quartet & string quartet joined at the hip! Bill's abilities as a composer and arranger are on display here while Brad Turner's compelling *trumpet* blends beautifully with the sound of the strings.

Paal Nilssen-Love Large and Small Units

June 27 (Small Units) Roundhouse-Performance Centre @ 1:30pm & 3:15pm (Large Unit) @ 5pm \$25 + SC Innovation @RHPC weekend pass.



"Formidable and flexible" (*DownBeat*) Norwegian *drummer* Paal Nilssen-Love is a force of nature known for his highly original work

with Atomic and The Thing. For this special afternoon of music, the Vancouver audience will be treated to a series of "Small Units"—from solos to quintet settings—leading up to the powerful 11-piece "Large Unit", comprising jazz, improv, and electronic music vanguards from Norway, Sweden, Denmark, and Finland. With Mats Aleklint *trumpet*, Thomas Johannson *cornet/flugel horn*, Julie Kjaer *alto sax/flute*, Klaus Holm *saxophones*, Per-Ake Holmlander *tuba*, Ketil Gutvik *guitar*, Tommy Keranen *electronics*, Jon Rune Strøm, Christian Meaas Svendson *bass*, Andreas Wildhagen *drums*.

Thanks to Norsk Kulturråd – Arts Council Norway, Music Norway, Norwegian Jazz Forum, Norwegian Fund for Performing Arts.

Pascal Schumacher (with Eliane Elias Made in Brasil)

June 26 The Vogue Theatre @ 8pm \$49/39.50 + SC

Luxembourg's Pascal Schumacher is "an exceptional vibes player with a sparkling, fluid sound that is by turns romantic, cheeky, and dark" (*All About Jazz*). Chamber jazz, Steve Reichian minimalism, and deftly expressive improvisations put this highly imaginative quartet at the forefront of European Jazz. With Franz van Chossy *keys*, Po Belardi *bass*, Jens Düppe *drums*.

Thanks to music: LX

Paul Plimley / Joe Williamson / Gerry Hemingway

June 21 Innovation Series – Ironworks Late Night @ 11:30pm \$15/Three show bundle \$36 + SC

Three of the world's most expressive and inspiring musicians come together for a late night summit meeting. One of Canada's foremost improvising musicians, *pianist* Paul Plimley (NOW Orchestra) is a joyful tornado of avant-improvisation, modal melodic manipulations, and sharp neo-classicism. *Drummer* Gerry Hemingway (Anthony Braxton) has been on the leading edge of creative music since the early 70's, using extended technique and passionate sonic exploration in his dynamic, broad-minded approach. Cutting-edge Canadian-born, Stockholm-based Joe Williamson *bass* uses "all kinds of technique to conjure up a rationally deployed array of fractured growls, corroded rapture and squeaking grease." (*Touching Extremes*)

Peregrine Falls

June 26 Innovation Series – Ironworks Late Night @ 11:30pm \$15/Three show bundle \$36 + SC

“Modern jazz for metalheads” – *Georgia Straight*

Call it post-jazz. Or free-punk. Or just let it take you on a fretboard-igniting, drum-demolishing thrill ride through serpentine back roads blindfolded. Formerly known as Pink/Brown, Vancouver's Peregrine Falls is a scorching duo of Gord Grdina *guitar* and Kenton Loewen *drums*. The pair has worked together for years, creating an uncannily symbiotic creative relationship in the avant Arabic ten-piece Haram and as key members of Dan Mangan + Blacksmith. Peregrine Falls is the purest, most raw manifestation of their omnivorous creativity and telepathic musical rapport. Hold on: it's about to get bumpy.

Petunia and the Vipers

June 23 TheBlueShore at Cap @ 8pm \$25/\$23



Petunia defies convention. Hillbilly flavoured, swing inflected, rockabilly ragtime with a slice of country blues, Latin rhythms and gypsy spice for good measure. His style is unique and surreal and his live performances have been likened to an avant-country nightclub scene straight out of a David Lynch movie. His honest, cut to the heart songwriting and multi-syllabic

narratives would leave a lesser singer tongue-tied and breathless. A modern Johnny Cash, Petunia seemingly walks out of the '50s and onto the modern stage with a bold and entirely intoxicating voice that will blow you away. You simply need to hear him for yourself.

Phronesis

See “Made in the UK” series page 55.

Pierre Aderne Duo with Júlio Resende

June 20 & 21 Kay Meek Centre Studio Theatre @ 8pm \$27/\$25

Join us for an intimate evening of Brazilian jazz. Born in France, raised in Brazil and now living and working in Portugal, the eclectic and mesmerizing Pierre Aderne brings together all his worlds in his music. He evokes the beaches of Rio with his sensuous *voice* and delivers classic bossa nova grooves through his sensitive *guitar* playing with a modern, French influence that leaves you wanting more. Joining Pierre is acclaimed Portuguese classical-turned-jazz *pianist* Júlio Resende whose passion for improvisation has led him to newly incorporate Portuguese fado into his artful playing.

Pink Martini

Saturday, June 27 Orpheum Theatre @ 8pm \$65/\$7.50/49 + SC



“Pink Martini’s live show conjures a fantasy of ageless glamor.” – *Jazz Times*

The exciting 12-piece Pink Martini band falls somewhere between a 1930's Cuban dance orchestra, a classical music ensemble, a Brazilian marching street band, and Japanese film noir. The Portland, Oregon-based “little orchestra” performs a mixed bag of swinging Afro-Cuban rhythms, Parisian café tunes, Caribbean calypso, and Hollywood golden-era string arrangements at sold out concerts around the world. The group's eighth studio album, *Dream a Little Dream*, continues to traverse the globe, from Sweden to Rwanda to China to Bavaria, and features guest appearances by The Chieftains among others. “The songs swoosh past like fabulous gowns in a vintage parade.” —*The Telegraph* (UK)

Proliferasian & Little Giant Chinese Chamber Orchestra

July 1 Granville Island – Performance Works @ Noon Free

A remarkable dialogue between jazz combo and orchestra, and between Western avant-garde sounds and Chinese traditions. Led by Lan Tung (Orchid Ensemble) on *erhu* and *voice*, with Kevin Romain *drums*, JP Carter *trumpet/electronics*, and Colin Cowan *bass*, Proliferasian is joined by the Little Giant Chinese Chamber Orchestra (conducted by Chih-Sheng Chen) for a

striking, varied set full of intensity and texture.

JUNE 28 Roundhouse – The Studio (Lan Tung Workshop) @ 1:30pm Free

Thanks to SOCAN Foundation, Sound of Dragon Society, Ministry of Culture, Republic of China-Taiwan, Overseas Community Affairs Council, Republic of China – Taiwan, Department of Cultural Affairs, Taipei City Government and National Culture and Arts Foundation.

Publish the Quest

June 27 Civic Plaza (14th & Lonsdale) @ 1pm Free

Publish The Quest is a Seattle-based music project with a unique sound and socially conscious lyrics. Afro-beat elements and folk-rock influences set the pulse of their eclectic, north-west coast blend of electric hip hop world pop. Sure to get you on your feet, this is a free show you won't want to miss!

Pugs and Crows and Tony Wilson

**June 19 Innovation Series – Ironworks @ 9:30pm \$25/
Three show bundle \$36 + SC**

"This is music of great strength and beauty" – *Georgia Straight*
2013 JUNO Award winners for Instrumental Album of the Year, The Pugs and Crows incorporate influences from tango and chamber music to avant rock and John Zorn. For this special performance, the talismanic and always inventive West Coast *guitar* legend Tony Wilson (Peggy Lee Band) lends his considerable talents to the band's dramatic, cinematic sound and gritty elegance. Evocative compositions and almost telepathic improvisations, with Meredith Bates *violin*, Cat Toren *piano*, Cole Schmidt *guitar*, Russell Sholberg *bass*, Ben Brown *drums*.

Quatuor André Lachance

June 21 Downtown Jazz - Robson Stage @ 6:45pm Free

One of Vancouver's most in-demand *bassists*, this superb combo proves that André Lachance is also an exceptionally talented *guitarist* and *composer*. Drawing on rock, jazz, and electric improvisation, it's a dazzling mix of cool tunes, pulsing grooves, and cosmically compelling sonic excursions. With fellow heavy-hitters Brad Turner *keyboards*, Chris Gestrin *Moog*, Dylan van der Schyff *drums*.

Quinn Sullivan (with Buddy Guy)

June 19 Marquee at The Orpheum @ 8pm \$79/\$69/\$59 +SC

16-year-old *guitar* phenom Quinn Sullivan has been sharing stages since the age of seven with the likes of Eric Clapton and BB King. His friend and mentor Buddy Guy says "players like him come along once in a lifetime." A truly gifted young blues man, Sullivan can trade fiery licks with the best!

Renee Rosnes Quartet

June 22 Performance Works @ 7pm \$38.50 + SC



Four-time JUNO Award winner and 2003 SOCAN Composer of the Year, *pianist* and former Vancouverite Renee Rosnes relocated to New York in '86 and quickly made her mark. Her "paradoxical amalgam of passion and precision" (*Winnipeg Sun*) makes for fiery, forthright post-bop, full of bold imagination. She's played with Ron Carter, Joe Henderson, and Wayne Shorter, and recently released an album with husband and fellow piano great Bill Charlap. A rare talent, "Rosnes offers exquisite balances of delicacy and power, witty and weighted ideas, assertiveness and deference." (*Downbeat*) With Steve Nelson *vibes*, Peter Washington *bass* and Lewis Nash *drums*, "she clearly has the world at her own fingertips" (*Village Voice*).

Roddy Elias Trio

**June 28 Roundhouse – Performance Centre @ 1:30pm
\$10/25 + SC Innovation @RHPC Weekend Pass**

One of Canada's leading classical *guitarists*, Roddy Elias' sublime chamber jazz sound is "one of subtle delicacy and elegance, and alluring grace and finesse" (*All About Jazz*). Wasting no notes, Ottawa's Elias is a compelling performer who creates a sense of space that is at once intimate and expansive. With Adrian Vedady *bass*, Thom Gossage *drums*.
Thanks to the Canada Council for the Arts.

An Evening with The Roots

June 30 Orpheum Theatre @ 8pm \$109/95/81 + SC



The Roots are one of the best known and most respected hip-hop acts in the business. The band has won four Grammy Awards, including "Best R&B Album" for *Wake Up!*, "Best Traditional R&B Vocal Performance" for "Hang in There" (with John Legend) and "Best Group or Duo R&B Vocal Performance" for "Shine". Recently, The Roots were named one of the greatest live bands around by Rolling Stone, became the official house band on The Tonight Show Starring Jimmy Fallon, where they currently perform every Monday to Friday, and celebrated the release of their 11th studio album. . . *and then you shoot your cousin.*

Rumba Calzada

June 19 Downtown Jazz - Georgia Stage @ 5pm Free

Led by *composer/bandleader* Raphael Geronimo, Vancouver's Rumba Calzada blends an eclectic, powerful mix of salsa, jazz, and Afro-Cuban rhythms to create a mesmerizing Caribbean musical fusion. This JUNO-nominated band performs powerful and joyful music that is the real deal. Guaranteed to bring the house down every time.

Samuel Blaser / Benoit Delbecq / Gerry Hemingway

June 20 Innovation Series - Ironworks @ 9:30pm \$25/Three show bundle \$36 + SC

This Swiss/French/American trio of composer/improvisers dig



deeply into extended technique, engaged and uncompromising free jazz, and ambient abstraction with the poise and intensity of forward-thinking masters. A

highly innovative free player, Swiss-born *trombonist* Samuel Blaser plays with colour and texture, while France's Benoit Delbecq, a *pianist* who merges divergent influences such as Gyorgy Ligeti, John Cage, Steve Lacy, and ambient electronica, is "utterly fascinating." (*The Telegraph*). Longtime Anthony Braxton collaborator, American *drummer* Gerry Hemingway has been on the leading edge of creative music since the early 70's, and has worked with John Butcher and Ellery Eskelin.

Thanks to The Swiss Arts Council Pro Helvetia

Samuel Blaser and François Houle Duo (with Müller/ Bajakian/ Blaser)

June 23 Ironworks @ 5pm Free

These two virtuosos are equally adept at working the fertile ground between hard bop and free jazz as they are extending their instruments into a sonically impressionist territory for which no maps can be drawn. Swiss *trombonist* Samuel Blaser and Vancouver *clarinetist* François Houle meet for some seriously otherworldly improvisation.

Thanks to Pro Helvetia.

Sandra-Mae Quartet

June 20 Granville Island - Public Market Stage @ Noon Free

Local saxophonist/vocalist Sandra-Mae Luykx is the full package! Her sultry voice and bold saxophone leads her quartet through jazzified pop tunes, standards, and influences ranging from Amy Winehouse and Ella Fitzgerald, to Dexter Gordon. With David Sikula *guitar*, Jesse Cahill *drums*, Paul Rushka *bass*.

Saul Berson Trio

June 27 Granville Island - Public Market Stage @ Noon Free

Delivering a unique sound that melds Middle-Eastern overtones, Argentinean tango and jazz improvisation, the Saul Berson Trio lays down an engaging and impressive musical statement with an array of original compositions and select standards. "This is definitely not your average jazz band so be prepared to hear something new." — *ejazznews*

Scott Hamilton & The Tony Foster Trio

June 22 Pyatt Hall at the VSO @ 8pm \$30 + SC



With a fat, buttery sound reminiscent of Ben Webster and Don Byas, tenor saxophone giant Scott Hamilton was at the forefront of a new generation of young artists that helped revitalize mainstream jazz in the mid-1970s. Hamilton and his collaborators including trumpeter Warren Vaché, trombonist Dan Barrett and guitarist

Howard Alden helped revive the sophisticated sound of small group swing, ushering in the "young lion" jazz renaissance. This concert is a rare and welcome return for an artist whose impact continues to reverberate through the jazz world. With Tony Foster *piano*, Russ Botten *bass*, Joe Poole *drums*.

Shannon Scott Band

July 1 Granville Island - Ron Basford Park Stage @ Noon Free

Shimmering jazz, subtly poetic pop, and refreshing musicality from Vancouver *vocalist/keyboardist/guitarist* Shannon Scott (Company B Jazz Band, Poetrio) and her sharp 5-piece combo. With Skye Brooks *drums*, Gavin Youngash *guitar/bass*, Shannon Thue *keyboards/vocals*, and Juhli Conlinn *vocals*.

Shayna Steele

June 27 Roundhouse - David Lam Park Stage @ 5:15pm Free

"R&B belter Shayna Steele showed Journey's Neil Schon that the voice is mightier than the axe." — *LA Times*

A knockout performer, New York based *vocalist/songwriter* Shayna Steele is a force to be reckoned with. With astonishing range and power, she's collaborated with Snarky Puppy and Robert Randolph, and starred in the Broadway musical Rent. A soulful funk and R&B powerhouse, Shayna Steele is unquestionably the real deal.

The Sicilian Jazz Project featuring Pilar and Don Byron

June 28 Roundhouse - David Lam Park Stage @ 3:30pm Free

A richly evocative melding of Sicilian folk, modern jazz, and chamber music, eight-time JUNO-nominated guitarist Michael Occhipinti "has crafted this music with uncommon perfection." (*All About Jazz*)

With the magnificent and utterly captivating Franco-Italian *vocalist* Pilar, musically omnivorous New York *clarinetist* Don Byron, Louis Simao *bass/accordion*, and Mark Kelso *drums*, this is passionate, deeply felt music.

Thanks to Canada Council for the Arts

SICK BOSS with Debra-Jean Creelman

June 19 Performance Works @ 1pm Free

Led by JUNO Award-winning Pugs and Crows *guitarist* Cole Schmidt, SICK BOSS is a cherry-picked cast of Vancouver all-stars performing his sweeping, beautiful, and cerebral originals. With Peggy Lee *cello*, Tyson Naylor *accordion*, James Meger *bass*, Dan Gaucher *drums*, JP Carter *trumpet/electronics*, and Debra-Jean Creelman, whose *voice* ranges from smoky and unhurried to full-throttle belting.

Sidsel Endresen and Stian Westerhus

July 1 Granville Island - Performance Works @ 3:45pm Free

One of the world's leading *vocal improvisers*, Sidsel Endresen blends her made-up language with fearless abstractions evoking diced electronica and musique concrete. Stian Westerhus (Nils Petter Molvær) employs an array of extended techniques and electronic effects in his enveloping *guitar* work. This striking Norwegian duo creates a mysteriously beautiful, sometimes frightening sound world unlike any other.

Thanks to Norsk Kulturråd - Arts Council Norway and Norwegian Fund for Performing Artists.

Snarky Puppy (with Aram Bajikian Trio)

June 21 The Vogue Theatre @ 8pm \$49/39.50 + SC



Ears-wide smiles all around as these Texas-born, Brooklyn-based Grammy-winning fusion heroes blow the roof off the house! Led by *bassist/composer* Michael League, Snarky Puppy mixes jaw-dropping virtuosity

with the giddy joy of discovery. Complex melodic patterns wrap around pulsing drums, and composed parts push into the stratosphere through spirited improvisation. With dazzling musicianship (members have contributed to the likes of Erykah Badu, Justin Timberlake, and other heavy hitters), an utterly infectious culture of discovery and musical camaraderie, and explosive live performances, their "perfect balance between improv and groove" (*The Guardian*) leaves ecstatic crowds wondering, "how can so many musicians fit into a pocket?"

With Larnell Lewis *drums*, Nate Werth *percussion*, Cory Henry *keys*, Justin Stanton *keys/trumpet*, Michael 'Maz' Maher *trumpet*, Chris Bullock *sax/flute*, Bob Lanzetti *guitar*.

Son Lux (with Olga Bell) **In Association with Blueprint Live**

June 26 Fortune Sound Club @ 8pm \$15 + SC



New York-based Son Lux's (aka Ryan Lott) debut recording garnered a "Best New Artist" nod from NPR's All Songs Considered, while *Consequence of Sound* praised his place in "the dark, operatic middle ground between Owen

Pallett and In Rainbows-era Radiohead or Wild Beasts' fantastic, operatic heights." Over the last 4 years, Son Lux has collaborated with a diverse mix of artists, from indie-rock darling Sufjan Stevens to composer Nico Muhly, to indie-rapper Busdriver. Meditative and heaving with energy and deep, dark groove, Son Lux's cinematic music envisions a world both strange and welcoming.

The Splendor

June 23 Performance Works @ 1pm Free

Aptly-named, this young Swedish quartet creates sumptuous and elegant music rooted in acoustic jazz, but expanded and enriched by cinematic textures, electronic treatments, and artful forays into dissonance. With Lisen Rylander Löve *sax/bass/clarinet/electronics*, Fabian Kallerdahl *piano/percussion*, Josef Kallerdahl *bass*, and Lars Källfelt *drums*.

Thanks to Swedish Arts Council

The Stanley Clarke Band (with Zony Mash)

June 22 The Vogue Theatre @ 8pm \$49/39.50+ SC



"He is to the electric bass what Jimi Hendrix was to the electric guitar; an unparalleled virtuoso who sets the standard for others to follow." — *All About Jazz*
Four decades ago, *bassist/composer* Stanley Clarke's fiery and lyrical playing took the bass out of the shadows and into the limelight.

Prodigious skill and master-

ful musicality led to sold out world tours, multiple Grammy Awards, platinum records, and collaborations with Jeff Beck, Bela Fleck, and Al Jarreau. His group Return to Forever defined forward-thinking progressive jazz-fusion. His stellar band's

latest album, *UP* perfectly embodies its title: joyful, energetic, and upbeat, the emphasis is on creativity and sheer enjoyment. With Beka Gochiashvili *piano*, Cameron Graces *keyboards*, Michael Mitchell *drums*.

Steve Smith's CIRCLE

June 25 Granville Island - Public Market Stage @ Noon Free

Vancouver *bassist* Steve Smith is a major player in Vancouver's jazz and improvised music community. With CIRCLE, he leads a stellar band featuring Chris Gestrin *keyboards*, David Sikula *guitar* and Joe Poole *drums* through harmonically complex compositions and effortless improvisations.

Steven Wilson

June 20 The Vogue Theatre @ 8pm \$38.50/28.50 + SC



English musician Steven Wilson is one of the most eclectic and prolific *multi-instrumentalists* and producers in progressive rock. He is best known as the founder/lead guitarist/singer-songwriter of the band Porcupine Tree and has worked with such groups as King Crimson, Jethro Tull and Opeth. Wilson is a self-taught producer, audio engineer,

guitarist, and keyboard player and is a four-time Grammy nominee. His third album with Alan Parsons engineering was released in 2013.

SUUNS and Jerusalem in My Heart (with Hyenas)

June 23 Fortune Sound Club @ 8pm \$20 + SC



Intense and riveting, SUUNS' dissonant art rock mixes dark electronic elements and paranoid drone-noise to stunningly immersive effect.

Their new collaboration with long-time friend and fellow Montrealer Radwan Ghazi Moumneh of the daring and ever-evolving live a/v project Jerusalem In My Heart is a vibe-laden set full of heavy analog synths, driving drums, abstracted rock, Arabic influences and emotive electronics. Half-concert, half-multimedia art installation, this collaboration is a deliriously disorienting treat for the senses.

Tambura Rasa

July 1 Granville Island – Ron Basford Park Stage @ 7:30pm Free

Serbian-born *guitarist* Ivan Tucakov has distilled his world travels into Tambura Rasa's unique blend of Balkan, Middle Eastern, Indian, and Latin roots musical styles. Calling Vancouver home since the early 2000's, his hotshot band features local greats Colin Maskell *sax/flute*, Robin Layne *percussion*, Kerry Galloway *bass*, Randall Stoll *drums/percussion*.

Presented as part of MELA! Celebrating cultures from around the world.

Tanga

June 18 Downtown Jazz – Georgia Stage @ 7:30pm Free

"The most relevant, most refreshingly contemporary expression of Latin groove music, not just in the Pacific Northwest but in the scope of the global genre." — *WorldBeat International*
From old Havana to modern Vancouver, this West Coast collective blends Latin funk, electronica, hip hop, and salsa to create the hottest grooves around!

TD High School Jazz Intensive with Tomeka Reid

June 28 Roundhouse - David Lam Park Stage @ Noon Free

The culmination of an exciting and focused series of student music workshops led by Chicago-based experimental jazz *cellist/composer/educator* Tomeka Reid—a member of the AACM, an organization that is celebrating its 50th anniversary in 2015. Reid will bring some special charts that will give the kids a chance to show off their chops.

Tia Brazda

June 21 Downtown Jazz - Georgia Stage @ 12:30pm Free

"A Technicolor swing that's just the thing" — *Globe and Mail*
Sassy songs and pin-up girl style. Paying homage to the golden era while remaining daringly modern, *vocalist* Tia Brazda fronts a cooking mix of jazz, blues and rockabilly. With Cory Weeds *sax*, Paul Rushka *bass*, Sharon Minemoto *keyboards*, Mike Freedman *guitar/vocals*, Julian MacDonough *drums*.

Tim Sars Trio

June 26 Granville Island - Public Market Stage @ 12pm Free

This trio creates a fine line between swingin' New Orleans street beat, chamber jazz, and quirky driving klezmer. Joyous melodies coupled with stellar musicianship create a beautiful unified atmosphere that fills small clubs, outdoor stages, and large theatres of Vancouver. With Tim Sars *baritone sax*, Wynston Mickler *bass*, Brendan Krieg *drums*.

Tim Tamashiro & The Vancouver All-Stars

June 25 Pyatt Hall at the VSO @ 8pm \$30 + SC

Tim Tamashiro is recognized as one of Canada's most endearing jazz *vocalists*. With five albums and 25 years of performances from coast to coast, Tim focuses his energy everyday on the



value of being "a different." It was Tim's "differents" that led him to jazz. He believes that your differents are your only real true north.

Trust and use your dif-

ferents everyday or someone else might point you in the wrong direction. Tim's Vancouver all-stars include Cory Weeds *tenor saxophone*, Chris Davis *trumpet*, Dennis Esson *trombone*, Tilden Webb *piano*, Jodi Pronzick *bass* and Jesse Cahill *drums*.

Tiny Pyramids

June 27 Roundhouse - Exhibition Hall @ 5:30pm Free

Drawing on the vast and diverse catalogue of one of music's most prolific, pioneering, and confounding figures, Tiny Pyramids goes from in the pocket swing to controlled cosmic chaos and intergalactic improvisation. Classic charts to uncharted territories with Dan Gaucher *drums*, Colin Cowan *bass*, Tyson Naylor *keys*.

Tom Keenlyside Brazilian Project (with Joyce Moreno)

June 19 The Vogue Theatre @ 8pm \$45+ SC

Tom Keenlyside, Canada's premier jazz *flute* player, is showcasing the kaleidoscopic possibilities of the instrument. After his recent symphonic rock collaboration with Steve Madaio (Stevie Wonder, Earth Wind and Fire), Tom has just released "Musica Brasileira." Inspired by his lifelong love of Brazilian music, this project mixes Brazilian *saudade* with contemporary jazz.

Tommy Babin's Benzene

June 29 Performance Works @ 1pm Free

"Pits full-bore free-improv against stratospheric out-rock." — *Exclaim*

One of Vancouver's busiest and most expressive *bassists*, Tommy Babin excels in both straight-ahead and improv settings. With Benzene there's no shortage of hypnotic energy and excitement. With Chad MacQuarrie *guitar*, Chad Makela *baritone sax*, Skye Brooks *drums*.

Tony Wilson Tribute to Jim Pepper

June 20 Downtown Jazz - Robson Stage @ 3pm Free

Supremely talented *guitarist* Tony Wilson and an all-star band pay tribute to First Nations composer/saxophonist and jazz-fusion pioneer Jim Pepper. Pepper, who played with Don Cherry, John Scofield, and Paul Motian, infused strong elements of traditional Native music with jazz. With Russell Wallace and Deanna Gestrin *vocals*, JP Carter *trumpet*, Paul Blaney *bass*, Ben Brown *drums*.

Torsten Müller / Aram Bajakian / Samuel Blaser Trio (with Blaser / Houle Duo)

June 23 Innovation Series - Ironworks @ 5pm Free

German-born Vancouver *bassist* Torsten Müller creates dramatic music using knotty plucks, audacious bowing, and a wide vocabulary of extended technique. Visceral, far-ranging *guitarist* Aram Bajakian has played with John Zorn, Marc Ribot, and Lou Reed. Swiss *trombonist* Samuel Blaser's musical imagination is boundless. A true innovator, his idiosyncratic style blends classical influences, chamber jazz, and abstraction.

Thanks to Pro Helvetia.

Tower of Power

June 29 The Vogue Theatre @ 8pm \$69/59 + SC



Funk-soul legends Tower of Power are a brassy R&B juggernaut. Touring and recording constantly, their iconic horns and funky grooves have defined "What is Hip" since the late-60's. The group's celebrated horn section has brought verve and punch to countless hits from artists such as the Grateful Dead, The Monkees, Elton John, Santana, Huey Lewis and the News, and Lyle Lovett, but as full group they're "as tight as a chain-link fence, with eye-wateringly tight arrangements, meticulous timing, and classy songwriting" (*London Jazz Review*). Tower of Power's hard-blowing grooves make for a funk soul throwdown for the ages!

Trio Boujou

July 1 Granville Island – Ron Basford Park Stage @ 5pm Free

This fresh new Vancouver group plays music based on a fusion of Senegalese and other world music traditions and the beautiful sounds of Boujou Badialy Cissoko's *voice* and 21-stringed West African *kora*. With global-minded *drummer/percussionist* Curtis Andrews and JUNO Award-winning *clarinetist* François Houle.

Troker

June 28 Roundhouse - David Lam Park Stage @ 7pm Free

Like a Mexican Jaga Jazzist, these electrifying instrumentalists from Guadalajara create intricately layered post-rock that would make the ideal theme music to an engaging, bewilderingly complicated car chase scene. Jazz, rock, and psychedelia, plus

some funk and cumbia come together in a wild and propulsive thrill ride.

Troyka

See "Made in the UK" series page

Tyson Naylor / Nils Berg / Russell Sholberg / Chris Cantillo

June 25 Ironworks @ 5pm Free

Reprising a recent collaboration in Stockholm, forward-thinking Vancouver-based *pianist* Tyson Naylor (Dan Mangan, Tiny Pyramids) and *bassist* Russell Sholberg (Pugs and Crows) welcome top shelf Swedish players Chris Cantillo (Joe Williamson) *drums* and Nils Berg *saxophone* for dynamic improvisations and crafty compositions from Naylor and Berg.

Thanks to the Swedish Arts Council.

The Unsupervised

June 21 Downtown Jazz - Robson Stage @ 1:30pm Free

Guitarist/composer Jeff Younger leads a wildly inventive modern jazz quintet through intertwining melodic adventures and pulsing rhythm workouts. With a potent blend of Scandinavian-style improv à la Atomic, and the edgy, smoky cool of the New York Downtown scene, this is an artful and engaging band on the rise!

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The Waifs

June 30 *The Blue Shore at Cap* @ 8pm \$30/\$28



After a sold-out tour of their homeland last year, fans of these Australian folk-rockers have been taking to social media begging for

more gigs. So enjoy, as concerts are rare from this group of passionate and humorous musical storytellers with The Waifs living life in different corners of the world now. From a journey that began in 1992, with two sisters and a friend travelling in a van playing gigs for anyone and anywhere to half a million record sales locally, The Waifs have plenty of tales still left to tell. With Josh Cunningham *guitar/vocals* and sisters Vikki Thorn *harmonica/guitar/vocals* and Donna Simpson *guitar/vocals*.

Waxwing

June 27 *Performance Works* @ 1pm Free

Waxwing is a fully co-operative group formed by three veterans

of the Vancouver creative music scene—*guitarist* Tony Wilson, *cellist* Peggy Lee and *saxophonist* Jon Bentley. The music runs the gamut from reflective episodes to driving rhythms, soaring melodies, and fierce improvisations that pack the punch of a large ensemble. A new album, *A Bowl of Sixty Taxidermists* (Songlines) is dedicated to the late Ross Taggart.

Zaki Ibrahim

See "South Africa NOW" series page 59.

Zony Mash + Horns

June 21 *Downtown Jazz - Georgia Stage* @ 5:15pm Free

Equal parts Meters and electric Miles, Zony Mash take an original approach to soul jazz and greasy funk, with some brainy twists of rhythm and melody to keep your dancing feet curious. The expanded version with Horns provides leader Wayne Horvitz (Naked City, Bill Frisell) *Hammond B-3/composer/keyboards* a bigger canvas on which to cast his own provocative themes and pre-existing pieces. With Tim Young *guitar*, Keith Lowe *bass*, Andy Roth *drums*, plus Skerik, Greg Sinibaldi *sax*, Dave Carter *trumpet*, Steve Moore *trombone*.

JUNE 22 *The Vogue Theatre Zony Mash [quartet] (with The Stanley Clarke Band)* @ 8pm \$49/\$39.50 + SC

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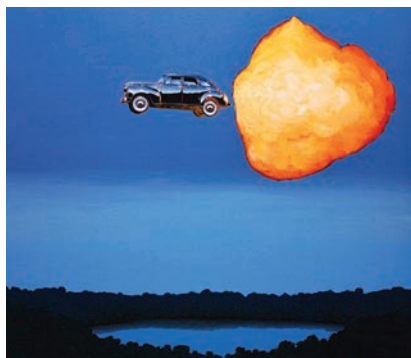
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MADE IN THE UK

JAZZ CONCERT SERIES

Returning for a fourth season, *Made in the UK* puts the focus on one of the most vibrant jazz scenes in existence over the past half-century. Phronesis returns to the Festival having now claimed the mantle as one of the most formidable trios in all of jazz. We'll also welcome the experimental groove of keyboard-driven trio Troyka, the critically acclaimed GoGo Penguin and finally Cloudmakers Trio, a kick-ass vibraphone-led threesome. Gratitude is due to John Ellson and John Nugent without whom this project would never have seen the light of day.

Cloudmakers Trio

June 26 Performance Works @ 1pm Free



Led by Jim Hart —“one of the UK’s most creative new jazz artists” (*The Guardian*)—on *vibes*, Cloudmakers Trio inhabits an intriguing territory somewhere between the New York downtown sound and cutting edge European jazz. *Abstract Forces* (Whirlwind) was named Album of the Year by *Downbeat* magazine for in-the-moment risk taking, a deep groove and strong melodies. With “the cream of London’s first call rhythm section players” (*Jazzwise*) Michael Janisch *bass*, Dave Smith *drums*.

GoGo Penguin

June 23 Innovation Series – Ironworks @ 9:30pm \$25/
Three show bundle \$36 + SC



“Jazz, techno, hip-hop and dubstep are glimpsed here, but for all the looping motifs and dance floor vibes, this is the work of three sure-footed improvisers with deep jazz roots” — *The Guardian*

Rising stars of the UK scene, Manchester’s GoGo Penguin’s brainy yet visceral sound meshes classically influenced piano with the propulsive punch of a dance floor-tinged rhythm section to thrilling results. Delirious interlocking grooves, anthemic melodies, left-field electronica, and echoes of Shostakovich; this is a vibrant young group that “pushes the piano trio format further into the future.” (*JazzWise*). With Chris Illingworth *piano*, Nick Blacka *bass*, and Rob Turner *drums*.



Phronesis

June 29 Performance Works @ 7pm \$38.50 + SC



"One of the most exciting bands on the planet today!" —*Jazzwise*
Dizzying odd meter grooves, breakneck time changes, and breathtaking, top-of-the-rollercoaster group interplay are in abundance as Danish *bassist* Jasper Høiby's fierce and muscular playing leads this UK-based trio — which has been dubbed

"the most exciting and imaginative piano trio since EST" —through fiendishly complex but accessible modern jazz. Høiby writes his intricate and athletic music without specific chords indicated allowing Ivo Neame's lyrical *piano* to colour the agile polyrhythmic ventures of the bandleader and *drummer* Anton Eger. This daring trio holds audiences captive in the exhilarating now.

Troyka

June 21 Downtown Jazz – Robson Stage @ 3:00pm
Free



"Prog-rock clamours, thrash-jazz, blues, minimalism and a cauldron of other volatile ingredients" (*The Guardian*) coalesce in this uncompromising UK experimental jazz trio. Complex yet catchy, they navigate new territories in progressive jazz, cinematic rock, and pulsing electronic groove.

With Kit Downes *keyboards*, Chris Montague *guitar*, Joshua Blackmore *drums*.

Thanks to PRS for MUSIC Foundation.

BRIGHT
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Bright Moments Series promotes the innovative, cutting edge pillar of Coastal Jazz's programming.

The inspiration of the Series comes from the late James Coverdale, a past President of Coastal jazz. Bright Moments serves his legacy and is dedicated to his generous spirit and tireless energy.

**Watch for Vancouver Concert
announcements coming soon!**

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Spotlight on French Jazz

presented by  RADIO-CANADA
présente

The fourth year of *Spotlight on French Jazz* holds great promise and just might be the most exhilarating to date. Award-winning pianist Benoit Delbecq has been a cornerstone of the Festival since the mid 90's – this year he appears in two exciting albeit divergent collaborative ensembles. I first heard Airelle Besson (2014 Django Reinhardt Prize winner) at Take 5 in the UK and the Molde Jazz Festival in 2013 and was amazed by the breadth and beauty of her concept. Powerhouse saxophonist Céline Bonacina (ACT) and Cyrille Aimée are compelling new voices in jazz.

Airelle Besson & Nelson Veras

June 28 Roundhouse – Performance Centre @ 5pm
\$10/25 + SC Innovation @ RHPC Weekend Pass



Django Reinhardt Prize winner and French Jazz Musician of the Year Airelle Besson is “a lyrical trumpeter not afraid to tell a story with consonance.” (*All About Jazz*). Besson's first band Rocking Chair mixed jazz with pop strains and worked with stellar artists like Kenny Werner, Dave Liebman and Carla Bley. Her duo with French/Brazilian guitarist Nelson Veras blends reflective passages with truly impressive technique, seemingly effortless rhythmic complexities, and stunning melodic inventiveness. The new recording *Prelude* (Naïve) explores jazz standards and thrilling original improvisations.

This program would not be possible without the support and partnership of the Consulat Général de France à Vancouver (and Ottawa) and Institut Français.

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Benoit Delbecq with François Houle, Gordon Grdina & Kenton Loewen

June 21 Innovation Series – Ironworks @ 9:30pm \$25/
Three show bundle \$36 + SC



“Utterly fascinating” (*The Telegraph*), French pianist Benoit Delbecq has played with Fred Hersch, Gerry Hemingway, and Evan Parker. *The Georgia Straight* called his 2012 duo album with Vancouver's François Houle “at once otherworldly and organic.” A fellow master of extended technique and melodic free improv, Houle is “a spectacularly versatile clarinetist who appears to have no limitations stylistically or sonically” (*LA Times*). Completing this boldly adventurous group are guitarist Gordon Grdina and drummer Kenton Loewen. Regular co-conspirators in the 11-piece avant-Arabic ensemble Haram (which also includes Houle), fiery punk-jazz duo Peregrine Falls, and Dan Mangan + Blacksmith, Grdina and Loewen are cutting edge improvisers.

JUNE 20 Innovation Series – Ironworks (Samuel Blaser / Benoit Delbecq / Gerry Hemingway) @ 9:30pm \$25/
Three show bundle \$36 + SC

Céline Bonacina Trio

June 28 Roundhouse – Performance Centre @ 3:15pm
\$10/25 + SC Innovation @RHPC Weekend Pass



"Bonacina brings echoes of the UK's John Surman and the casual lyricism of sometime collaborator Andy Sheppard. She also recalls the late Michael Brecker's one-man show in her playful call-and-response conversations with herself, and her fondness for digging into funky, blues-rooted grooves" — *The Guardian*

From wistful to roaring, France's award-winning Céline Bonacina is one of a handful of players with the chops and passion to put the *baritone sax* at the forefront, leading her smoking band through hard-blowing funk, infectious grooves, and introspective ballads. With Olivier Carole *bass*, Hary Ratsimbazafy *drums*.

Cyrille Aimée

June 21 Performance Works @ 7pm \$38.50 + SC



"When you see Cyrille Aimée perform, you instantly fall in love with her—her voice, eyes, curls and the joyful spirit she invests in each song." — *JazzTimes*

Brimming with verve, Cyrille Aimée's *voice* is a beautiful, warmly mischievous instrument. Her wandering musical spirit alights on blissful pop, Brazilian rhythms, Django jazz, and the classic cabaret of her native France. *The Wall Street Journal* calls her "astonishingly creative... one of the most promising jazz singers of her generation." With artful and uplifting arrangements, Aimée's band features nimble accompaniment from Michael Valeanu and Koran Agan *guitar*, Samuel Anning *bass*, Rajiv Jayaweera *drums*.

Thu, Jun 18 – Sun, Jun 20

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Partnering with the South African Ministry of Arts and Culture and the TD Ottawa Jazz Festival, we're proud to introduce this important new initiative to showcase one of the world's most musical cultures to Canadian festivals. Legacy artists Abdullah Ibrahim and Louis Moholo-Moholo (in exile for decades in London) sit at the heart of this year's Jazz Festival. Joining them are brilliant jazz pianist Kyle Shepherd, Polaris prize nominee singer songwriter Zaki Ibrahim (born in BC) and today's South African superstars Freshly Ground. Our hope is to begin a long and fruitful relationship with the music of South Africa.

ABDULLAH IBRAHIM MUKASHI TRIO (with Neelamjit Dhillon Quartet)

June 28 The Vogue Theatre @ 8pm \$49/39.50+ SC



At the age of 80, iconic South African pianist Abdullah Ibrahim's sonic storytelling is profound, spacious, and searching. Influenced by Monk and Ellington, and considered by many the King of South African Jazz, he is a national treasure with an unmistakable sound. His works—such as the seminal Cape Jazz tune “Mannenberg”—inspired an imprisoned Nelson Mandela and others struggling for freedom. With Mukashi—Japanese for “Once upon a time”—Ibrahim explores his longtime interest in Japanese culture, playing “with the profound simplicity and unadorned expression of a Zen koan.” (*JazzTimes*) With Noah Alexander cello, Cleave Guyton saxophone/flute.

Freshly Ground

June 21 Downtown Jazz - Georgia Stage @ 7:30pm Free



Open hearts and deep grooves drive this vibrant septet's ecstatic Afro-pop. One of South Africa's hottest exports, they've collaborated with Shakira on “Waka Waka”, the official song of the 2010 FIFA World Cup, and thrilled audiences worldwide with their delightfully engaging mix of traditional South African music, rock, and jazz. Featuring members of different ethnicities from South Africa, Mozambique and Zimbabwe, their diverse backgrounds have allowed them to weave a musical magic that is highly infectious.

Kyle Shepherd Trio

June 21 Performance Works @ 1pm Free



“There is no overstating of the power and poignancy of Kyle Shepherd's musical prowess.”
— *Jazze Magazine*

Led by rising South African piano star Kyle Shepherd, the trio featuring bassist Shane Cooper and drummer Jonno Sweetman engage in far-ranging music full of odd-meter rhythms, unique melodic ideas, and palpable, crackling chemistry. The

multiple award-winner “plays piano with old-soul authority and composes rich, evocative music.” (*Ottawa Citizen*)



arts and culture

Department:
Arts and Culture
REPUBLIC OF SOUTH AFRICA

Louis Moholo-Moholo Quartet

June 25 Innovation Series – Ironworks @ 9:30pm \$25/
Three show bundle \$36 + SC



"The great South African drummer's fires still burn brightly at 74. He's making some of the great jazz of his time" — *The Guardian*
Originally from Cape Town, drummer/composer Louis

Moholo-Moholo was exiled to the UK during the tumult of the mid-sixties and made a hugely important contribution to the British jazz scene. Full of fireworks and passion, Moholo-Moholo's cutting edge approach also has great meditative power. He's collaborated with Derek Bailey, Steve Lacy, Peter Brötzmann, and countless others. Now based in his homeland, his collective-minded quartet features pianist Alexander Hawkins, whose wide-ranging style moves "from stride piano to all-out Cecil Taylor-inspired mayhem" (*All About Jazz*), John Edwards bass, and Jason Yarde saxophones.

JUNE 25 Tom Lee Music Hall (Alexander Hawkins/Louis Moholo-Moholo Workshop) @ 1pm Free

Zaki Ibrahim

JUNE 28 Roundhouse - David Lam Park Stage @ 8:45 pm Free



Inventive rhythms and artful melodies from Canadian-born South African singer/songwriter Zaki Ibrahim. A JUNO nominee and 2013 Polaris Prize shortlister, her "unabashedly eclectic free spirit" (*Georgia Straight*) ignites audiences with a captivating pan-global blend of electro-pop, soul, dance and world beat. "Zaki's music has the undeniable ability to open minds and touch souls." — *Huffington Post*. With Tom Proznick drums, Chin aka Pranam Injeti bass, Patrick Vila DJ, Nat Dober keyboards, Taisuke Ara guitar, Omar Khan vocals.

Thanks to South African Department of Arts and Culture.

Sat, Jun 27 & Sun, Jun 28

DAVID LAM PARK JAZZ WEEKEND

Presented By  Global
BC

David Lam park Jazz Weekend June 27 & 28 brings the music to a rousing crescendo. It's a huge spectacular, international celebration of music, food and culture enjoyed by tens of thousands. Noon till 10 pm some 32 concerts and workshops including the TD High School Jazz Intensive Band Performance on June 28 at noon.

Don't miss this legendary Festival within a Festival!



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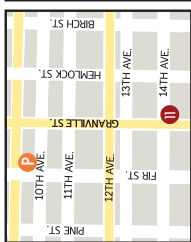
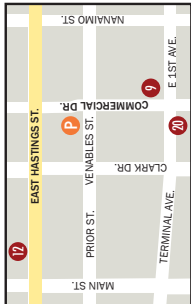
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Western Front
Western Jazz Presenters Network

1. Charqui Grill (1955 Cornwall Ave.)
2. David Lam Park:
 - 2a. The Roundhouse (181 Roundhouse Mews)
 - 2b. David Lam Park Stage
 - 2c. Roundhouse Exhibition Hall
 - 2d. Roundhouse Performance Centre
 - 2e. Roundhouse The Studio (Workshops)
3. Downtown Jazz Weekend:
 - 3a. Georgia Stage (Georgia @ Hornby St)
 - 3b. Robson Stage (Hornby @ Robson St)
 - 3c. Sounds of Youth Stage (Plaza & Ice Rink)
4. Fortune Sound Club (147 East Pender St)
5. Frank's Italian Kitchen (765 Beatty Street)
6. Granville Island (under the Granville St bridge):
 - 6a. Public Market Stage
 - 6b. Performance Works (1218 Cartwright St)
 - 6c. Rialtur District Stage
 - 6d. Ron Basford Park Stage
7. The Ironworks (235 Alexander St)
8. Italian Culture Centre (30175 Sicoran)
9. Libra Room (1608 Commercial Dr)
10. The Orpheum (601 Smith St)
11. Ouisi Bistro (3014 Granville St)
12. The Patricia Hotel (403 East Hastings St)
13. Pyatt Hall at the VSO School of Music (643 Seymour St)
14. River Rock Casino (881 River Road, Richmond)
15. Rosewood Hotel Georgia (801 West Georgia St)
16. Sandman Hotel Vancouver City Centre (180 W Georgia St)
17. Sandman Suites Davie (1160 Davie St)
18. St Andrew- Wesley United Church (1022 Nelson St)
19. Sutton Place Hotel (645 Burrard St)
20. Tangent Cafe (2095 Commercial Dr)
21. Tom Lee Music (929 Granville St)
22. Vogue Theatre (918 Granville St)





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GREAT BEER LIVES HERE.

A portrait of Katarina Hechter, a young woman with long dark hair and a green streak, wearing a black leather jacket with gold studs. The background is dark with blurred lights.

DOUGLAS

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